# THE ANTIQUITIES OF St. PETER's, OR, THE Abbey-Church OF WESTMINSTER:

CONTAINING

All the INSCRIPTIONS and EPITAPHS upon the TOMBS and GRAVE-STONES; with the *Lives*, *Marriages*, and *Iſſue* of the moſt Eminent Perſonages therein Repoſited; and their COATS of ARMS truly Emblazoned.

VOL. II.

*Adorned with Draughts of the* TOMBS, *curiouſly Engraven.*

When others fell, this ſtanding did preſage
The Crown ſhould triumph over Pop'lar Rage,
Hard by the Houſe where all our Ills were ſhap'd,
Th' Auſpicious Temple ſtood, and yet eſcap'd. *Waller.*

The THIRD EDITION.

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G R III
BRITISH MUSEUM

TO

# Sir *RICHARD STEELE.*

SIR,

WESTMINSTER-ABBEY, next after the Place that holds the *Crowned-Heads*, and their chief *Favourites* and Miniſters, has dedicated the largeſt

and moſt embelliſhed Piece of its Holy-Ground to Men of *Great-Genius*; and the moſt pompous *Monuments* there, if we only except thoſe that contain the Remains of Majeſty itſelf, are ſacred to the Aſhes of the POETS. But of all *Monuments*, thoſe are the moſt laſting that appear in Books: WRITINGS will laſt when Marble and Brazen Tombs are mouldered away, and decayed. It is for this Reaſon, Care has been taken to engrave the *Monuments*, and collect the Characters and Epitaphs of all the great Men, that nothing may be wanting for the Preſervation of their Memories to lateſt Poſterity.

The Addreſs of the following Papers, is certainly due to one of the greateſt Men of Genius, whom Heaven ſtill preſerves from thoſe ſilent Manſions, that he may be profita-

ble

ble to the whole World, and continue to do daily Honour to his Species. All *Engliſh* Mankind have received ſo much Pleaſure and Profit from your ingenious and inſtructive Writings, that by the Votes of the Living, the Addreſs would be entirely due to Sir *Richard Steele*: And if we could raiſe the Aſhes of the mighty Dead who lie there, we ſhould have their Suffrages too on the ſame Side.

The Greateſt *Princes*, the beſt and learnedeſt *Divines*, and the moſt ingenious *Poets* that *Britain* can boaſt of, would undoubtedly, if we could recall them to the freſh Enjoyment of a Moment's Life, ſeal in that very Moment, ſuch their laſt Will in your Favour.

You would certainly deſerve, in the firſt place, the Votes of all the mag-

magnanimous Heroic Princes of *Britain* on your Side. The noble and generous Foundation on which that immortal, tho little Piece, intitled the *Chriſtian Hero*, is formed throout, is a Glory to our Country that it was written by an *Engliſhman*. It deſerves to be tranſlated into a Language which is *univerſal*, that all Nations might learn from thence what great Excellencies, we *Engliſhmen*, who have had *ſo many* Heroic Princes, *require* in a *Prince* before we *allow* him the Title of a *Hero*.

Again, when we behold you writing in a ſpiritual Way, and recommending Divine Things to the Conſideration of Men, how are we moved with Piety, and exalted into Devotion, with having ſuch Patterns ſet before us in ſo lively a Manner, as that, in which you have, more than once, repreſented thoſe heavenly

venly Expreſſions, and thoſe Angelical Characters of a *Tillotſon*, a *Smalridge*, and a *South*.

As to the Poets, I ſhall mention but one (tho every one of your Contemporaries, and moſt of thoſe who lived before, have been recommended in your Writings) and that is, the late moſt ingenious Mr. *Addiſon*: That accompliſhed Gentleman, and univerſal Scholar, was too good a Judge of your Merits, to have his Choice doubted in this Caſe, and too near a Friend to have his vaſt Value for you mentioned farther to you, with any Decency, on this Occaſion.

Thus, Sir, the Poet, the Prieſt, and the King (the Three greateſt Names under Heaven, as Mr. *Cowley* calls them) could they be raiſed from their Graves, would approve the Choice I have made in addreſſing

ſing theſe Papers to you; and if you but pardon it, and approve the Method of the Book itſelf, I muſt ſay to you, what you yourſelf formerly ſaid to another very great Man, YOUR APPROBATION IS MY FAME. I am,

*SIR,*

*With the profoundeſt Reſpect,*

*Your moſt Obedient,*

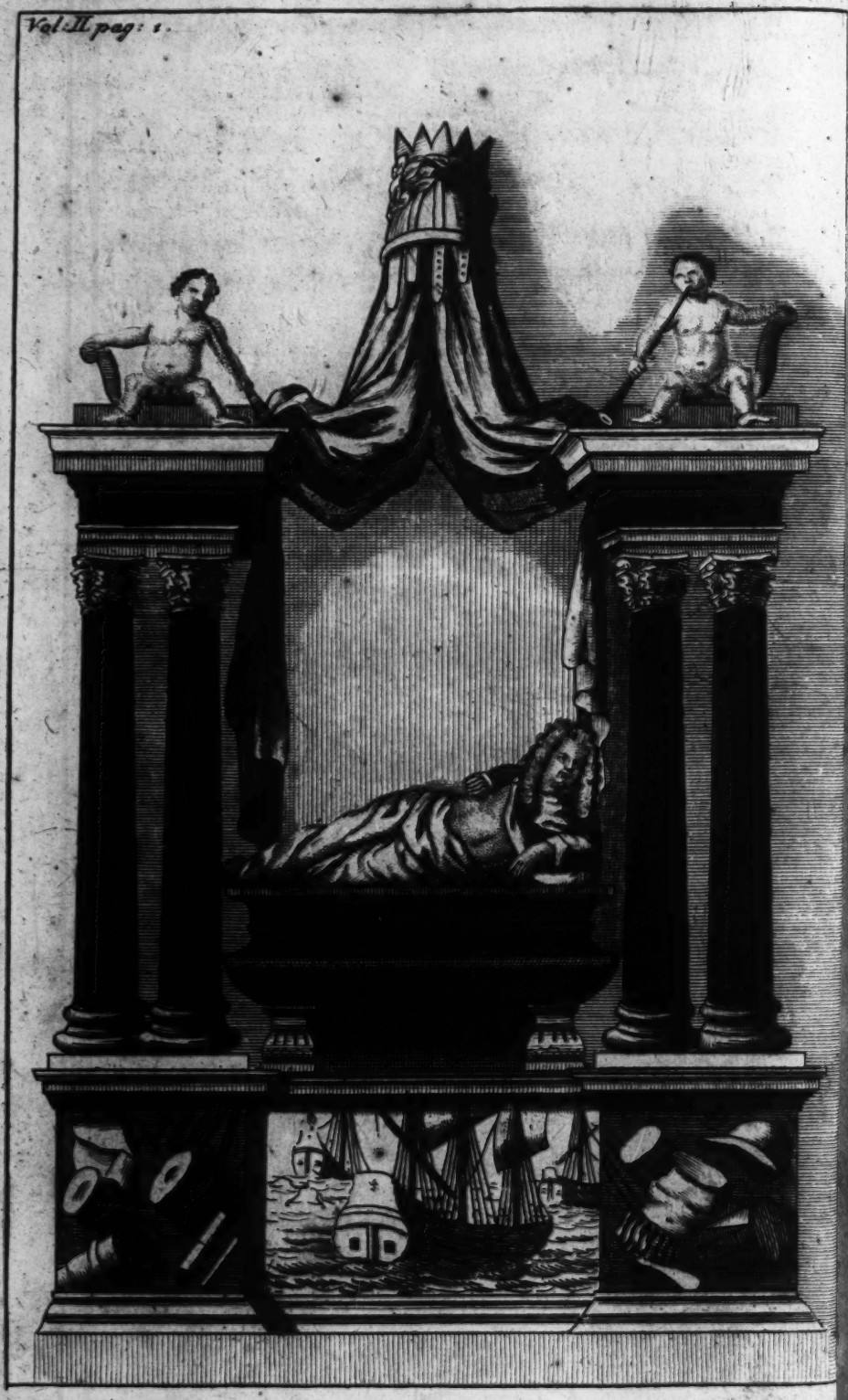
*and moſt Devoted*

*Humble Servant,*

J. R.

BRITISH MUSEUM

Vol: II pag: 1.



# THE ANTIQUITIES OF St. *PETER*'s; OR, THE Abbey-Church *of* WESTMINSTER.

IN the Body of the Church, in the *South* Ile, is erected to the Memory of that incomparable *Engliſh* Admiral, Sir *Cloudeſly Shovell*, a moſt ſtately and beautiful Monument, of white and black Marble and Porphyry, of about twenty Foot high. Here you behold this Great Man in a cumbent Poſture, at full Proportion, leaning upon his left Arm, with two curious Pillars of black Marble, vein'd with White, at his Head, and as

many at his Feet: On theſe Pillars ſit two Cupids of white Marble blowing the laſt Trumpet. There is a neat Canopy and Curtains hanging down on both Sides over his Statue: On the Pedeſtal of Porphyry and white Marble, are repreſented Rocks, with ſeveral Ships upon the point of being wreck'd, perform'd curiouſly in *Baſſo Relievo*, with all Sorts of Naval Trophies on each Side, the whole being incloſed by an Iron Grate, with a Flag and Pendants, *&c.* hanging above the Monument.

Sir *CLOUDESLY SHOVELL* muſt be rank'd among the Number of thoſe great Men, who in all Ages have been framed by Nature, and raiſed by Providence, from a low Beginning, to a moſt eminent Station in the World, for the Performance of illuſtrious and bold Actions, and the ſignal Advantage of their Native Country; it being undoubtedly true, That as this Great Man owed his Riſe chiefly to his own Conduct, Integrity, and uncommon Valour; ſo he had the good Fortune of being Victorious, where-ever he met with any Opportunity of exerting his Bravery, it being very well known, that he had a great Share in all the memorable Actions that have happen'd at Sea ſince his being placed in any conſiderable Poſt in the Navy, a Thing no other Sea-Officer at this Time can boaſt of.

This Great Commander owed his Birth to ſuch Parents, as were better known for their Honeſty, than any other remarkable Qualifications, living in a ſmall Town near *Cley*, in the County of *Norfolk*, where his Education was ſuitable to the Ability of his Parents: But Providence intended him for much greater Things than what could be expected from his Parentage: For the ſame good and great Genius, that inſpired him with a ſtrong Inclination for the Sea, did direct him alſo to that

Great

Great Commander Sir *John Narborough*, who taking him into his Service, and perceiving in him an uncommon Genius bent to Maritime Affairs, accompanied with an extraordinary Activity and Boldneſs, beſtow'd upon him that Education his Parents had not been able to afford him, and conſequently laid the firſt Foundation of his future Greatneſs, not only in making him a good Sailor, but alſo in continuing to be his Protector as long as he lived.

It was by his Aſſiſtance he obtained the Commiſſion of a Lieutenant, and in that Poſt gave the firſt Proofs of his unparallel'd Bravery, under the Command of the ſaid Sir *John Narborough*; who being ſent with a Squadron of Men of War to chaſtiſe the *Corſairs* of *Algiers* and *Tripoli*, the *Algerines* having ſecured their Ships againſt any Poſſibility of an Attempt within the Harbour, it was reſolved to attack thoſe of *Tripoli*, tho' alſo brought under their Walls, and the Protection of a ſtrong Fort. In this Expedition, the Boat Sir *Cloudeſly Shovell* was in, leading the *Van*, in the midſt of Fire and Bullets, he forced the *Moors* to quit their Ships, and leave them to the Mercy of the Flames.

The Reputation Sir *Cloudeſly* gain'd in this Action, of having behaved himſelf both as a valiant and a judicious Officer, made ſuch a ſtrong Impreſſion upon his Admiral and Patron, that after their return from the *Mediterranean*, he obtain'd for him the Command of a ſixth Rate Man of War, in Conſideration of his ſignal Services.

But during the unactive Times of the latter End of King *Charles* II's Reign, Sir *Cloudeſly Shovell*'s good Fortune, and Military Virtue, ſeem'd to be at a ſtand, as well as under the ſucceeding ſhort Reign of King *James* II. when very few (but ſuch as would purchaſe their Prince's Smiles, by eſpouſing the *Roman Catholick* Cauſe) being employed in

any Actions of Moment; our brave and faithful Commander thought fit to preſerve both his Honour and Conſcience for better Times; which he happened to ſee ſoon after upon the *Revolution*, and the Acceſſion of King *William* III. and Queen *Mary* to the Throne.

Now it was that he ſoon met with an Opportunity of ſignalizing himſelf afreſh, in that Naval Engagement under Admiral *Herbert* in *Bantry* Bay, on the Coaſt of *Ireland*; where, by the Confeſſion of all that had the Opportunity of making due Obſervation upon what paſſed in that Action, it was highly owing to the undaunted, if not unparallel'd Courage and Example of Sir *Cloudeſly Shovell*, and ſome few other Commanders, that the *French*, though much ſuperior in Number, beſides the Advantage of the Wind, did avoid coming to a cloſe Engagement, it being certain that the *Edgar*, which Captain *Shovell* then commanded, bore the hotteſt Brunt of the Engagement, and loſt near as many Men as all the other Ships together; for which he had the Honour of Knighthood conferr'd npon him, and ſoon after the Dignity of Rear-Admiral, by King *William* III.

In this Station he was intruſted with the conducting of the *Engliſh*, and other Auxiliary Forces, under the Command of General *Schomberg*, into *Ireland*; which being done with all poſſible Expedition, he gave the Enemy, in thoſe Parts, freſh Proofs of his Valour, and Fidelity to the Cauſe he had eſpouſed, in the Bay of *Dublin*, in the very Sight of King *James* II. and his Guards. Here an *Engliſh* and ſmall *French* Man of War, with ſome Tranſports, lying at Anchor, Sir *Cloudeſly* left his Flag, and went aboard a Yacht in Perſon, and attended only with two Hoys belonging to Men of War, a Ketch, and ſome Pinnaces well arm'd, he paſs'd

paſs'd the Bar with a ſurprizing Bravery, and in Spite of all the Oppoſition, as well from the Shore, as from the Enemy's Ships, boarded, and took, the largeſt of them, and towed her off. In the turning out of the Bay, one of the Hoys running a-ſhore at the loweſt of Ebb, remained upon dry Ground; which being perceived by thoſe upon the Land, King *James* II. in Perſon commanded his Guards to take her; but were ſo warmly received by Sir *Cloudeſly Shovell* (who all this while continued aboard the Yacht) and his Boats, that they were glad to retire in Confuſion.

The next Year Sir *Cloudeſly* had the Honour of conducting King *William* III. Prince *George* of *Denmark*, with many other Perſons of the firſt Rank, to *Ireland*. But what moſt redounded to his Advantage at that Time was, That it prevented his being preſent at one of the moſt diſgraceful Actions that ever happened at Sea to the *Engliſh*, I mean the Engagement near *Beachy-Head*, where the *Dutch* leading the Van, and being not timely ſeconded by the *Engliſh*, under the Command of the Earl of *Torrington*, were moſt miſerably ſcattered, and the *French* play'd the Lord and Maſter in the Channel for ſome Time.

In the Year 1692. Sir *Cloudeſly Shovell* had a conſiderable Share in that victorious Engagement fought near *La Hogue*, wherein the *French* Fleet ſuffered ſuch a Loſs, as they have not been able to repair to this Day, nor ever to diſpute the Dominion of the narrow Seas with the *Engliſh*; it being certain, that the greateſt Part of the *French* Fleet engaged the Squadron where Sir *Cloudeſly Shovell* commanded at that Time as Rear-Admiral; which Squadron alſo was the ſame that did that terrible Execution at *La Hogue*, where they deſtroy'd Thirteen of the beſt *French* Men of War.

No ſooner was Admiral *Ruſſell*, in 1694. ſail'd for the *Mediterranean*, and another Squadron of Men of War intruſted to the Conduct of my Lord *Berkeley* and Sir *Cloudeſly Shovell*, but the *French* took a more than uſual Pains and Care to fortifie and guard their Coaſts, againſt the Inſults of the *Engliſh* and *Dutch*; notwithſtanding which, *Diep* felt the moſt direful Effects of their Bombs, to its total Deſtruction; and *Havre-de-Grace*, *Dunkirk* and *Calais*, had their Share in the Calamity, as well in this as the next ſucceeding Year.

Sir *Cloudeſly Shovell*, in Conjunction with Admiral *Ruſſell*, did a moſt ſignal Piece of Service to the King and Nation, when the *French* were meditating a Deſcent upon the intended Aſſaſſination of the King; but they no ſooner underſtood that the Deſign was diſcovered, and the Fleet put under the Command of Two ſuch great and moſt faithful Commanders, but they diſperſed their Troops, and their Men of War, as well as Tranſport Ships, had no other Means left to ſhelter themſelves againſt the brave Attempts of the *Engliſh* Navy, but by getting under the Fortifications, and betwixt the unacceſſible Sands of *Dunkirk* and *Calais*.

In the Year 1702. after the Miſcarriage of our naval Expedition againſt *Cadiz*, and our happy Succeſs at *Vigo*, Sir *Cloudeſly Shovell* was ſent with a Squadron to aſſiſt in the laſt of theſe two Enterprizes; but coming too late, had only the Satisfaction of conducting the Treaſure we had gained there ſafely into our Ports.

In 1703. Sir *Cloudeſly Shovell* conducted the *Engliſh* and *Dutch* Auxiliaries into *Portugal*, and freed the *Portugueſes* from the Dread they were in at that Time of the *French*, on Account of the late Alliance concluded with us; alarm'd the *Spaniſh* Coaſts,

re-

renew'd the Peace with the Governments of *Tripoly*, *Tunis* and *Algiers*.

Upon the Return of Sir *George Rooke* with the Royal Fleet from *Barcelona* to *Lisbon*, after a fruitleſs Expedition in *Catalonia*, he was no ſooner join'd by Sir *Cloudeſly Shovell*, but Fortune ſeem'd to declare for the Confederates; for they not only took *Gibraltar*, but alſo engaged the *French* Fleet not long after, and made them retire to *Thoulon* and *Marſeilles*: In this Engagement, Sir *Cloudeſly Shovell* and Sir *John Leak* leading the Van, advanc'd againſt the *French* Fleet with all the Sail they could make to bring them to a cloſe Engagement, and broke into their Lines, and afterwards were very inſtrumental in relieving the Admiral's Ship, and ſome others, who were very hard put to it by the Enemy.

In the Year 1706. Sir *Cloudeſly Shovell* being join'd in Commiſſion with the Earl of *Peterborough*, as chief Admirals of the Grand Fleet, this Great Commander was highly inſtrumental in Reducing, not only the City of *Barcelona*, and *Catalonia*, but alſo afterwards, the Kingdoms of *Valencia* and *Arragon*, under the Obedience of King *Charles* III. of *Spain*.

In the Year 1707. Sir *Cloudeſly Shovell*, with the *Engliſh* and *Dutch* Fleets, was ordered to aſſiſt at the Reduction of *Thoulon* at Sea, whilſt the Duke and Prince of *Savoy* ſhould attack it by Land. The firſt Check the Duke of *Savoy* met with in this Expedition, was at the paſſing of the River *Var*, where meeting with a vigorous Oppoſition from the *French* Troops poſted in their ſtrong Intrenchments, the Victory remained dubious till ſuch Time that Sir *Cloudeſly* commanded 600 Men of his Fleet to land and charge the *French* in the Flank; which being done accordingly, the Enemy fled, without making any further Oppoſition.

A few Days before the Siege of *Thoulon* began, the Duke of *Savoy*, and Prince *Eugene*, with ſeveral Perſons of Note, paid a Viſit to our Admiral on Board the *Aſſociation*, who entertain'd them with an extraordinary Magnificence, and had the utmoſt Demonſtrations of Eſteem and Gratitude paid him by the Duke and Prince of *Savoy*; who being afterwards forced to raiſe the Siege, Sir *Cloudeſly* took his Leave of the *French* with a moſt furious Cannonading and Bombardment, which deſtroy'd eight of the Enemy's Capital Men of War in the very Harbour of *Thoulon*.

Sir *Cloudeſly Shovell* was returning homewards in *Autumn* with Part of the *Engliſh* Fleet, when in the Night, betwixt the 21ſt and 22d of *October*, they fell in unfortunately with the Rocks of *Scilly*, called *The Biſhops and Clerks*, the *Aſſociation*, on which our Admiral was on Board himſelf, ſtruck, and ſunk in an Inſtant; and his Body being caſt aſhore in the Iſle of *Scilly*, with many more, was carried to *Plimouth*, where, after it had lain in State in the Citadel, it was from thence brought to *London*, under the Diſcharge of the Cannon and ſmall Arms of the Garriſon, the Mayor and Aldermen attending the Hearſe in their Formalities out of the Town, and was buried in great Pomp in this Church.

For the reſt, as Sir *Cloudeſly Shovell* was a Perſon of uncommon Courage, ſo his Conduct and Prudence were conſpicuous both at Home and Abroad; witneſs thoſe great Actions he perform'd, and the Eſteem paid him by the Kings of *Spain*, *Portugal*, and the Duke of *Savoy*.

At Home it was very remarkable, That whereas moſt of, if not all, the great Sea Commanders of his Time, were at one Time or other out of Command, he was the only Perſon among them, who never

never was diſturb'd with any Diſappointments of this Nature, his Conduct being ſuch as ſeem'd to be above the Reach, not only of his Adverſaries, but even of Fortune it ſelf.

As for his Bravery and Courage, there needs no other Inſtances of them, than, that in all the Sea-Engagements, he always choſe to lead the Van, and generally came off with Honour. And his Experience in Sea-Affairs was moſt eminently conſpicuous in that moſt terrible, and not to be parallell'd Tempeſt ſome Years ago, wherein Admiral *Beaumont*, and ſeveral other brave Officers, being caſt away, with their Ships, he rid out this ſtupendous Storm, to the Admiration of all that were not fully acquainted with his Experience in Marine Affairs, and of thoſe skilful Sailors that uſed always to crowd about him to ſerve a-board his Ship, becauſe he was to them rather like a Father than a Commander.

His Temperance, Humanity, and Affability in Converſation, were the more eminent in him, as his Education, and conſtant Way of Living, from his Infancy, had expoſed him to the Converſation chiefly of Marine Officers and others; yet he had nothing of that rugged Humour, which ſo near reſembles that ungovernable Element, upon which he had ſpent the greateſt Part of his Life, nor of thoſe extravagant Paſſions which are ſo frequently obſerved in the Sea-faring Generation, no more than of that Exceſs of Drinking which is ſo common among them.

As his Clemency to the Vanquiſh'd, and his Indulgence to thoſe under his Command, were highly to be admir'd; ſo his Moderation was ſuch, as carried him through all the Difficulties and Obſtacles raiſed by the ſeveral contending Parties, without blemiſh.

His

His Piety and Kindneſs did not only extend themſelves to his Mother and Siſter, but alſo to the more remote Branches of his Family. The Two firſt had a plentiful Share of his good Fortune, and the laſt were often obliged to his Generoſity, as well as his Domeſticks, and others, whom he thought deſerving of his Encouragement and Protection.

His Courage and Conduct abroad, throughout all the great Actions of his Life, ſeem'd to be ſo fortunately ſeconded by his judicious Prudence at home; that as he never intermeddled in thoſe Party Diſputes, which have often moſt unhappily divided the Church and State, ſo he was the Favourite both of the Government and of the People.

Neither was his Kindneſs and Gratitude to his Lady, the Widow of Sir *John Narborough*, leſs commendable than any of the other of his uncommon Qualifications; for he not only treated her with all imaginable Civility and Tenderneſs becoming a kind Husband, but keeping in Remembrance alſo the ſingular Benefits he had received from Sir *John Narborough*, he retaliated upon the Sons of that Gentleman (he having none of his own) part of what he owed to their Father; and he judged he could not provide in a more generous and effectual Manner for their future Fortune, than to make them the Companions of his Actions abroad: But Fate had decided it otherwiſe, they being involved in the ſame Misfortune, and drowned with him near the fatal Rocks of *Scilly*.

Though Sir *Cloudeſly Shovell* died without Male Iſſue, he left two beautiful and virtuous Daughters (by the ſaid Lady *Narborough*) behind him; the eldeſt of which was married to Sir *Robert Marſham*, Bar. a Gentleman of a conſiderable Eſtate, and antient Family, in *Kent*.

To conclude, He died in the midſt of his Glory, when he was dear both to his QUEEN and Country, and conſequently lamented by All; and her Majeſty, as a Reward of his long and faithful Services, commanded this noble Monument to be erected to his Memory, with the following Inſcription:

*Sir* CLOUDESLY SHOVELL *Kt.*
*Rear Admiral of* Great Britain,
*And Admiral, and Commander in Chief, of the Fleet.*

*The juſt Rewards*
*Of his long and faithful Services:*

*He was*
*Deſervedly beloved of his Country,*
*And eſteemed, though dreaded, by the Enemy,*
*Who had often experienced his Conduct and Courage:*

*Being Shipwreck't*
*On the Rocks of* Scylly,
*In his Voyage from* Thoulon,
*The* 22*d of* October, 1707. *at Night,*
*In the* 57*th Year of his Age.*
*His Fate was lamented by all,*
*But eſpecially the*
*Sea-faring Part of the Nation,*
*To whom he was*
*A generous Patron, and a worthy Example.*
*His Body was flung on the Shoar,*
*And buried with others in the Sands;*
*But being ſoon after taken up,*
*Was plac'd under this Monument,*

*Which*

*Which his Royal Miſtreſs has caus'd to be erected,*
*To commemorate*
*His ſteady Loyalty, and extraordinary Virtues.*

*The* ARMS, *viz.*

*Shovell: Gules*, a *Cheveron, Ermine* in *Chief*, two *Creſcents, Argent* in *Baſe*, a *Flower-de-Luce*, Or.

Next to this, is a neat Table Monument, of white and blue vein'd Marble, erected to the Memory of the Reverend and Learned Dr. *KNIPE*, late School-Maſter of *Weſtminſter*, adorn'd on the Top with an Urn and two Lamps; fluted Pillars on the Sides; and Shell Work at the Bottom; containing this Inſcription:

*THOMAS KNIPE*, S. T. P.
Hujuſce Eccleſiæ Prebendarius,
In Clauſtrorum Parte huic Marmori oppoſita
Reliquias ſuas jacere voluit,
Ubi Uxorem *ANNAM*,
Cum quinque ex eâdem Liberis, tumulaverat.
In Scholâ Regiâ *Weſtmonaſterienſi*
Per Quinquaginta Annos
Promovendæ Pietati boniſque Literis elaboravit;
Per Sedecim eidem Archididaſcalus præfuit;
Quam Provinciam,
Et egregiis Doctrinæ Subſidiis inſtructus,
Et indefeſſâ Induſtriâ uſus,
Et humaniſſimâ Suavitate conditus,
Feliciſſimè adminiſtravit;

Et

Et Juvenes optimis Diſciplinis inſtitutos
In utramq; Academiam emiſit,
Multos, qui Eccleſiæ & Reipublicæ
Ornamento jam ſunt,
Plures, qui in eandem indies Spem ſuccreſcunt.
His inſuper Laudibus
Cæteras, quæ Virum bonum commendant, Virtutes,
Sanctimoniam, Liberalitatem,
Comitatem, Benevolentiam,
Candorem, Fidem,
Et propenſam in Egenos Benignitatem addiderat.

Firmam Valetudinem provectamq; Ætatem
Alienis omnino Commodis impendit,
Donec ingruenti Morbo paulatim cederet,
Quo pertinaciùs tandem urgente,
Pauperibus, Diſcipulis, Amicis, Nepotibus, Conjugi
Deſideratiſſimus obiit
8° Idus *Aug.* Anno Domini, 1711. Ætat. 73.

Marito Chariſſimo
*ALICIA*, Lectiſſima Fœmina,
Secundis illi Nuptiis conjuncta,
Hoc Monumentum mœſtiſſima poſuit,
In eodem Tumulo
Et ſuos aliquando Cineres depoſitura.

The ARMS of him and his two Wives, are under the Monument in three Diviſions, *viz.*

In the Middle, *Gules*, two *Bars*, and three *Wolves Heads* couped, *Argent*, charged with an Eſcutcheon of Pretence, *Gules*, a *Talbot* paſſant, *Argent*.

The

The *Dexter* Side, the ſame as the Eſcutcheon of Pretence.

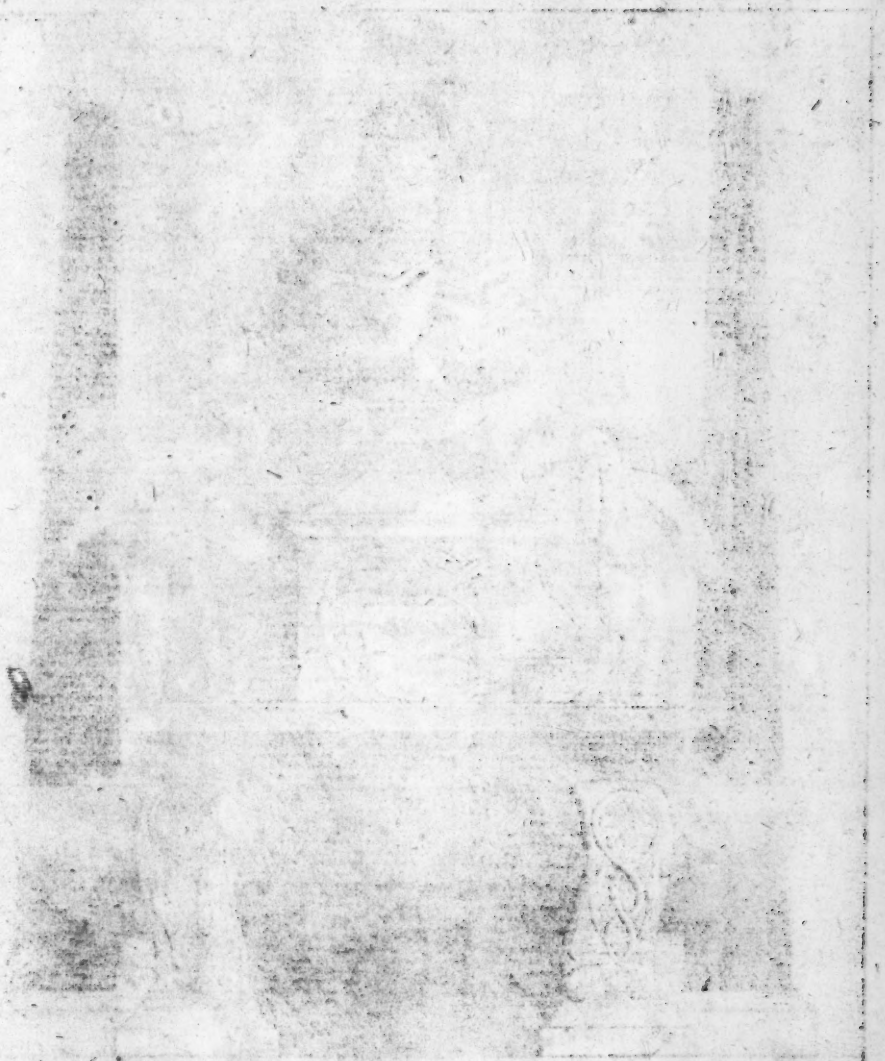
And, on the *Iniſter*, *Gules*, two *Bars Dan Sette*, Or.

Adjoyning to this, is a curious Monument of white and black Marble and Porphyry, a Buſto of white Marble being placed betwixt two Pyramids of black Marble vein'd with white, with a Canopy and Curtain over it. The Pedeſtal is of the pureſt white Marble and Porphyry, on which ſtand two Cupids weeping, on each Side of the Buſto, with three Inſcriptions underneath them.

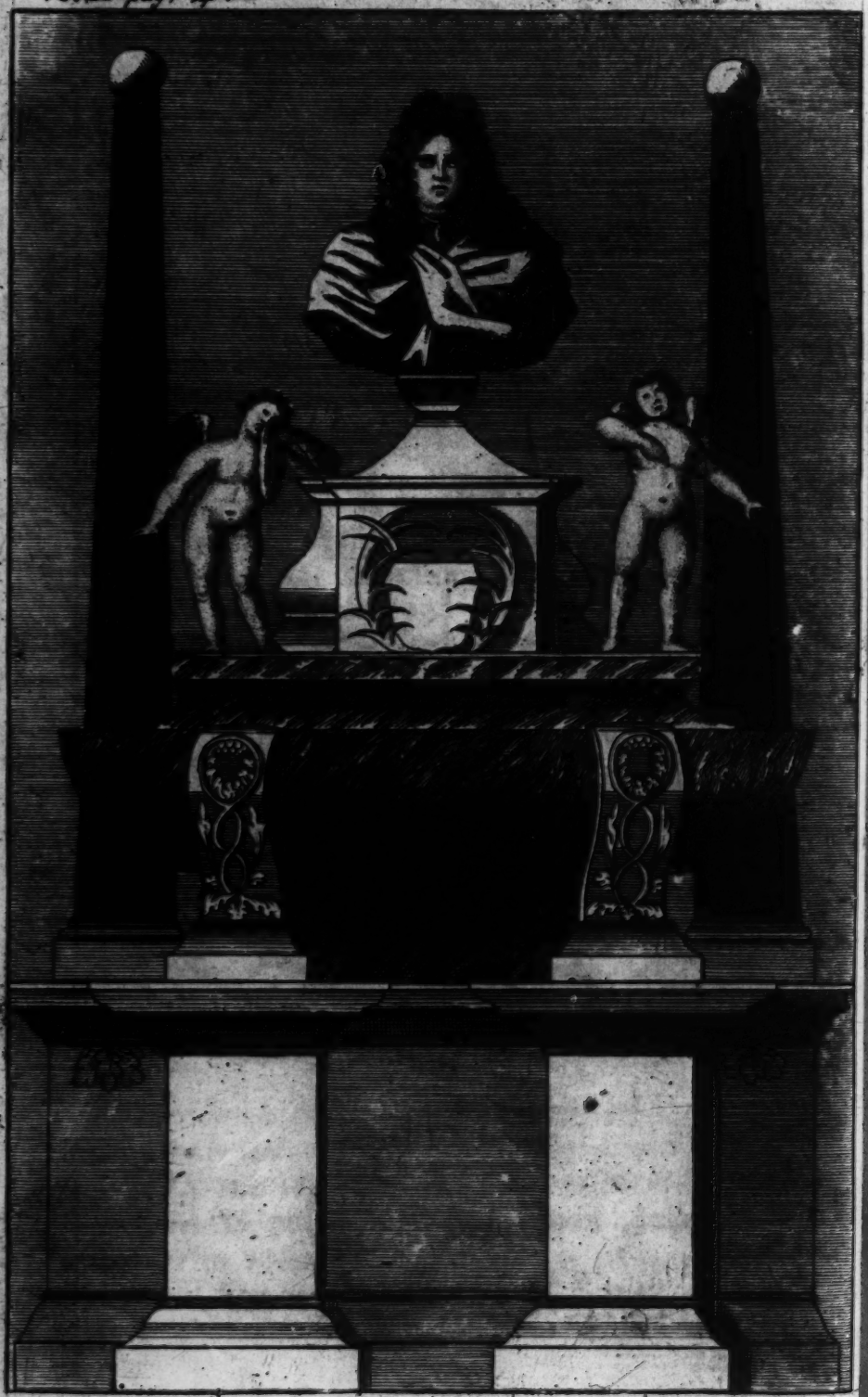
This Monument was erected to the Memory of *George Stepney*, Eſq; a Perſon highly celebrated for his uncommon Learning, extraordinary Wit, engaging Converſation, and great Experience in Political Affairs, improved by the Eſteem, and daily Converſation of all the Perſons of Note and Merit, both at home and abroad, that were acquainted with his moſt excellent Endowments and Qualifications, of which he had given ſo many Proofs in the ſeveral great Employments he was intruſted with by King *William* III. and Queen *Anne*, all, or moſt, of which proved ſucceſsful; and highly beneficial to the Common Cauſe; and as for the Elegancy and Politeneſs of his Stile, the Poetical Pieces he has left behind him will be laſting Monuments of his Fame.

He was deſcended from the Family of the *Stepneys* in *Pembrokeſhire*, but born in *Weſtminſter* in the Year 1663. received into the College of St. *Peter's Weſtminſter* in 1676. and into *Trinity* College at *Cambridge* in 1682.

He was ſent in the Quality of Envoy to the Elector of *Brandenburgh* in the Year 1692; to the Impe-


BRITISH MUSEUM

Vol. II pag. 24.



Imperial Court in 1693; to the Elector of *Saxony* in 1694, and 1695; to the Electors of *Mayence*, *Cologne*, *Treves*, and *Palatine*; the Landtgrave of *Heſſe*, and the Congreſs at *Franckfort*, in 1696, and 1697; in which Year he was alſo made one of the Commiſſioners of Trade. In the Year 1698. he was ſent the ſecond Time his Majeſty's Envoy to the Elector of *Brandenburgh*; to the King of *Poland* in 1699; and again, to the Emperor in 1701; and to the States General of the *United Provinces* in 1706.

He died at *Chelſea* in 1707, and was buried in this Church.

The *Inſcription* on the Pedeſtal of his Tomb.

H. S. E.

*GEORGIUS STEPNEIUS*, Armiger.
Vir
Ob ingenii acumen,
Literarum ſcientiam,
Morum ſuavitatem,
Rerum uſum,
Virorum Ampliſſimorum Conſuetudinem,
Linguæ, Styli, ac Vitæ Elegantiam,
Præclara Officia tum *Britanniæ*, tum *Europæ* præſtita,
Suâ ætate multum celebratus,
Apud poſteros ſemper celebrandus.

Plurimas Legationes obiit
Ea fide, diligentiâ, ac felicitate,
Ut auguſtiſſimorum Principum
*GULIELMI* & *ANNÆ*

Spem

Spem in illo repoſitam
Nunquam fefellerit,
Haud rarò ſuperaverit.
Poſt longum honorum Curſum
Brevi temporis ſpatio confectum,
Cum Naturæ parum, Famæ ſatis vixerat,
Animam ad altiora aſpirantem placide efflavit.

*On the Left Hand.*

G. S.

Ex equeſtri familiâ *STEPNEIORUM*
De *Pendergraſt* in Comitatu
*Pembrochienſi* oriundus,
*Weſtmonaſterii* natus eſt, A. D. 1663.
Electus in Collegium
Sti. *Petri Weſtmonaſt.* A. 1676.
SStæ. *Trinitatis Cantab.* 1682.
Conſiliariorum quibus Commercii
Cura commiſſa eſt 1697.
*Chelſeiæ* mortuus, & comitante
Magnâ Procerum
Frequentiæ huc elatus 1707.

*On the Right Hand.*

G. S.

Legatus eſt ad
Brandenburgiæ *Electorem*, *A.* 1692.
Germaniæ *Imperatorem*, *A.* 1693.
Saxoniæ *Electorem*, *A.* 1694, 1695.

Mogun-

Moguntiæ,
Trevirorum,
Coloniæ,
Palatinatûs,
Hessiæ *Langravium*,
*Congressum* Francofurtanum, } *Electores*, 1696, 1697.
Brandenburg. *Elect. iterum.* 1698,
Poloniæ *Regem.* 1699.
Germaniæ *Imperat. iterum*, 1701.
Fœderatos Belgii *Ordines*, 1706.

*The* ARMS, *viz.*

*Stepney: Gules*, a *Fess Cheque*, Or, and *Azure*, between three *Owls*, *Argent*.

Opposite to these Two, against a Pillar, is an Oval white Marble Monument, with a Death's Head underneath, and a close Helmet placed on the Top, erected to the Memory of *James Kendall*, who died in 1708, as appears by the following Inscription:

*Near this Place lieth the*
*Body of* James Kendall *Esq*;

*He was first chosen a Member of*
*Parliament in the Year* 1684, *and*
*served in most of the succeeding*
*Parliaments. He was five Years*
*Governor of* Barbadoes; *and soon after his*
*Return to* England, *was appointed by his*
*Majesty King* William, *one of the*
*Commissioners for Executing the Office of*

*Lord High Admiral. Some Years before his Death he retired from all publick Buſineſs, excepting only his Service in Parliament.*

*He died at* Caſehalton *in* Surry, *the* 10*th Day of* July, 1708. *in the* 61*ſt Year of his Age.*

*The* ARMS, *viz.*

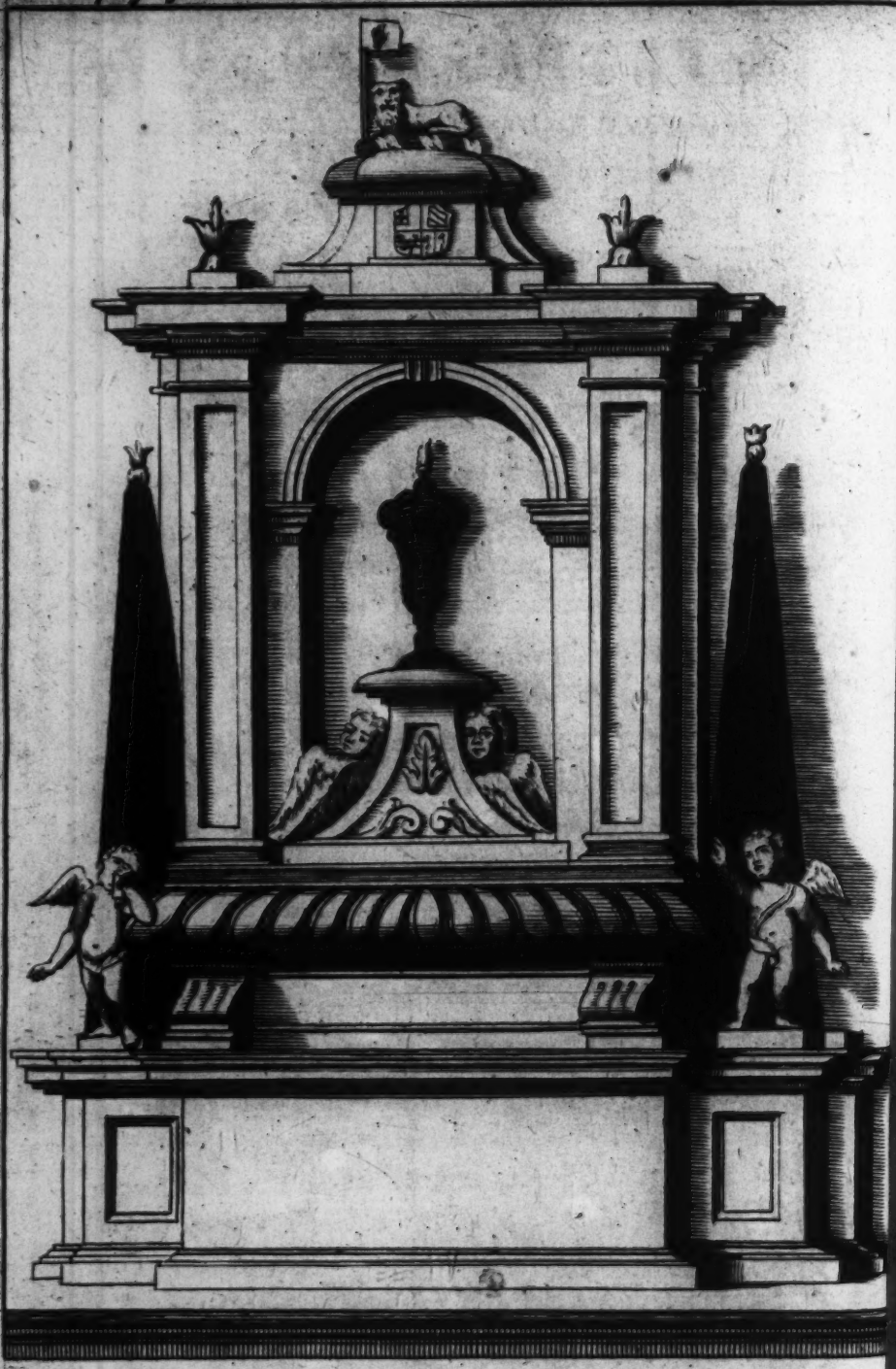
*Kendall: Argent*, on a *Bend* Vert, three *Eagles* diſplay'd, Or.

Next but one to Mr. *Kendall's*, is erected a very neat Table Monument of white and blue vein'd Marble, between two Pillars of the *Corinthian* Order, with the Buſto's of the two Ladies on each Side, at the Foot of the Pillars; and an Urn at the Top, to the Memories of *Elizabeth*, and *Judith Freke*, containing the following Inſcription:

*Near to this Place lies all that is Mortal of* ELIZABETH *and* JUDITH, *Daughters of* RALPH FREKE, *of* Hannington *in* Wiltſhire *Eſq*; *by* CECILIA *his Wife, Daughter of Sir* THOMAS COLEPEPER, *of* Hollingbourn, *in* Kent.

ELIZABETH *was married to* PIERCY FREKE, *Of* Weſt Bilney *in* Norfolk *Eſq*; *and was the Mother Of Sir* RALPH FREKE *Barr. dec*ᵈ. *the Father of a flouriſhing Poſterity there. She was of excellent Life, frugal to be Munificent, a lively Chriſtian Pattern of*

BRITISH MUSEUM



*of Charity and Self-denial. She died* April 7th. 1714. *Aged 69 Years.*

JUDITH *was the Wife of* ROBERT AUSTIN, *of* Tenterden *in* Kent *Eſq; and the Mother of a very conſiderable, and hopeful Family, in that County. She died the* 19th. *of* May, 1716. *aged 64 Years.*

*They were both great Examples to their Sex, the Beſt of Daughters, the Beſt of Wives, and the Beſt of Mothers.*

FRANCIS *Lady* NORTON, *Widow of Sir* GEORGE NORTON, *of* Abbots Leigh, *in* Somerſerſhire, *their mournful Siſter, has, in the Year of Our Lord* 1718. *Erected this Monument of Her Love, and recommends the Imitation of the Vertue of her dear Siſters to their Deſcendants for ever.*

*Which ſd Lady* NORTON *has ordered, by her Will, her Executor, to bury Her near this place by her daughter Lady* GETHIN's *Monument.*

Next to Mr. *Stepney*'s, is erected to the Memory of Admiral *Churchill*, a very neat Monument of white and blue veined Marble and Porphyry (as repreſented in the Plate) with this Inſcription.

P. S. E.

*GEORGIUS CHURCHILL.*
*Winſtonii* Equitis Aurati, Ex Agro *Dorceſtrienſi*

Filius natu Secundus:
Invictiſſimi Ducis *Marlburii*
Frater non Indignus.

A primâ juventute Militiæ nomen dedit,
Et ſub Regibus *Carolo* & *Jacobo*
Terrâ mariq;
Multâ cum laude Meruit.
Sereniſſimo Principi *Georgio* de *Daniâ*
Per Viginti plus annos à Cubiculis
Fide, obſequio, moribus
Gratum ſe reddidit & Charum.
Regnante *Gulielmo*
Quo Die claſſis *Gallica* ab *Anglis*
Ad oras *Neuſtriæ* fugata & combuſta eſt
(Die ſemper Memorabili)
Eo Animi vigore, & fortitudine pugnavit,
Quo Ducem *Anglum* decuit.

Mox ab eodem Rege,
Æquiſſimo meritorum Judice,
Unus è Commiſſariis *Admirallia* conſtitutus
Res maritimas quarum erat peritiſſimus,
Curavit diù & Ornavit.

Sub fæliciſſimo demùm *Annæ* Imperio
Inſtaurato iterum Bello contra *Gallos*,
Infeſtiſſimos Hoſtes *Britanni* Nominis
Ex *Admirallis* unus
Et Celſiſſimo Principi *Daniæ*
Magnæ totius *Britanniæ* Admirallo
Factus

Factus è conciliis
Curarum omnium & laborum particeps:
Domino ſuo
Fæliciſſimam navabat operam:
Donec fractæ *Gallorum* vires
Toto mari ceſſerant.

Inde Principis optimi lateri adhærens
Ad extremum uſq; diem
Omnia grati piiq; animi officia
Perſolvit:
Laboribus tandem & morbis confectus,
Inter amplexus & Lacrymas
Amicorum, Clientum, & Servorum,
Quos Humanus, officioſus, liberalis,
Gratos, devinctos & fideles habuit,
Pius, tranquillus, animoſus, Cælebs

Obiit, viii *Maii*, Ætat. LVIII. MDCCX.

*Over the Monument are theſe* ARMS, *quarterly:*

I. *Sable*, a *Lion* Rampant *Argent*, on a *Canton* of the laſt, a plain *Croſs Gules.*

II. *Argent*, three *Bendlets Azure*, within a Border, Or.

III. A *Feſs* indented, *Gules* and *Or*, in Chief, three *Trefoyles* ſlip'd, *Azure.*

IV. Party per Pale, *Gules* and *Azure*, a *Lyon* Rampant, *Argent*, ſupporting a *Tree* Vert.

The CREST. On a *Torſe Argent* and *Sable*, a *Lion* Couchant of the Firſt, ſupporting a *Banner* bearing *Gules*, a *Hand* Dexter.

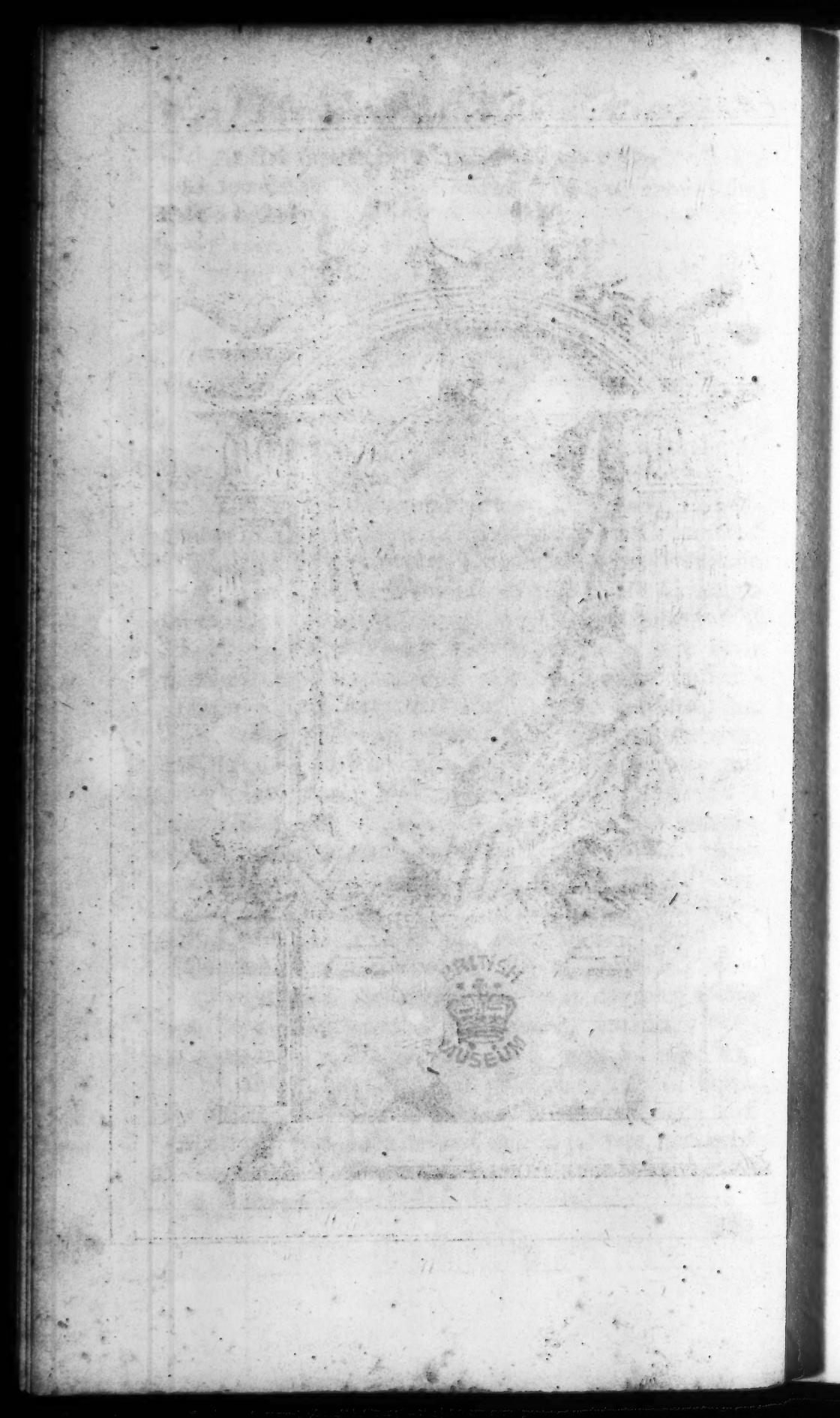
At the Entrance of the *Choir*, on a black Marble Grave-ſtone, are the ſame ARMS as above, and this Inſcription.

Depoſitum
*Georgii Churchill*,
Armigeri,
Qui obiit VIII°. *Maii*
MDCCX.
Æt. LVIII.

Almoſt directly oppoſite to Dr. *Horneck*'s Monument, at the *North* End of the *South* Croſs, and fronting it, againſt the Back-ſide of the Partition that divides the Choir from this *South* Croſs, is a moſt curious Tomb, of white and blue vein'd Marble, adorned with variety of Books in various Poſtures and Magnitudes. On the Tomb you ſee a Perſon in his Canonical Habit, placed ſejant, but ſomewhat reclining, reſting with his right Arm on a Cuſhion: In his right Hand holding a Pen, and in his left, a Book expanded; with his Eyes fix'd upon the Inſcription, particularly on the Words, SCHOLÆ WESTMONASTERIENSIS. This appears from within a Mantling, and is imbelliſhed with Pilaſters, Corniſh, Pediment, Feſtoones, and two Urns, altogether moſt curiouſly done. This fine Monument was erected to the grateful Remembrance of *Richard Busby*, Doctor in Divinity, who was born at *Lutton* in *Lincolnſhire*, *Sept.* 22. 1606. was made School-Maſter of *Weſtminſter*, *Dec.* 13. 1640. and Prebendary of *Weſtminſter*, *July* 5. 1660. Treaſurer of *Wells*, *Aug.* 11. in the ſame Year; and departing this Life, *April* 5. 1695. was interred juſt behind this Monument, within the Partition of the Choir.

Be-

Vol. II. pag: 22.


BRITISH MUSEUM

Beſides his perſonal Qualifications, and the faithful Diſcharging of his Function in his Station, he was doubtleſs a Man very well acquainted with all Parts of Learning, but more eſpecially converſant in Philology, which he had chiefly acquired by his own Induſtry. His ſingular Skill and Penetration in *Grammar*, which he profeſſed for above Fifty ſix Years at *Weſtminſter School*, and his Works in that Kind are undeniable and ſufficient Proofs, to all thoſe that have an Inſight into that Study. Notwithſtanding his being the greateſt Maſter of it, he was the freeſt Man living, from that pedantique Humour and Carriage, which makes moſt of that Profeſſion ridiculous to the more ſenſible Part of the World. The greateſt Proof that can be given of his ſingular Ability, and Dexterity in training up, and managing the Youth, is, That this Nation has been, and is ſtill furniſhed, both in Church and State, with an almoſt incredible Number of Men, brought up under his Tuition.

As his Piety was unfeign'd, and without Affectation, ſo his ſtedfaſt Zeal to the Church, and Loyalty to the Crown of *England*, were eminent, and not without Trial in the worſt of Times. There was an agreeable Mixture of Severity, and Sweetneſs in his Manners; ſo that if his Carriage was Grave, it was at the ſame Time Civil, and full of good Nature, as his Converſation was always modeſt, and learned. But after all, his Charity was the greateſt Virtue in him, in the Diſcharge whereof, none ever took more Care, That *his right Hand ſhould not know what his left Hand did.*

As to the Conſtitution of his Body: He was healthy to ſuch a Degree, that his old Age proved altogether free from thoſe Diſeaſes and Infirmities, which moſt commonly attend other Perſons at his

Years: And as this was the Conſequence and Reward of his Chaſtity, Sobriety, and Temperance, ſo he expended this bodily Strength altogether upon his indefatigable Labours in the Education of the Youth in *Weſtminſter* School, which he never remitted until he was releaſed of it by Death; and he ſubmitted to it with the utmoſt Patience and Conſtancy, to the laſt Day of his Breath.

The following Inſcription gives a farther Account of this Great Man in his Station.

En infra poſitam
Qualis Hominum Oculis obverſabatur,
*Busbeii* Imaginem,
Si eam
Quæ in animis altius inſedit
Ultrà deſideras,
Academiæ utriuſque & Fori Lumina,
Aulæ, Senatûs, atque Eccleſiæ
Principes Viros contemplare;
Cumque Satam ab illo Ingeniorum Meſſem
Tam variam, tamque uberem luſtraveris;
Quantus Is eſſet, qui ſeverit cogita.

Is certe erat,
Qui inſitam cuique à naturâ indolem
Et acutè perſpexit,
Et exercuit commodè,
Et felicitèr promovit.

Is erat,
Qui Adoleſcentiûm animos
Ità docendo finxit, aluítque,

Ut

Ut tam ſapere, diſcerent quam Fari;
Dumque Pueri Inſtituebantur,
Succreſcerent Viri.

Quotquot illius Diſciplinâ penitus imbuti
In Publicum prodiêre;
Tot adepta eſt Monarchia;
Tot Eccleſiâ *Anglicanâ*
Propugnatores,
Fidos omnes, pleroſque Strenuos.

Quæcunque demum ſit Fama
Scholæ *Weſtmonaſterienſis*,
Quicquid indè ad Homines Fructus redundârit,
*Busbeio* maxime debetur,
Atque in omne porrò Ævum debebitur.

Tam utilem Patriæ Civem
Multis annis, opibuſque florere voluit Deus;
Viciſſim ille
Pietati promovendæ
Se, & ſua alacris Devovit;
Pauperibus ſubvenire,
Literatos fovere,
Templa Inſtaurare,
Id illi erat Divitiis frui;
Et hos in uſus,
Quicquid non Erogarat Vivus;
Legavit moriens,

*On the* PEDESTAL *as follows,*

*RICHARDUS BUSBY, Lincolnienſis,*

*S. T. P.*

| | | |
|---|---|---|
| Natus eſt *Luttoniæ* | | 1606. *Sept.* 22. |
| Scholæ *Weſtm.* Præfectus eſt | | 1640. *Dec.* 23. |
| Sedem in { *Weſtm.* Prebend. / Eccleſ. *Wallenſi* Theſau. } | *obtinuit,* A. D. 1660. | *July* 5. / *Aug.* 11. |
| Obiit, | | 1695. *April* 5. |

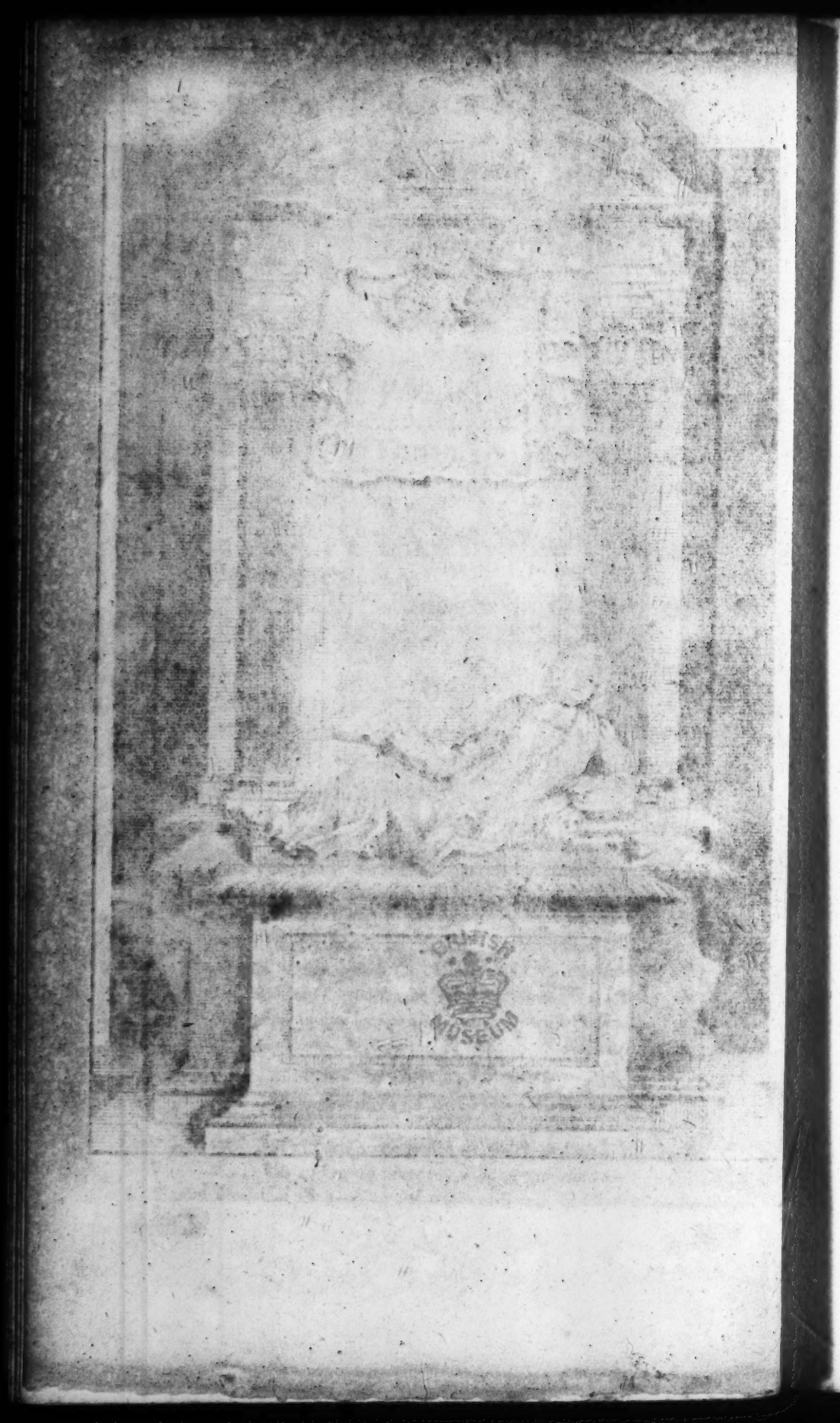
The ARMS, which are placed betwixt two Urns, or Lamps, are,

Or, three *Arrows Sable*, on a *Chief* of the ſecond, as many *Mullets* of the firſt.

Next to this, is erected a very noble Marble Monument, to the Memory of Dr. *SOUTH*, with his Effigies in a cumbent Poſture, containing the following Inſcription.

Ab hoc haud procul Marmore,
Juxta Præceptoris BUSBEII cineres, ſuos conquieſcere voluit
ROBERTUS SOUTH, S. T. P.

Vir, Eruditione, Pietate, Moribus antiquis.
Scholæ *Weſtmonaſterienſis*, deinde Ædis Chriſti Alumnus.
Et poſt reſtoratum CAROLUM, Magno favente CLARENDONO,
Utriuſque in quo ſenſim adoleverat, Collegii Prebendarius.
Eccleſiæ *Anglicanæ*, & florentis, & afflictæ, Propugnator aſſiduus,
Fidei Chriſtianæ Vindex acerrimus.
In Concionibus novo quodam, & planè ſuo,
Sed illuſtri, ſed admirabili dicendi genere Excellens;
Ut harum rerum peritis dubitandi ſit locus,
Utrùm ingenii acumine, an argumentorum vi,
Utrùm Doctrinæ ubertate, an Splendore verborum & Pondere præſtaret:


BRITISH
MUSEUM

Hiſce certe omnibus ſimul inſtructus adjumentis
Animos audientium non tenuit tantùm, ſed percelluit, inflammavit.

Erat ille humaniorum Literarum, & Primævæ Theologiæ cum paucis Sciens,
In Scholaſticorum interim Scriptis idem verſatiſſimus;
E quibus quod ſanum eſt, & ſucculentum expreſſit,
Idq; à rerum futilium diſquiſitione, & Vocabulorum involucris liberatum
Luculentâ Oratione illuſtravit.
Si quando vel in rerum, vel in hominum vitia acerbiùs eſt invectus,
Ne hoc aut partium Studio, aut Naturæ cuidam aſperitati tribuatur:
Eam quippe is de rebus omnibus Sententiam aperte protulit,
Quam ex maturo Animi ſuo Judicio amplexus eſt:
Et cum eſſet Ipſe ſuæ Integritatis conſcius,
Quicquid in Vitâ turpe, quicquid in Religione fucatum, fictumq; viderat,
Illud omne liberrimâ indignatione commotus profligavit.

His intenſus Studiis, hæc animo ſemper agitans,
Hominum à conſortio cum eſſet remotior, auxilio tamen non deſuit.
Quàm enim benignum, quàm miſericordem in calamitoſos animum geſſerit.
Largis Muneribus vivens, morienſq; teſtatus eſt.

*Upon the* PEDESTAL.

Apud Islipam Eccleſiæ Sacrarium, & Rectoris Domum deintegro extruxit,
Ibidem Scholam erudiendis pauperum liberis inſtituit & dotavit. Literis &
Hic loci, & apud Ædem Chriſti promovendis, Ædificiis iſtius Collegii
Inſtaurandis, Libras Millenas in numeratis Pecuniis, ter centenas
Circiter Annui reditûs ex Teſtamento reliquit. Pietatis erga Deum, Benevolentiæ erga homines, Monumenta in eternum manſura.

Obiit *Jul.* 8. An. Dom. M. DCC. XVI. Æt. lxxxii.

Againſt a Pillar in the *South* Croſs, is affix'd a neat Oval Tablet of white Marble, with the following Inſcription,

Prope hanc Columnam depoſitæ,
Sunt exuviæ Mortales,
*SAMUELIS BARTON.* S. T. P.
Hujus Eccleſiæ Collegiatæ Prebendarii.

Qualis

Qualis erat, paucis diſce. Vir ingenio,
Eruditione, probitate, pietate,
Denique haud fucato, tam erga
Eccleſiam, quam erga patriam
Amore præſtans.

Obiit xviii. Cal. *Septemb.* Anno Dni.
M.DCC.XV. Ætat. lxviii.

Next to the Chapel of St. *Benedict*, againſt the *Eaſt* Wall of the *South* Croſs, is a neat Marble Table Monument, with a ſhort Inſcription, notifying, That near that Place lies interred the Body of *Martha*, late Wife of Dr. *Birch*, a Prebendary of *Weſtminſter*, who died in *May*, 1703.

M. S.

*MARTHA BIRCH.*

Filia *Samuelis Vyner*, Arm.
Nupta primo *Franc. Millington*, Arm.
Deinde *Peter Birch*, hujus Eccleſiæ Præbend.
Pia, Pudica, prudens.
Utrique Marito optima Conjux.
Obiit xxv *Maii*, A. D. M.DCC.III.
Annos Donata.

*The* ARMS, *viz.*

*Azure*, three *Flower-de-Luces Argent*, impaled with *Azure* a *Bend*, Or, on a *Chief Argent*, two *Corniſh Choughs Sable*.

Near

BRITISH MUSEUM

Vol. 2.p

ABRAHAMUS COULEIUS
Anglorum Pindarus, Flaccus, Maro,
Deliciæ, Decus, Desiderium Ævi sui,
Hic juxtà situs est.
Aurea dum volitant latè tua scripta per orbem,
Et Famâ æternùm vivis, Divine Poeta,
Hic placidâ jaceas requie, Custodiat urnam
Cana Fides vigilentq; perenni lampade Musæ,
Sit sacer iste locus, Nec quis temarius ausit
Sacrilegâ turbare manu Venerabile Bustum
Intacti maneant, maneant per secula Dulcis
COULEII cineres, servento; immobile saxum.
Sic Vovet
Votumq; suum apud Posteros sacratum esse vo-
luit Qui viro Incomparabili posuit sepulcrale mar-
GEORGIUS DUX BUCKINGAMIÆ.
Excessit è vita Anno Æt. 49 et honorificâ pompâ,
elatus exÆdibus Buckingamianis viris illustri-
bus omnium Ordinum exsequias celebranti-
bus sepultus est Die 3. M Augusti An. D. 1667.

Near *Chaucer's* Tomb, in the *South* Croſs, was buried that celebrated Poet, Sir *John Denham*, Kt. of the *Bath*, who died *March* 28th. 1668.

And near him lies interred *John Dryden*, Eſq; ſometime Poet Laureat, who has render'd his Name ſufficiently remarkable, by his many excellent Writings; and tho', for Twenty Years, as Sir *Samuel Garth* very juſtly obſerv'd, "The Man "that could make Kings immortal, and raiſe "triumphal Arches to Heroes, wanted a poor "ſquare Foot of Stone, to ſhow where the Aſhes "of one of the greateſt Poets that ever was upon "Earth were depoſited." But at length that Blemiſh upon our Nation is wiped out, by the real (not pretended) Generoſity of his Grace the Duke of *Buckinghamſhire*, who has erected to the Memory of Mr. *Dryden* a very neat Monument, the more Beautiful for its Plainneſs, and containing only this ſhort Inſcription.

*J. DRYDEN*

Natus 1632. Mortuus *May* 1. 1700.

JOHANNES SHEFFIELD,
DUX BUCKINGHAMIENSIS
POSUIT, 1720.

Next to this, againſt the ſame Wall, a little more *Southwards*, is another Monument, conſiſting of a curious Pedeſtal of white Marble, adorn'd with Scrolls and Palm Branches, with a ſtately Urn, a Chaplet of Laurel, *&c.* placed thereon. This Monument was erected by the noble *George Villers* Duke of *Buckingham*, to the Memory of that moſt celebrated *Engliſh* Poet, *Abraham Cowley*, who

who was here interr'd the third Day of *Auguſt*, in the Year 1667. in the Forty ninth Year of his Age, as appears by the following Inſcription, in an Oval, compos'd by Dr. *Knipe*.

*ABRAHAMUS COWLEIUS,*
Anglorum PINDARUS, FLACCUS, MARO,
Deliciæ, Decus, Deſiderium ævi ſui
Hic juxta ſitus eſt.

Aurea dum volitant, latè tua ſcripta per orbem,
Et famâ æternum vivis, Divine Poëta,
Hic placidâ jaceas requie, cuſtodiat Urnam
Cana fides, vigilentque perenni lampade Muſæ.
Sit ſacer iſte locus, nec quis temerarius auſit
Sacrilegâ turbare manu, venerabile Buſtum,
Intacti maneant, maneant per ſæcula dulces
*Cowleii* Cineres, ſerventque immobile ſaxum.

Sic vovet
Votumque ſuum apud poſteros ſacratum eſſe voluit qui viro incomparabili poſuit Sepulchrale Marmor, *Georgius Dux Buckinghamiæ*. Exceſſit è vitâ anno ætatis ſuæ 49. & honorificâ Pompâ elatus ex ædibus *Buckinghamianis*, Viris illuſtribus omnium ordinum exequias celebrantibus, ſepultus eſt die tertio Men. *Aug.* Annoque Domini 1667.

*The* ARMS.

*Cowley*: A *Lion* Rampant, within a *Bordure* ingrailed, charged with eight *Mullets*.

And

And on a Grave-ſtone, near the Monument, is this inſculped,

*ABRAHAMUS COWLEIUS.*

H. S. E. 1667.

The above-mentioned *Latin* Verſes were thus tranſlated.

*Here under lies,*

ABRAHAM COWLEY,

The *Pindar*, *Horace*, and *Virgil*,

Of the *Engliſh* Nation.

*While through the World thy Labours ſhine*
*Bright as thy ſelf, thou Bard Divine;*
*Thou in thy Fame wilt live, and be*
*A Partner with Eternity.*

*Here in ſoft Peace for ever reſt,*
*(Soft as the Love that fill'd thy Breaſt:)*
*Let hoary Faith around thy Urn,*
*And all the watchful* Muſes, *mourn.*

*For ever Sacred be this Room,*
*May no rude Hand diſturb thy Tomb;*
*Or Sacrilegious Rage and Luſt*
*Affront thy Venerable Duſt.*

*Sweet*

*Sweet* COWLEY's *Duſt let none profane,*
*Here may it undiſturb'd remain:*
*Eternity not Take, but Give,*
*And make this Stone for ever live.*

Next to this, againſt the ſame Wall of the *Eaſt* Side of the *South* Croſs, is an antient Tomb of grey Marble, of two Columns, each counter-twiſted in *Relievo*, ſupporting four *Gothical* Arches; being erected by Mr. *Brigham*, to the Memory of that learned, and moſt admirable *Engliſh* Poet of his Age, *Geoffry Chaucer*, whoſe Picture was painted thereon *in Plano*, of whom Mr. *Camden* thus ſpeaks,

" *Galfridus Chaucer*, Poeta celeberrimus, qui
" primus *Anglicam* Poeſin ita illuſtravit ut
" *Anglicus Homerus* habeatur. Obiit 1400.
" Anno vero 1555, *Nicholaus Brigham*, Mu-
" ſarum nomine, hujus oſſa tranſtulit, & illi
" novum Tumulum ex Marmore, his verſibus
" inſcriptis poſuit.

*M. S.*

Qui fuit *Anglorum* vates ter maximus olim,
*Galfridus Chaucer*, conditur hoc Tumulo,
Annum ſi quæras Domini, ſi tempora mortis
Ecce notæ ſubſunt, quæ tibi cuncta notant.

25 *Octobris*, 1400.

Ærumnarum requies Mors.
*N. Brigham* hos fecit Muſarum nomine ſumptus, 1555.

The

Vol. II. pag. 32.

BRITISH MUSEUM

The following Extract is taken from the Concluſion of a *Poſtſcript* to *CHAUCER's Engliſh* Tranſlation of *BOETIUS, De Conſolatione Philoſophiæ*; publiſhed by *William Caxton*, who brought the Art of Printing into *England* in the Reign of King *Henry* VI. and was the firſt that practiſed it in *Weſtminſter Abbey*.

—— I deſire & require you that of your Charite ye wold preye for the Soule of the ſaid worſhipful Dañ Geffrey Chaucer, firſt tranſlatour of this ſayde boke into engliſh & embelliſher in making the ſayd langage ornate & fayr + whiche ſhal endure perpetuelly + and therfore he ought eternelly to be remẽbrid + Of whom the Body and Corps lieth buried in thabbay of Weſtmeſtre beſide London to fore the Chapele of ſeynte Benet + by whos ſepulture is poreton on a table hanging on a pylere his Epitaphye maad by a Poete laureat + whereof the Copye followeth, &c.

*Epitaphium* Galfridi Chaucer, *per Poetam laureatum* Stephanum *Surigonum Mediolanenſem in decretis Licenciatum.*

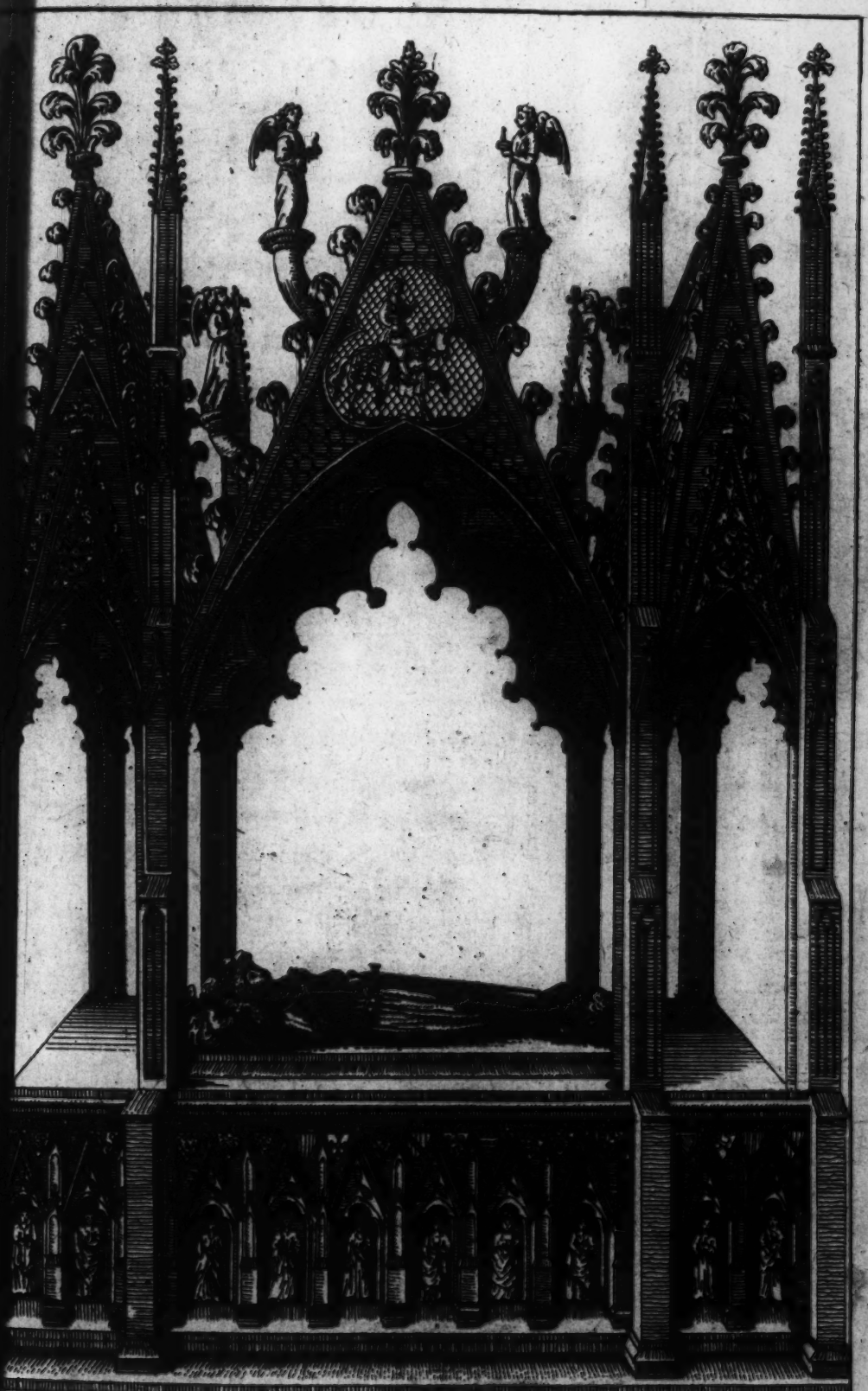
Pierides Muſæ, ſi poſſint numina fletus
Fundere, Divinas atque rigare genas:
Galfridi vatis *Chaucer* crudelia fata
Plangite; ſit lachrimis abſtinuiſſe nefas.
Vos coluit vivens; at vos celebrate ſepultum,
Reddatur merito gratia digna viro.
Grande decus vobis eſt docti muſa Maronis,
Quâ didicit meliùs Lingua *Latina* loqui.
Grande novumq; decus *Chaucer* famamq; paravit:
Heu! quantum fuerat priſca *Britanna* rudis.

Reddidit insignem maternis versibus, ut jam
Aurea splendescat, ferrea facta prius.
Hunc latuisse virum nil, si tot opuscula vertes,
Dixeris, egregiis quæ decorata modis,
*Socratis* ingenium, vel fontes Philosophiæ,
Quicquid & arcani dogmata sacra ferunt.
Et quascumque velis, tenuit digniſſimus artes
Hic Vates, parvo conditus hoc tumulo.
Ah! laudis quantum, præclara *Britannia*, perdis,
Dum rapuit tantum mors odiosa virum.
Crudeles Parcæ, crudelia fila sororum:
Non tamen extincto corpore, fama perit.
Vivet in æternum, vivent dum scripta Poëtæ:
Vivent æterno tot monumenta die,
Si qua bonos tangit pietas, si carmine dignus,
Carmina, qui cecinit, tot cumulata modis,
Hæc sibi marmoreo scribantur verba sepulchro,
Hæc maneat laudis sarcina summa suæ.
*Galfridus Chaucer* vates, & fama poësis
Maternæ, hâc sacrâ sum tumulatus humo.

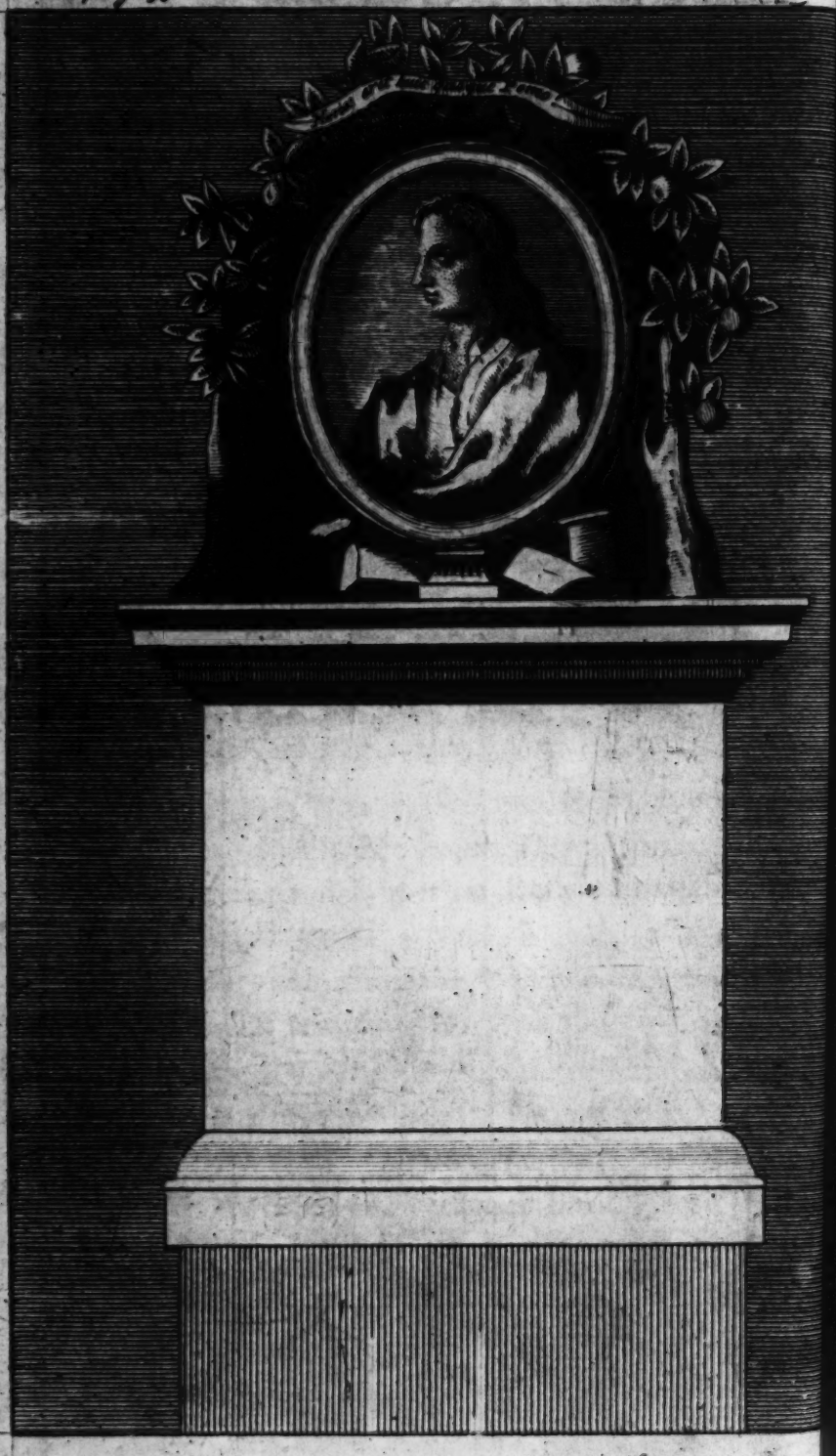
Post obitum *Caxton* voluit te vivere curâ
*Guillelmi*, *Chaucer* clare poëta, tui.
Nam tua non solum compressit opuscula formis,
Has quoque sed laudes juſſit hic esse tuas.

The Verses about the Ledge of his Tomb, were as follows:

Si rogitas, quis eram, forsan te fama docebit,
Quod si fama neget, mundi quia gloria transit,
Hæc Monumenta Lege.



Vol. 2. p. 34.



*The* ARMS, *viz.*

*Chaucer*: Per Pale *Gules*, and *Argent*, a *Bend* counterchanged.

Mr. *Weaver* tells us, That Mr. *Nicholas Brigham* not only erected his Tomb, with his Picture thereon, at his own Charge, but also buried his Daughter.

Next to *Chaucer* is erected (by *Simon* Lord *Harcourt*) a very curious Cenotaph of white Marble, to the Memory of Mr. *John Philips*, on which his Effigies is represented by a neat *Busto*, entwin'd with Grapes, Apple and Pear Branches, and this Motto over his Head in a Scroll:

*Honos erit huic quoque Pomo?*

The Excellency of his Genius consisted in a happy Imitation of the *Antients* in his *Latin*, and of *Milton* in his *English* Performances. He was first known by a small Poem that appear'd in Print without his Knowledge (tho' some Years after he obliged the World with a more correct Copy) intituled, *The Splendid Shilling*. An Imitation of *Milton*. And in the Year 1704, he publish'd, *Blenheim*, a Poem, which he inscrib'd to the Right Honourable *Robert Harley*, Esq; *Anno* 1708, came out, *Cyder*, a Poem, in two Books (long expected by his Friends) which, with a *Latin* Ode, inscrib'd to *Henry St. John*, Esq; are all we have extant of this admirable Poet. These Pieces are now printed in one Volume, to which is prefixed, An Accurate Account of his Life and Writings. By his Friend Mr. *George Sewell*, of *Peter House* Coll. *Cambridge*.

He was the Son of Dr. *Stephen Philips*, Archdeacon of *Salop*, born at *Bampton* in *Oxfordſhire*, *Decemb.* 30. 1676. and died at *Hereford*, *Febr.* 15. 1708. as appears by the Inſcription on his Monument, to which, for his true Character, I refer.

*Herefordiæ* conduntur Oſſa,
Hoc in Delubro ſtatuitur Imago,
*Britanniam* omnem pervagatur Fama
*JOHANNIS PHILIPS:*
Qui Viris bonis doctiſq; juxtà charus,
Immortale ſuum Ingenium
Eruditione multiplici excultum
Miro animi Candore
Eximia morum ſimplicitate,
Honeſtavit.
Literarum Amœniorum ſitim,
Quam WINTONIÆ Puer ſentire cæperat,
Inter ÆDIS CHRISTI Alumnos jugitur explevit.
In illo Muſarum Domicilio
Præclaris Æmulorum ſtudiis excitatus,
Optimis ſcribendi Magiſtris ſemper intentus,
Carmina ſermone Patria compoſuit
A Græcis Latiniſque fontibus feliciter deducta,
Atticis Romaniſque auribus omnino digna.
Verſuum quippe Harmoniam
Rhythmo didicerat.
Antiquo illo, libero, multiformi,
Ad res ipſas apto prorſus, & attemperato,
Non Numeris in eundem ferè orbem redeuntibus,
Non Clauſularum ſimiliter cadentium ſono
Metiri;

Uni,

Uni, in hoc laudis genere, *Miltono* ſecundus,
Primoque pœnè par.
Res ſeu Tenues, ſeu Grandes, ſeu Mediocres
Ornandas ſumſerat,
Nuſquam, non quod decuit,
Et videt & aſſecutus eſt,
Egregius, quocunque Stylum verteret,
Fandi authore, & Modorum artifex.
Fas ſit Huic,
Auſo licèt à tuâ Metrorum Lege diſcedere
O Poeſis *Anglicanæ* Pater atque Conditer CHAUCERE,
Alterum Tibi latus claudere.
Vatum certe Cineres Tuos undique ſtipantium
Non dedecebit Chorum.

---

*SIMON HARCOURT* Miles,
Viri bene de ſe, deque Literis meriti
Quoad viveret, Fautor,
Poſt Obitum piè memor,
Hoc illi ſaxum poni voluit.

---

J. PHILIPS STEPHANI, S.T.P. Archidiaconi *Salop*, Filius.
Natus eſt *Bamptoniæ* in Agro *Oxon. Dec.* 30. 1676.
Obiit *Herefordiæ, Febr.* 15. 1708.

---

The Epitaph upon the Graveſtone of Mr. *John Philips*, in the Cathedral of *Hereford*, is as follows.

JOHANNES PHILIPS *obiit* 15° Die *Feb.* Anno { Dom. 1708. Ætat. suæ 32.

Cujus
Ossa si requiras, hanc Urnam inspice,
Si Ingenium nescias; ipsius Opera consule,
Si Tumulum desideres, Templum adi *Westmonasterienſe*;
Qualis quantusque Vir fuerit,
Dicat elegans illa & præclara,
Quæ Cenotaphium ibi decorat
Inscriptio.

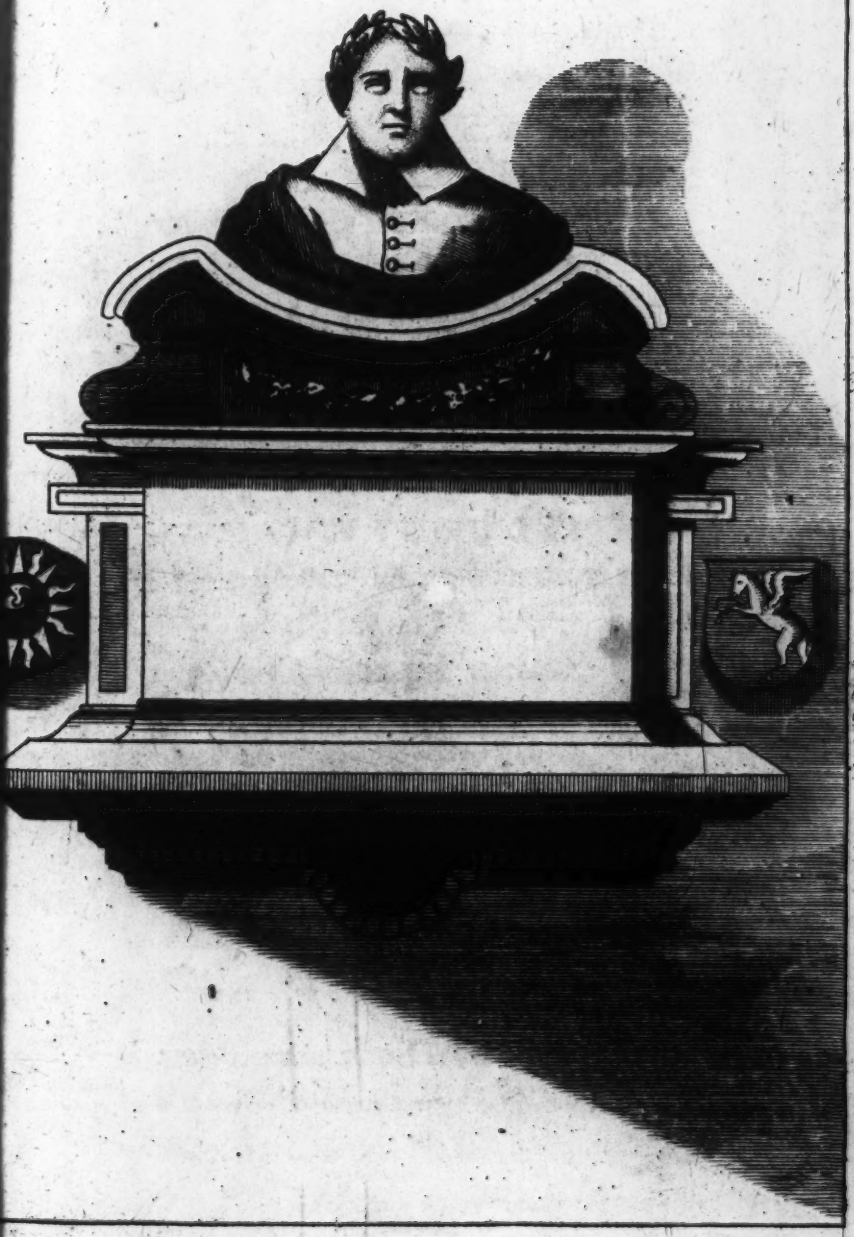
Quàm interim erga Cognatos pius & officiosus,
Testetur hoc Saxum
A MARIA PHILIPS Matre ipsius pientissimâ
Dilecti Filii Memoriæ non sine Lacrymis dicatum.

Next to Mr. *Philips* is a small, but neat Monument, of black and white Marble, with a Head or Busto crowned with Laurel, erected to the Memory of another eminent *English* Poet, who applied his Genius to the Histories and Antiquities of his own Country, and died in the Year 1631, as appears by the following Inscription:

Michael Draiton *Esquire*,
*a memorable Poet of this Age*,
*exchanged his Laurel for a Crown of Glory*, 1631.

*Do, pious Marble, let thy Reader know,*
*What they, and what their Children owe,*
*To* Draiton's *Name, whose Sacred Dust*
*We recommend unto thy Trust.*

*Pro-*



BRITISH MUSEUM

BRITISH MUSEUM

Vol. II. pag. 39.

*Protect his Memory, and preſerve his Story,*
*Remain a laſting Monument of his Glory.*
*And when thy Ruins ſhall diſclaim*
*To be the Treaſurer of his Name,*
*His Name, that cannot fade, ſhall be*
*An everlaſting Monument to Thee.*

*The* ARMS.

*Draiton: Guttée,* a *Pegaſus* currant in *Bend. Creſt* on a *Torce,* the *Cap,* or *Chapeau* of *Mercury,* within the *Beams* of the *Sun.*

Juſt beyond the little *Eaſt* Door is an old defaced Tomb of grey Marble, erected to the Memory of that excellent Poet of his Time, *Edmund Spenſer,* peculiarly famous for his luxuriant Fancy, and admirable Expreſſions; who died in the Year 1596, as appears by the following *Engliſh* Inſcription, which is ſuppoſed to have been put on it of later Years, the *Latin* which was thereon being wholly worn out.

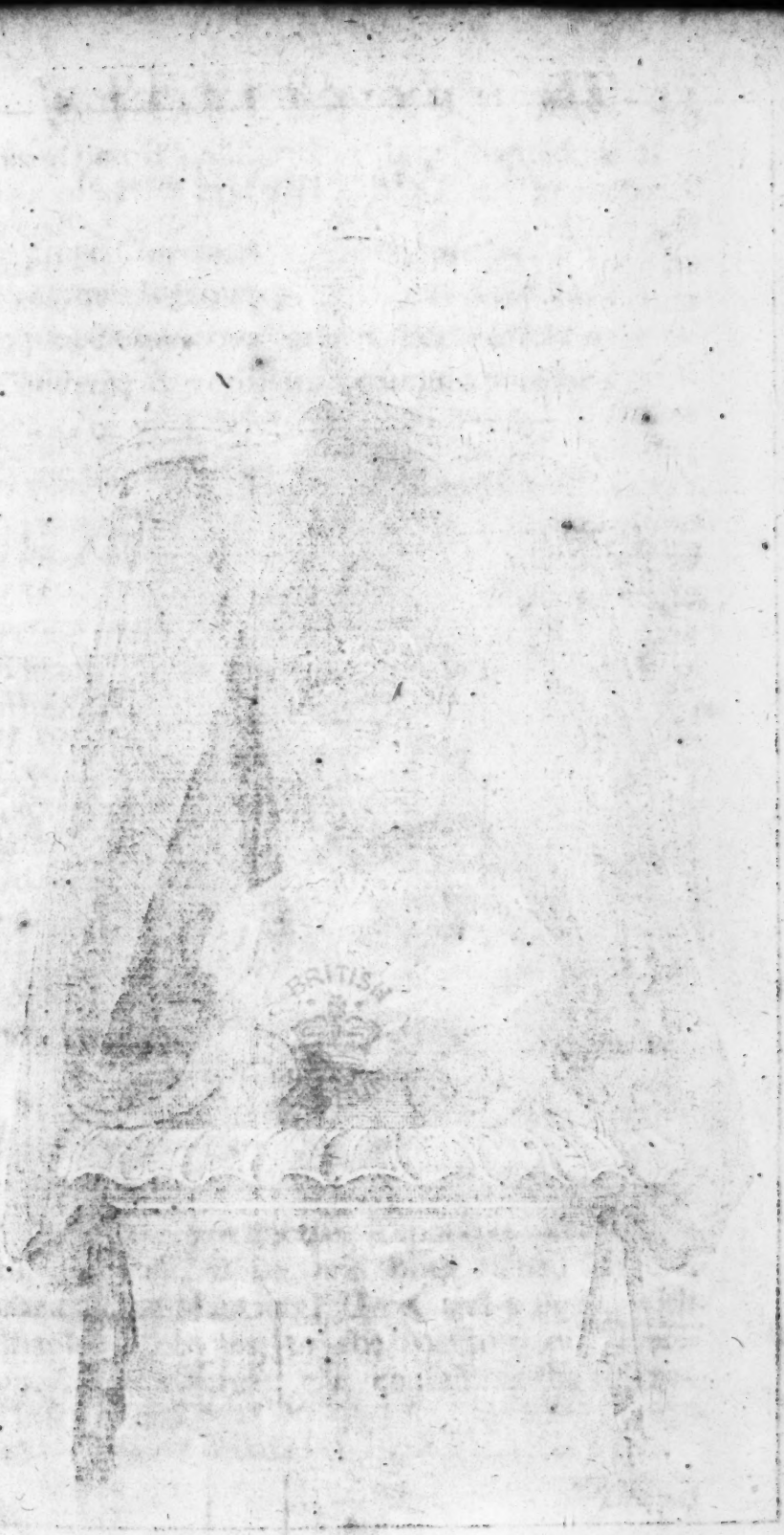
HERE LYES (EXPECTING THE SECOND COMMINGE OF OUR SAVIOUR CHRIST JESUS) THE BODY OF *EDMOND SPENSER*, THE PRINCE OF POETS IN HIS TYME; WHOSE DIVINE SPIRRIT NEEDS NOE OTHIR WITNESS, THEN THE WORKS WHICH HE LEFT BEHIND HIM. HE WAS BORNE IN *LONDON* IN THE YEARE 1510. AND DIED IN THE YEARE 1596.

It is obſervable, that this differs from *Camden*'s Account of his Death, who ſays it was in 1598. But this Epitaph is, I doubt, yet leſs to be depended upon for the Time of his Birth, in which there muſt have been a very groſs Miſtake. It is by no means probable, that he was born ſo early as 1510. if we judge only by ſo remarkable a Circumſtance, as that of his ſtanding for a Fellowſhip † in Competition with Mr. *Andrews*, who was not born till 1555. For theſe Reaſons, I think, we may certainly conclude, either that this Inſcription is falſe, by the Error of the Carver, which may ſeem the more probable, becauſe the Spelling likewiſe is very bad, even for that Time; or, that it was put in ſome Time afterwards, when the Monument, perhaps, was repaired, and is wholly different from the original one; which, indeed, is mentioned by Dr. *Fuller*, and Mr. *Keepe*, to have been in *Latin*. In Mr. *Camden*'s little Treatiſe (intitled, *Reges Reginæ nobiles*, &c. *in Eccl. B.* Petri Weſtm. *Edit.* Lond. 1600, 1603, & 1606.) deſcribing the Monuments of *Weſtminſter*, I find the following Account of it.

*Edmundus Spenſer, Londinenſis, Anglicorum* Poetarum noſtri ſeculi facilè Princeps, quod ejus Poemata, faventibus Muſis & victuro Genio conſcripta, comprobant. Obiit immatura morte, *Anno Salutis*, 1598. & prope *Galfredum Chaucerum* conditur, qui fæliciſſime Poeſin *Anglicis* Literis primus illuſtravit.

† *Of* Pembroke Hall *in* Cambridge.

*In*



Vol. II. pag: 41.

*In quem hæc ſcripta ſunt Epitaphium:*

Hic propè *Chaucerum* ſitus eſt *Spenſerius*, illi
Proximus Ingenio, proximus ut Tumulo.
Hic propè *Chaucerum Spenſere* Poeta Poetam
Conderis, & verſu quam tumulo propior;
*Anglica*, te vivo, vixit plauſitq; Poeſis;
Nunc moritura timet, te moriente mori.

The Abſurdity of ſuppoſing our Author born in 1510, appears yet farther, by the Expreſſion *immaturâ morte*, which could not have been very proper, if applied to a Man who had died at Eighty eight Years of Age. *Winſtanley*, and ſome others, have tranſcribed this whole Paſſage as his Epitaph, not conſidering, that the Proſe is only an Eulogy on him, and not a monumental Inſcription. The Reader will likewiſe obſerve, that the Verſes are two diſtinct Epitaphs, of which the firſt and ſecond Couplets are but the ſame Thought differently expreſſed. In the laſt Couplet it is not improbable the Writer might have in his Eye thoſe celebrated Lines of Cardinal *Bembo* on *Raphael d' Urbin.*

*Hic ille eſt* Raphael, *timuit quo ſoſpite vinci*
*Rerum magna Parens, & moriente mori.*

Next to *Spenſer* is another Cenotaph fixed to the Wall, of black, white, and blue veined Marble, adorned with a Mantling, Urns, and a *Buſto*, with a Chaplet of Bayes, to the Memory of *Thomas Shadwell*, Poet Laureat, *&c.* containing the following Inſcription.

*Thomas*

*Thomas Shadwell* Armiger,
Antiqua *Stirpe* in Comitatu *Staffordiæ* oriundus:
Poeta Laureatus & Hiſtoriographus Regius.
Obiit nono die Dec. Anno Dom. 1692. Ætat ſuæ 52.

H. M. P. C.

In perpetuam Pietatis Memoriam,
*Johannes Shadwell*, M. D. *Thomæ* F.

*The* ARMS.

Party per Pale, Or, and *Azure*, on a *Chevron* between three *Annulets*, four *Eſcallop Shells* counterchanged.

The Inſcription intended for Mr. *Shadwell*'s Monument, erected for him by his Son, Sir *John Shadwell*, M. D. was engraved upon the Stone, but it was altered at the Deſire of Dr. *Sprat*, Biſhop of *Rocheſter*, upon an Exception, which he ſaid, ſome of the Clergy had made to it, as being too great an Encomium upon Plays to be ſet up in a Church. But by the Copy, as it was firſt deſigned, the Reader is left to judge, whether there could be any juſt Reaſon to take Exceptions againſt it.

*Upon the Pyramid was engraved.*

ΣΚΗΝΗ
ΠΑΣ ΟΒΙΟΣ
ΚΑΙ ΠΑΙΓΝΙΟΝ.

*Upon*

*Upon the Stone the following Inſcription.*

P. M. S.

*Thomæ Shadwell* Armigeri,
Antiquâ *Stirpe* in Comitatu *Staffordiæ*
Oriundi:
Qui, inter cæteras Eruditionis dotes,
Animum felicitèr ad ſcribendum appulit.
At hoc Poeſos propoſuit munus,
Ut quas feciſſet Fabulas
Populares deſiderent Ineptias,
Moreſque corrigerent profligatos,
Ut delectarent ſimul & prodeſſent;
Majori enim ſibi laudi duxit
Bonus Civis haberi
Quam Principibus Poetis inſeri.
Inde, Imperante *Gulielmo* Tertio,
Poetæ Laureati & Hiſtoriographi Regis
Titulos meruit & exornavit.
Ob. *Nov.* 19. Æt. ſuæ 52.

Mr. *Shadwell* was interred at *Chelſea*, *Nov.* 24. 1692, as I find by his Funeral Sermon, preached there by Dr. *Brady*, who, concluding with the Words of his Text, *Bleſſed are the Dead which die in the Lord, for their Works do follow them*, gives him the following Character.

"Into this happy State and Condition, I hope, "our deceaſed Brother is already enter'd; with "whom my Acquaintance was ſo intimate, during "my

" my ſhort Familiarity with him, that it quali-
" fied me to know him as well, as thoſe who had
" converſed with him much longer: And I can-
" not but do his Memory that Juſtice, to declare,
" That during the Time of my Acquaintance with
" him, I found in him a moſt zealous Affection to
" the preſent Government; a great deal of Ho-
" neſty and Integrity; a real Love of Truth and
" Sincerity; an inviolable Fidelity and Strictneſs
" to his Word; an unalterable Friendſhip where-
" ſoever he profeſſed it; and (however the World
" may be miſtaken in him) a much deeper Senſe
" of Religion, than many others have, who pre-
" tend to it more openly. His natural and acqui-
" red Abilities made him ſufficiently remarkable
" to all that he converſed with, and cannot be un-
" known to any here preſent, very few being
" equal to him, in all the becoming Qualities and
" Accompliſhments, which adorn and ſet off a
" complete Gentleman: His very Enemies (if he
" have left any behind him) will give him this
" Character, at leaſt, if they knew him ſo throughly
" as I did; and therefore it is but Cold Juſtice in a
" Friend, who received from him, during his Life,
" all the Marks of a true Affection, which ſhall
" make his Memory dear to me, when he is no-
" thing elſe but Duſt and Aſhes. His Death
" ſeized him ſuddenly, but could not unprepared,
" ſince (to my own certain Knowledge) he never
" took his Doſe of *Opium*, but he ſolemnly re-
" commended himſelf to God by Prayer, as if he
" were then about to *reſign up his Soul into the Hands*
" *of his faithful Creator.* Theſe Conſiderations
" give me good Grounds to hope, that *this dead*
" *Man is bleſſed*: becauſe from thence I have Rea-
" ſon to believe, that *he died in the Lord.* I ſhould
" enlarge farther upon his Character, but that he

" al-

" always, in his Life-time, diſapproved of that " Cuſtom upon theſe Occaſions, and moſt eſpeci- " ally in relation to himſelf; nor ſhould I thus far " have infringed his Will, in this Particular, but " that I was willing to inform the World, how " much ſome People have erred in their Opinion " of him."

In the *Area* of the *North Croſs*, *Weſtward*, was buried the celebrated *Ben Johnſon*, Poet Laureat, whoſe Remains are cover'd with a ſquare Stone, and only this ſhort Epitaph, ſufficient for his Fame.

O RARE BEN JOHNSON.

In the *South Croſs*, is buried Sir *William Davenant*, Poet Laureat; He wrote ſeveral Plays, but the moſt noted of his Writings, is, the Heroic Poem, intitled, GONDIBERT. This Gentleman, out of a peculiar Affectation, order'd BEN's Epitaph (but how juſtly, I leave to the publick Voice) to be put upon his Grave-ſtone.

O RARE SIR WILLIAM DAVENANT.

*December* 19th, 1718, was interr'd in this Place the Body of *Nicholas Rowe*, Eſq; Son of *John Rowe*, Eſq; Serjeant at Law. He was educated under Dr. *Buſby*, at *Weſtminſter School*; from whence he remov'd to the *Middle Temple*, where, after a conſiderable Progreſs in the Study of the Law, he was call'd to the Bar, and attain'd a Reputation ſuitable to his Merit; but he early quitted thoſe dry and laborious Studies, to purſue the more pleaſing Bent of his Genius in polite Literature.

In

In the Reign of Queen *Anne* he was near three Years Under-Secretary to the Duke of *Queensborough* and *Dover*, (Principal Secretary of State for *North Britain*) and ſince the Acceſſion of King *George*, he had conferr'd on him, the Places of Clerk of the Council to his Royal Highneſs the Prince of *Wales*; Poet Laureat; one of the *Land Surveyors* of the *Cuſtoms* in the Port of *London*; and Secretary of the Preſentations to the Lord High Chancellor of *Great Britain*.

Mr. *Rowe* was eaſy, and inſtructive in his Converſation; Polite in his Manners, and perfectly ſincere in all his Profeſſions of Friendſhip. In his Writings there is a Beauty of Expreſſion, a maſterly Wit, a nervous Strength (of which his incomparable Tranſlation of *Lucan* is a ſufficient Proof) and in his Tragedies, the Diction is more exactly Dramatick than that of any other modern Author. He died like a Chriſtian and a Philoſopher, in Charity with all Mankind, and with an abſolute Reſignation to the Will of God. He kept up his good Humour to the laſt, and took leave of his Wife and Friends, immediately before his laſt Agony, with the ſame Tranquility of Mind, and the ſame Indifference for Life, as though he had been taking but a ſhort Journey; confirming by his laſt Moments, the Juſtneſs of his own Sentiment in his Tragedy of *Tamerlane*, where ſpeaking of Death, he has theſe Lines.

*At near Approach, the Monſters form'd by Fear,*
*Are vaniſh'd all, and leave the Proſpect clear.*

He died in the Forty fifth Year of his Age, leaving behind him one Son at Man's Eſtate, by his firſt Wife, the Daughter of Auditor *Parſons*; and a Daughter by his ſecond Wife, Mrs. *Devenish*, who,

who, upon her Dedication of *Lucan* to His Majeſty, has a very handſome Penſion ſettled upon her for Life.

To conclude this Account of Mr. *Rowe*, without entering any farther into his Character, it may be enough to ſay, That all good, and learned Men lov'd him. That his Converſation either ſtruck out Mirth, or promoted Learning, or Honour where-ever he went. That the Openneſs of a Gentleman, the unſtudied Eloquence of a Scholar, and the perfect Freedom of an *Engliſh* Man, attended him in all his Actions. His Aſhes are too freſh to ſay any Thing more of him, which would look like Flattery, though all that could be ſaid of him will not reach his Merit.

*June* 26. 1719. the Corps of the Right Honourable *Joſeph Addiſon*, Eſq; was depoſited in one of the Vaults belonging to King *Henry* the Seventh's Chapel. He was the Son of Dr. *Lancelot Addiſon*, Dean of *Litchfield*. He was educated at the *Charter-Houſe* School, from whence he was remov'd to St. *Mary Magdalen*'s College in *Oxford*. He was firſt known to the World by the Excellency of his *Latin Poetry*, which he dedicated to that great Patron, and Encourager of Polite Learning, the late Earl of *Halifax*. In 1695. he wrote a Poem upon the *Siege of Namur*, which he inſcrib'd to the Lord Keeper *Somers*. And his Lordſhip, out of a due Regard to Mr. *Addiſon*'s great Merit, procur'd him a Penſion of 300 *l. per Annum* of King *William*, to enable him to Travel. This qualified him to ſerve his Country in ſeveral eminent Employments; for he ſucceeded Mr. *Locke* as one of the Commiſſioners of *Appeals* in the Exciſe; was Under-Secretary to two Secretaries of State; and Secretary of State in *Ireland* under two Lords Lieutenants. Upon

on the Death of Queen *Anne*, he was made Secretary to the *Regency*; and upon the Acceſſion of King *George*, he was one of the Lords Commiſſioners of *Trade*, from whence he was advanc'd to be one of his Majeſty's *Principal Secretaries of State*. He died in the Forty ninth Year of his Age, leaving behind him an only Daughter, under the ſole Care of his Lady, the Counteſs of *Warwick*. What a late Writer has obſerv'd, may, with the ſtricteſt Juſtice, be apply'd to both theſe Gentlemen.

*Unrivall'd, as unmatch'd, ſhall be their Fame,*
*And their own Laurels ſhade their envy'd Name.*

*March* 11. 1720-21. The Corpſe of the late Duke of *Buckinghamſhire*, was interr'd here with great Solemnity, being received by the Dean and Chapter in their Copes, the whole Choir in their Surplices ſinging before the Corpſe, which was carried up to a Vault in King *Henry* the Seventh's Chapel, the Enſigns of Honour being all born by their proper Officers. After the Lord Biſhop of *Rocheſter* had finiſh'd the Service, Garter, King at Arms, proclaimed the Stile and Title of the deceaſed over the Vault in this Form, viz. *Thus it hath pleaſed Almighty God, to take out of this tranſitory Life, the moſt High, Mighty, and moſt Noble, Prince* John, *late Duke of* Buckinghamſhire; *alſo Duke and Marquis of* Normanby; *Earl of* Mulgrave; *Baron* Sheffield *of* Butterwick; *and Knight of the moſt noble Order of the Garter*. Which being done, his Chamberlain, Steward, Treaſurer, and Comptroller, broke their white Staves, and threw them into the Vault.

His Grace has, by his Will, order'd a Monument to be erected, with the following Inſcription, Written by himſelf.

Pro

Pro Rege Sæpe, Pro Republicâ Semper,
Improbus, ſed non Reprobus vixi;
Incertus, ſed non perturbatus Morior.
Chriſtum Adveneror,
Deo ſolo confido,
Eterno, Omnipotenti,
Ens Entium Miſerere Mei.

Thus attempted in *Engliſh.*

*Oft for the* King, *but ever for the* State,
*In* Doubts *I* liv'd, *but* liv'd *no Reprobate*;
*And as I* liv'd *in* Doubts, *in* Doubts *I* die:
*Yet* undiſturb'd *amidſt* Uncertainty.
*For, to my* Chriſt, *I all* due Homage *pay*,
*In* God alone, *my* Confidence *I* lay;
*That* all Things does, *and ſhall for* Ever *ſway*.
Being *of* Beings, *Source of* Entity,
*Of* All *that* has been, is, *or* e'er ſhall be,
Have Mercy, *O* great Being, *upon* Me.

EPITAPHIUM *JOHANNIS*,
PRINCIPIS, ET DUCIS
*BUCKINGHAMIENSIS*
Venuſini Carmine celebratum.
A. M. R. D. Suione.

*Pro Rege, vixi* conſilio vagus
*Perſæpe*: vixi *ſemper* amabili
*Pro Patriâ*, cujus ſalutem
Diſſona vox populi retardat.

Prudenter *anceps*: Non tamen *improbus*,
Vitale Lumen defero, Luminis
*Incertus*: haud *turbatus* ibo
Ad dubias novus Hospes Umbras.

*Christum* merentem *deveneror*:
*Deo Confido soli*, qui *regit omnia*
*Æternus*. *O Ens Entium*, Tu
Grande, *mei miserere*, Numen.

His Grace was an excellent Poet, and Critick, as may be seen by his *Essay upon Poetry*; *the Temple of Death*; and several other Pieces, which are sufficient Records of his Fame.

I shall conclude the Account of the Poets reposited in this noble Structure, in the Words of Sir *William D'Avenant* *, "They are, *says he*, Men, "whose Intellectuals were of so great making, "(how meanly soever some have thought of them) "as, perhaps, they will in worthy Memory outlast, even Makers of Laws, and Founders of "Empires; and all, but such as must live equally "with them, because they have recorded their "Names, and consequently with their own Hands "led them to the *Temple of Fame*." And this Opinion is farther confirm'd by the ingenious Mr. *Congreve* ||.

*The Honours which from Verse their Source derive,*
*Shall both surmount Detraction, and survive:*
*And Poets have unquestion'd Right, to claim*
*If not the Greatest, the most Lasting Name.*

---

* *See the Preface to* Gondibert.
|| *His Epistle to the Earl of* Halifax.

Againſt the ſame Wall, turning from Mr. *Shadwell's* Cenotaph, is a very curious Table Monument of white Marble, embelliſh'd with a Buſto, Urns, and other Ornaments; erected to the Memory of *Charles de St. Dennis*, Lord of St. *Evremond*, deſcended of a noble Family in *Normandy*, who has render'd his Name ſufficiently famous by his polite Writings; and dying here in *Sept.* 9, 1703. was interred near this Place, as appears by the Inſcription.

*Carolus de St. Dennis*, Do^ns^. de St. *Evremond*
Nobili Genere in *Normannia* ortus,
A Primâ Juventute
Militiæ nomen dedit,
Et per varia Munera,
Ad caſtrorum Mareſhalli Gradum evectus,
*Condæo*, *Turennio*,
Aliiſque claris Belli Ducibus
Fidem ſuam, & fortitudinem
Non ſemel probavit.
Relictâ Patriâ *Hollandiam*
Deinde a *Carolo* II. accitus *Angliam*
*Venit*,
Philoſophiam, & humaniores literas
*Feliciter excoluit*;
*Gallicam Linguam*,
Tum ſolutâ tum numeris aſtrictâ Oratione
Expolivit, adornavit, locupletavit.
Apud potent: *Angliæ* Reges benevolentiam, & favorem,
Apud Regni Proceres Gratiam, & Familiaritatem,
Apud omnes Laudem, & Applauſum
Meruit,

Nonaginta annis Major,
Obiit IX *Septembris* M.DCC.III.
*Viro Clarissimo.*
Inter Præstantiores
Ævi sui Scriptores
Semper memorando
Amici Mœrentes,
P. P.

On the West Side of the South Cross, in th Corner adjacent to St. *Blese*'s Chapel, or the Re vestry, is a small, but neat Monument of whit Marble, to the Memory of *William Outram*, D. D Canon of this Church, and Archdeacon of *Le cester*, &c. an eminent and learned Writer, wh died *August* 23, *Anno* 1679. in the 55th Year o his Age, as appears from this Inscription.

Prope jacet,
*Gulielmus Outram*, S. T. P.
Ex Agro *Derbiensi*, Collegiorum apud *Cantabrigienses*, S. & individuæ *Trinitatis* & *Christi* Socius, hujus Ecclesiæ Canonicus, & *Leicest.* Archidiaconus. Theologus Consummatus, & omnibus numeris absolutus, Scriptor nervosus, & accuratus, Concionator Egregius, & assiduus, Primo in agro *Lincoln.* postea *Londini*, & tandem apud S. *Margaretam Westmon.* ubi confecit postremum vitæ suæ cursum magnâ Cum Laude, nec minori fructu; sed in Tantis Laboribus, & animi Contentione, dum

Sacr

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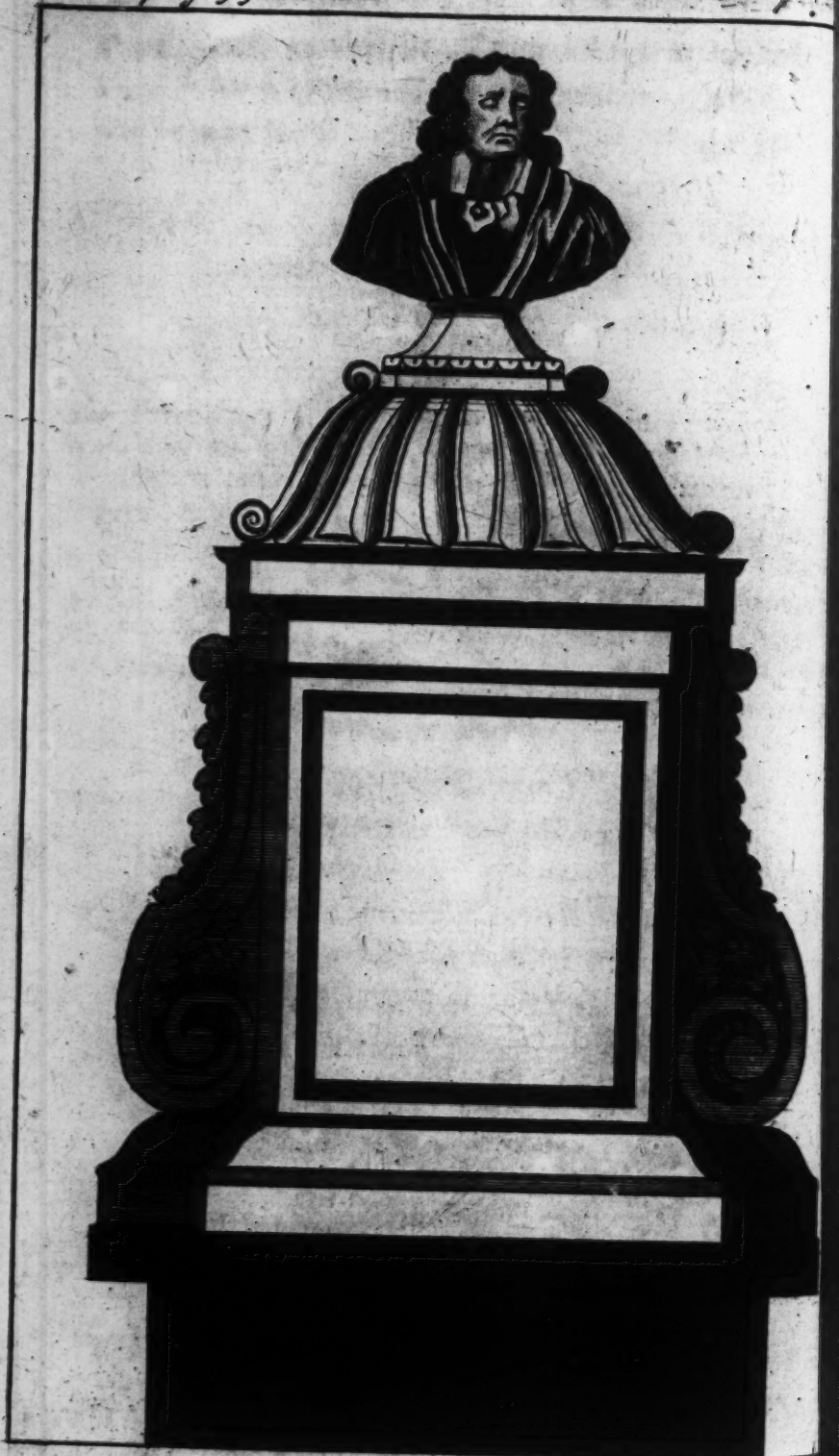


Sacrarum Literarum, & ſanctorum Patrum
Studio ardebat, ut in Renum Dolores
Inciderit; quibus diu afflictus, & tandem
Fractus, æquiſſimo Animo è Vitâ
Diſceſſit, *Aug.* 23. Anno Dom.
1679. poſtquam impleverat,
Annum quinquageſimum quartum.

Next to this is another white Marble Monument, adorned with a neat black Pedeſtal, a Buſto, Scrolls, Cartouches, *&c.* to the Memory of *Iſaac Barrow*, D. D. a Perſon extraordinary for his accurate and conciſe Style, and his exquiſite Knowledge in Divinity, and Mathematicks; who, dying on the Fourth Day of *May*, *Anno Dom.* 1677. in the 47th Year of his Age, was interred near this Place, as appears by the following Inſcription.

*Iſaacus Barrow*,
S. T. P. Regi *Carolo* Secundo à ſacris,
Vir propè divinus, & verè magnus, ſi quid magni habet
Pietas, Probitas, Fides, ſumma Eruditio, par Modeſtia,
Mores ſanctiſſimi undequaque, & ſuaviſſimi,
*Geometriæ Profeſſor Londini Greſhamenſis*,
*Græcæ Linguæ*, & *Matheſeos* apud *Cantabrigienſes*, ſuos,
Cathedras omnes, Eccleſiam, Gentem ornavit,
Collegium S. S. *Trinitatis* Præſes illuſtravit,
Jactis Bibliothecæ verè Regiæ fundamentis auxit,
Opes, Honores, & univerſum vitæ ambitum
Ad majora natus, non contempſit,
ſed reliquit ſeculo,
Deum, quem à teneris coluit, cum primis imitatus eſt,

Pauciſſimis egendo, benefaciendo quam plurimis
Etiam poſteris, quibus vel mortuus Concionari non deſinit,
Cætera, ut pœnè majora, ex Scriptis peti poſſunt.
Abi Lector, & Æmulare.
Obiit 4 die *Maii*, Anno Dom. 1677. Ætatis ſuæ 47.
Monumentum hoc Amici poſuêre.

*The* ARMS, *viz.*

*Barrow: Sable*, two *Daggers* in *Saltier* (the *Dexter* ſurmounted by the *Sinister*) Points upwards, between Four *Flowers-de-Lis Argent.*

Next to this is another ſmall white Marble Monument, to the Memory of *Thomas Triplett*, D. D. and one of the Prebendaries of this Church; who died *July* 18, 1670. in the 70th Year of his Age, as we are more fully informed by the Inſcription.

Hic requieſcit Vir
Reverendus Dr. *Thomas Triplett*,
Ex Agro *Oxonienſi*,
Præbendarius hujus Eccleſiæ,
Qui poſtquam ad annum Ætatis ſeptuageſimum
Pietate, & cultus aſſiduitate Deo,
*Gratâ* Linguæ peritiâ non vulgari, Doctis
Largitate & continuâ beneficentiâ Egenis,
Morum innocuâ jucunditate, omnibus
Charum ſe præbuiſſet,
Ab hâc Vitâ ad meliorem Commigravit,
Anno Dom. 1670, die *Julii* 18.

*The* ARMS, *viz.*

*Triplett:* A *Hind* currant *Regardant*, ſhot through the Neck with an Arrow, and *Chief* indented.

Next

Next to this is another ſmall Monument of white Marble, erected for Sir *Richard Coxe*, Knt. a Perſon of great Worth, and who had acquitted himſelf with the ſtricteſt Fidelity and Probity in the ſeveral Employments he held at Court, during the Reigns of Queen *Elizabeth* and King *James* I. He died the 13th of *Dec.* 1623, as appears by the following Inſcription.

Deo Optimo Maximo,
Hic in Domino requieſcit *Richardus Coxe* de *Porters*, Eques auræt. Filius
Tertius *Thomæ Coxe* de *Beymonds*, Comitat. *Hertford* Armigeri,
In hoſpitio Regio per multos Annos Oeconomicus, Fidelitate, Diligentiâ
Et Prudentiâ probatus,
Reginæ *Elizabethæ* à Dictis, item & Regi *Jacobo*, cui tandem factus eſt
Magiſter Hoſpitii digniſſ.
Vir, Religionis cultu morum Comitate, Corporis caſtitate, affectuum Temperantiâ,
Imprimis ſpectatus;
Erga bene meritos amore, ſuos beneficentiâ, pauperes caritate, omnes æquitate
Clarus; Anno Ætatis 69.
Cœlebs, poſtquam ſe vitæ meliori multa vigilantiâ, & devotione
Præparaſſet, Deo placidè animam reddidit 13 *Decemb.* 1623.
*Johannes Coxe* de *Beymonds* Armiger, Frater Secundus, Fratri è Teſtamento
Hæres, Amoris hoc Monumentum poſuit.

Deus non eſt Mortuorum, ſed Vivantium.

## *The* ARMS.

*Coxe:* Three *Barrulets* on a *Canton*, a *Lion's* Head eraſed, a *Mullet* Difference.
*CREST.* On a *Torce*, a *Nag's* Head eraſed.

Next to this is another Marble Monument, erected by *Thomas Morton*, Biſhop of *Durham*, to the Memory of that Magazine of Literature, *Iſaac Caſaubon*, who being born in *France*, and Royal Library Keeper at *Paris* to King *Henry* IV. came into *England* after the Deceaſe of that great Prince, by the Encouragement of King *James* I. and died here in

the 55th Year of his Age, *July* 1. 1614. as appears by the Inſcription.

*Iſaacus Caſaubonus,*
(O Doctiorum quicquid eſt, aſſurgite
Huîc tam colendo nomini)
Quem *Gallia* Reip. literariæ bono
Peperit, *Henricus* IV. *Francorum* Rex,
Invictiſſimus *Lutetiam* literis ſuis
Evocatum, Bibliothecæ ſuæ præfecit,
Charumque deinceps dum vixit, habuit,
Eóque terris erepto, *Jacobus Mag. Brit.*
Monarcha, Regum doctiſſimus, doctis
Indulgentiſſ. in *Angliam* accivit,
Munificè fovit, poſteritasque ob
Doctrinam æternum mirabitur,
H. S. E. invidia major;
Obiit Ætern. in Chriſto vitam anhelans,
Kal. *Jul.* 1614. Ætatis 55.

Viro Optimo, immortalitate digniſſ.
*Thomas Mortonus* Epiſc. *Dunelm.*
Juçundiſſime quoad frui
Licuit, conſuetudinis
Memor, Pr. S. P. cv.
1634.

Qui noſce vult *Caſaubonum,*
Non Saxa ſed Chartas Legat;
Superfuturas marmori,
Et profuturas Poſteris.

*The*

BRITISH MUSEUM

Vol: II. page 57

*The* ARMS, *viz.*

*Caſaubon:* A *Lion Rampant* debruſed by a *Feſs*, thereon three *Mullets*.

Next to this is another ſmall, but very handſome Monument, of white Marble, to the Memory of that learned, and juſtly celebrated *Engliſh* Antiquary, *William Camden*, *Clarencieux* King at *Arms*; with his Demi-Effigies, leaning his left Hand upon that learned Work, his BRITANNIA, and in his right Hand holding his Gloves: He died in the Year 1623. *Nov.* 9. in the 74th Year of his Age, as the Inſcription informs us.

Qui fide antiquâ & Operâ aſſiduâ
*Britannicam* antiquitatem indagavit,
Simplicitatem innatam honeſtis
Studiis excoluit,
Animi ſolertiam Candore illuſtravit,
*Gulielmus Camdenus*, ab *Elizabethâ* Reginâ ad Regis Armorûm
(*Clarentii* Titulo) dignitatem
Evocatus,
Hic ſpe certâ Reſurgendi in
Chriſto, S. E.
Q.
Obiit Anno Dom. 1623. 9 *Novemb.*
Ætatis ſuæ 74.

*The* ARMS, *viz.*

*Offic. Armor. Tit. Clarencieux*, *Argent*, St. *George*'s *Croſs*, on a *Chief Gules*, a *Lion* of *England*, impaling *Camden*, *Argent*, a *Feſs* ingrailed, between ſix croſs *Croſlets*, fitchy *Sable*.

At

At the North End of this South Croſs, almoſt in the Middle, on a Pillar, is a neat white Marble Monument, adorned with Volutas, Urns, and other Embelliſhments, to the Remembrance of *Anthony Horneck*, D. D. and Canon of this Church; who, after having render'd himſelf highly acceptable to all good Men, by his Piety, Learning, and ſound Doctrine, died in the Year 1696. in the 56th Year of his Age, and lies interred here, with this Inſcription.

Æternæ Memoriæ
*ANTONII HORNECK.*

S. Th. Profeſſoris Regiæ Maj. à Sacris hujus Eccleſiæ
Canonici, Viri inter primos docti, & eruditi,
Sed qui potiſſimum
Flagrantiſſimo in Deum Zelo & Religione; Vitæ ſanctimoniâ,
Morûm gravitate, humanitatis Officiis, in ſingulos, egenos,
Præſertim & ægrotantes ſedulo Impenſis, Sacris Concionibus
Apud St. *Mariam le Savoy*, per XXVI.
Plùs minùs annorum curriculum
Indeſinenter & indefeſsè ad populum habitis; Scriptis
Priſcorum Sæclorum pietatem, & aſceticam Severitatem
Mire redolentibus, atque per ora hominum paſim
Volitantibus, longè latèque inclaruit, ac ingentem
Sibi apud bonos omnes famam
Comparavit.

Maximis quos in exequendo munere exantlaverat
Fractus Laboribus, in Nephritidem incidit,
Lethalique calculo viſceribus pertinaciter
Adhæreſcente, Candidiſſimam animam
Cœlo Reddidit. Prid. Calend. *Feb.*
Anno Sal. MDCXCVI.
Ætat. ſuæ LVI.

Viro

Viro Optimo majora Merito,
Hoc qualecunque Amoris &
Obſervantiæ Monumentum
Amici, M. M. P. P.
*a*, & *a*.

*The* ARMS *of* Horneck, *viz.*

*Argent*, three *Bugle-Horns*, in *Chief* embowed towards the *Sinister*, and two in *Base* counter-embowed inward *Sable*, adorned and furniſhed, Or.

At the Foot of the Pillar, lyes a plain blue Marble Grave-ſtone, over the Body, with the ſame Arms, and this Inſcription.

Sub hoc Marmore
(Venerandi Sepulchris indice)
Noviſſimam Domini Adventum,
Preſtolantur.
Mortales Exuviæ
*ANTHONII HORNECK.*
S. Th. P.
Cætera, Viator
Diſce ex vicinâ Tabellâ.
בדעיכידה חאמרבת
חות כויכוירך

Over againſt *Dryden*'s Monument are to be diſcovered ſome Relicks of a Man in Armour, with an Inſcription round the Verge, much defaced, but formerly engraven in Braſs, to the Memory of one *Robert Haule*, who was murthered in this Church, *Aug.* 11. 1378. as may be gathered from what remains of the Inſcription.

Me-

Medolus, ira, furor multorum, Militis atque

—— in hoc gladiis celebri pietatis aſylo
Dum Levita Dei ſermones legit at aram;
Proh Dolor! Ipſe meo Monachorum ſanguine vultus
Aſperſi moriens, chorus eſt mihi teſtis in ævum.
Et me nunc retinet ſacer is locus, *Haule Robertum*
Hic qui peſtiferos male ſenſi primitus Enſes

Here alſo lies buried under a Grave-ſtone, *Thomas Chiffinch*, an old and faithful Servant to King *Charles* II. who died in 1666. as appears by the following Inſcription.

Hic ſitus eſt
*Tho. Chiffinch*,
Sereniſſimi *Caroli* Secundi
A teneris annis, in utrâque fortunâ
Fidus Aſſecla, ac proinde
A Regiis cimeliis primo conſtitutus,
Vir
Notiſſimi candoris & probitatis,
Obiit
vi. Id. *April.* A. D. 1666.

Near him is buried another Servant of King *Charles* II. *viz.* *John Osboldſton*, Eſq; who died in the ſame Year.

*Here lieth the Body of* John Osboldſton, *of* Leland, *in the County of* Lancaſter, *Eſq*; *Page of the*

*the Bedchamber to King* Charles II. *He died the firſt of* March 1666, *and was buried the 3d Day of the ſame Month, aged* 65 *Years.*

Here is another Graveſtone for *Samuel Bolton*, D. D. one of the King's Chaplains, and Prebendary of this Church, who died in the Year 1668. as appears by the Inſcription.

*Here lieth the Body of* Samuel Bolton, *Doctor in Divinity, Chaplain in Ordinary to His Majeſty* Charles II. *and Prebendary of this Cathedral Church, deceaſed the* 11*th of* February 1668.

The next obſervable, is, the Grave-ſtone of *Thomas Parr*, who lived to the Age of One Hundred and Fifty Two Years, under the Reigns of Ten Kings and Queens of *England*; being born in the Year 1483. and dying in 1635.

Thomas Parr, *of the County of* Salop, *born in* Anno 1483. *He lived in the Reigns of Ten Princes*, viz. Edward IV. *King* Edward V. *King* Richard III. *King* Henry VII. *King* Henry VIII. *King* Edward VI. *Queen* Mary, *Queen* Elizabeth, *King* James, *and King* Charles; *aged* 152 *Years, and was buried here* Novemb. 15. 1635.

Beſides theſe, many Perſons of Note have been buried in this *South Croſs*.

Near the Reveſtry was interred *William Benſon*, Abbot of *Weſtminſter*, and firſt Dean of this Church.

Sir

Sir *Francis Allen*, Knight, a Commander, famous for his Atchievements in the *Low-Country-Wars*.

*William Bedell*, Treasurer to Cardinal *Woolsey*, with *Cecily* his Wife; as also,

*Rachel Brigham*, Daughter of *Nicolas Brigham*, who, they say, died in the Year 1557. and was buried under a Marble Stone here, hard by *Chaucer*'s Tomb.

The following eminent Persons were buried in the *North Crost*, but their Monuments are quite destroy'd, or their Inscriptions defac'd.

*John Griffith*, a Gentleman of an ancient Family in *Wales*, who died *Anno* 1597.

*Bartholomew Dodington*, a Man famous for being a great *Grecian*, and who was *Greek* Professor in the University of *Cambridge*: He died *Aug.* 22. 1595.

*John Redman*, S. T. D. Master of *Trinity* College in *Cambridge*, and Prebendary of this Church, who died in the Year 1551.

*George Burden*, Receiver of this Church; and,

*Thomas Brown*, Chief Master of the Schools, and a Prebend, and afterwards Sub-Dean of this Church, who died *May* 2, 1585.

There are also buried in divers Parts of this Church, many other remarkable Persons, for whom no particular Places can be assign'd at this Time; as,

Sir *Fulk de Novo Castro*, a Person of noble Extraction, being related to the Blood Royal, was, by the Command of King *Henry* III. buried here in his Majesty's Presence, in the Year 1247.

*John* Lord *Wells*, Knight of the Garter, who married *Cecily*, the Daughter of King *Edward* IV.

*Richard*

*Richard de Wendover*, Biſhop of *Rocheſter*, was interred here in the Year 1250.

*Hugotin*, Chamberlain and Treaſurer to King *Edward the Confeſſor*.

*Edwin*, Abbot of this Monaſtery under the Reign of the ſame King.

*Harold*, baſe Son of King *Canute*, who after the Death of his Father, being made King of *England* by the *Danes*, baniſhed Queen *Emma* his Mother-in-Law, put out Prince *Alfred*'s Eyes (Brother to King *Edward the Confeſſor*) and dying at *Oxford*, after a Reign of Four Years, was buried in this Church, *Anno Dom.* 1040.

Sir *Geoffrey Mandevile*, Knight, *ſenior*, and *Athelarda* his Wife; and *Geoffrey Mandevile*, junior.

*Oliver de Durdens*, a Baron of *England*, and Brother to King *Henry* III.

Sir *James Barners*, Knight, and *Peter Calhan*, a Citizen.

*Sileardus*, a learned Monk, who writ *The Hiſtory of this Church*.

*Thomas Peverell* Sub-Prior.

*Richard Harounden*, Abbot of *Weſtminſter*.

*Æleonore*, Counteſs of *Barre*, and Daughter to King *Edward* I.

The Lady *Katherine*, Daughter to the Dutcheſs of *Norfolk*, married to *Edward Aylmer*.

The Lord *Salisbury*.

*William Atcliffe*, Secretary to King *Edward* IV.

Sir *William Stoner*, Knight.

*Walter Hungerford*, Son of Sir *Edward Hungerford*.

*Thomas Bunflower*, and *Philippa* his Wife.

*Thomas Romayne*, *William Haverell*, *Geoffrey Haſpalti*, *John Alyngreth*, *Roger Braharſen*, *John Blockley*.

*James*

*James Palmer*, Clerk, and *Joan* his Sister.

Sir *John Shoreditch*, Knight, and the Lady *Helene* his Wife.

Sir *Richard Rous*, Knight.

One *John Schakel* deserves our Remembrance, tho' long since buried here, *Anno* 1306. Take the following Extract concerning him, from his last Will and Testament (*viz.*)

*Johan. Schakel, Arm. Dat ad maritandas Virgines Puellas* 100 *Markes.*

Item, *Dat Eleemosynæ Capelle & Pontis de* Medway, *ap* Rochester, *per dispositionem Domini de* Cobbham 100 *l. i. e.* Presuming this honest Man had no small Appetite for the Flesh, it was for that Reason, we suppose, That he gave 100 Marks for Portioning out Maidens to good Husbands. He also gave to the Free Chapel, and the Bridge of *Medway* near *Rochester*, One Hundred Pounds, to be laid out at the Discretion of the Lord *Cobham*.

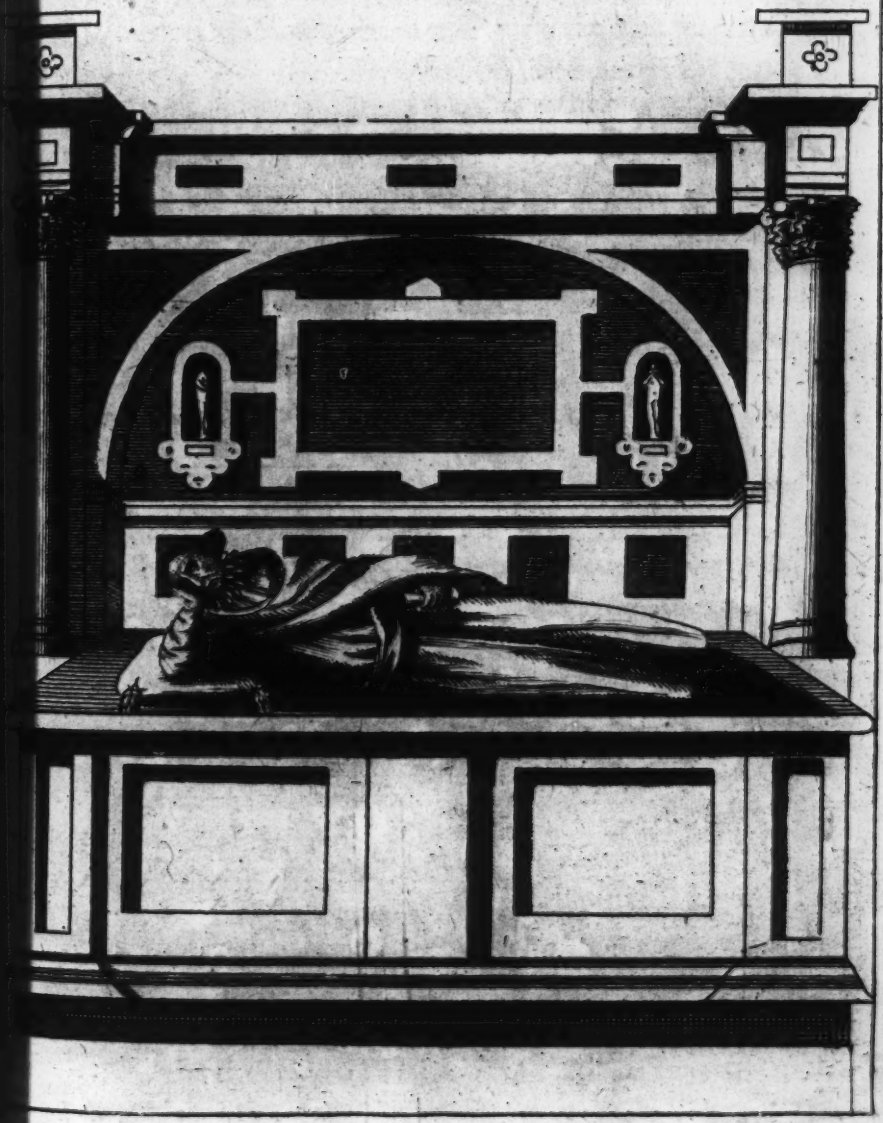
From the South Cross, going into the South Ile, a little Westward, above Dr. *Busby's*, on the same Side, is a very handsome Alabaster Monument, adorned with Arms, and gilt with Gold, whereon is the Statue of *William Thynne*, Esq; lying in Armour, at full Proportion, upon a Quilt. He was a famous Commander in the *Scots Wars*, and died in the Year 1584. as we are informed by the Inscription.

Christus mihi Vita, &
Mors mihi Lucrum,
Ad *Philip* Cap. 1°.

MEMORIÆ SACRUM.

Hic situs est *Gulielmus Thynne* Armiger,

frater



BRITISH MUSEUM

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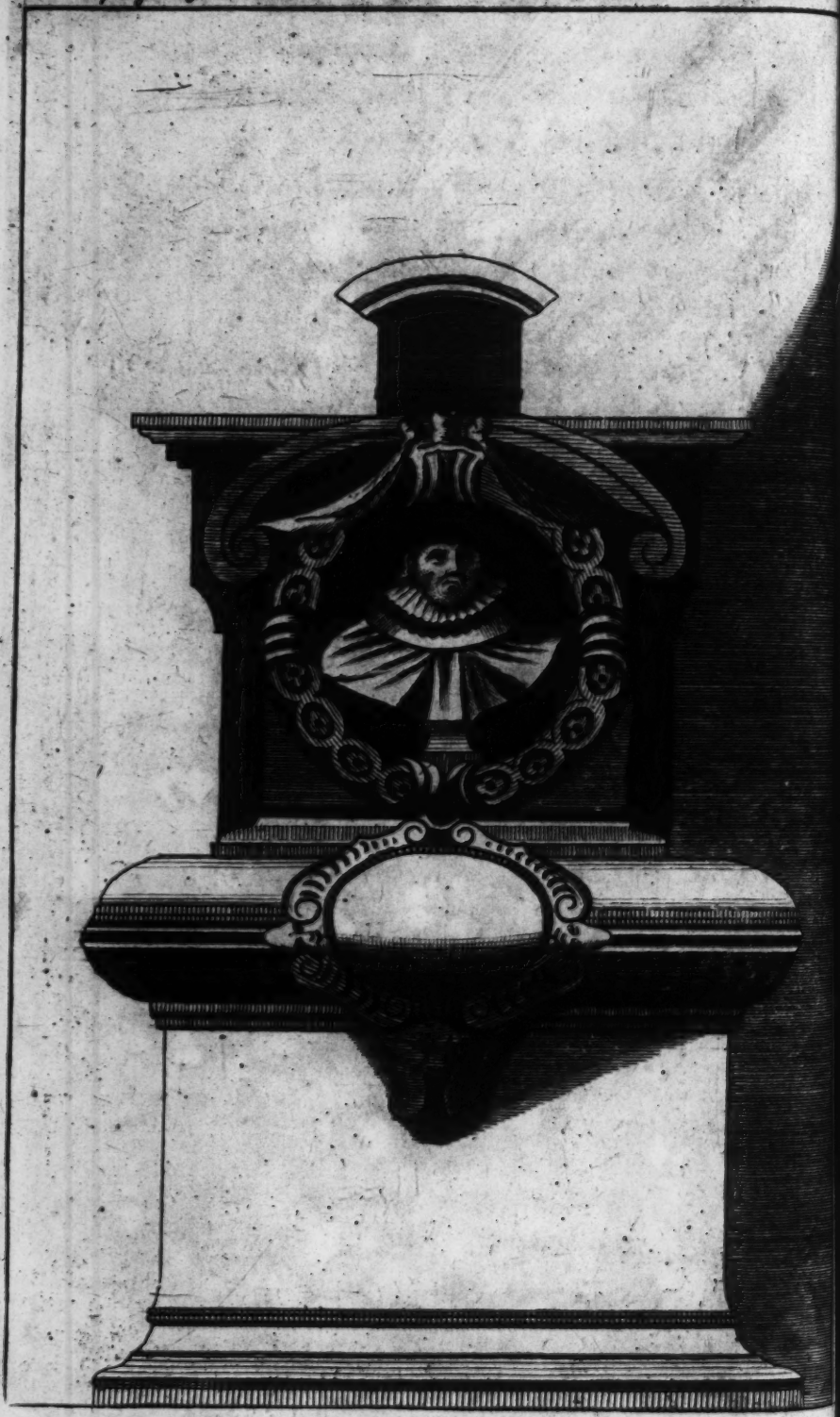


Frater *Johannis Thynne* Equitis Aurati, ex
Antiquâ *Botteviliorum* familiâ oriundus;
Qui in adoleſcentiâ magnam *Europæ*
Partem perluſtravit, in prælio ad
*Muſcelborough* Eques catafractus
Contra *Scotos* pugnavit, & tandem
Ætate confectus, placidè in Domino
Obdormivit, 14 die *Martii* 1584.

*Johannes Chamberlayn* de *Preſtbury*
Armiger, Chariſſimo Affini hoc
Monumentum Poſuit.
Dies Mortis Æternæ
Vitæ natalis eſt.

*The* ARMS, *viz.*

*Thynne: Barry* of ten *Sable*, and Or, quartering *Argent* a *Lion* Rampant, the Tail nowed *Gules*, impaling, Or, on a *Feſs Gules* three *Beſants*, in *Chief* a *Grey Hound* currant *Sable*.

Next to this is another very neat Monument of black Marble, moſt curiouſly wrought, and a Demy Effigies in Braſs, repreſenting Sir *Thomas Richardſon*, Speaker of the *Houſe* of *Commons*, and afterwards Lord Chief Juſtice of *England*, in his Judges Robes. He died in the Year 1634. as appears by the Inſcription.

Deo *O. M.*
*Thomæ Richardſoni* Jceni Equitis Aurati,
Humanum depoſitum,
Ille

Juris Municip. omnes gradus examplavit;
Conventus tertii Ordinis ann. *Jacobi* Regis 21 & 22,
Prolocutor extitit,
Fori civilis (Communium placitorum vocant)
Supremum Magistratum quinquen. gessit,
Ad summum tandem primarij per *Angliam* Judicis Tribunum
A Rege *Carolo* erectus; Expiravit
Anno ætat. 66. salutis 1634.

*Thomas Richardson* fil. unicus Eques aurat: Bar. *Scotiæ* designatus,
Patri incomparabili
Posuit.

*The* ARMS, *viz.*

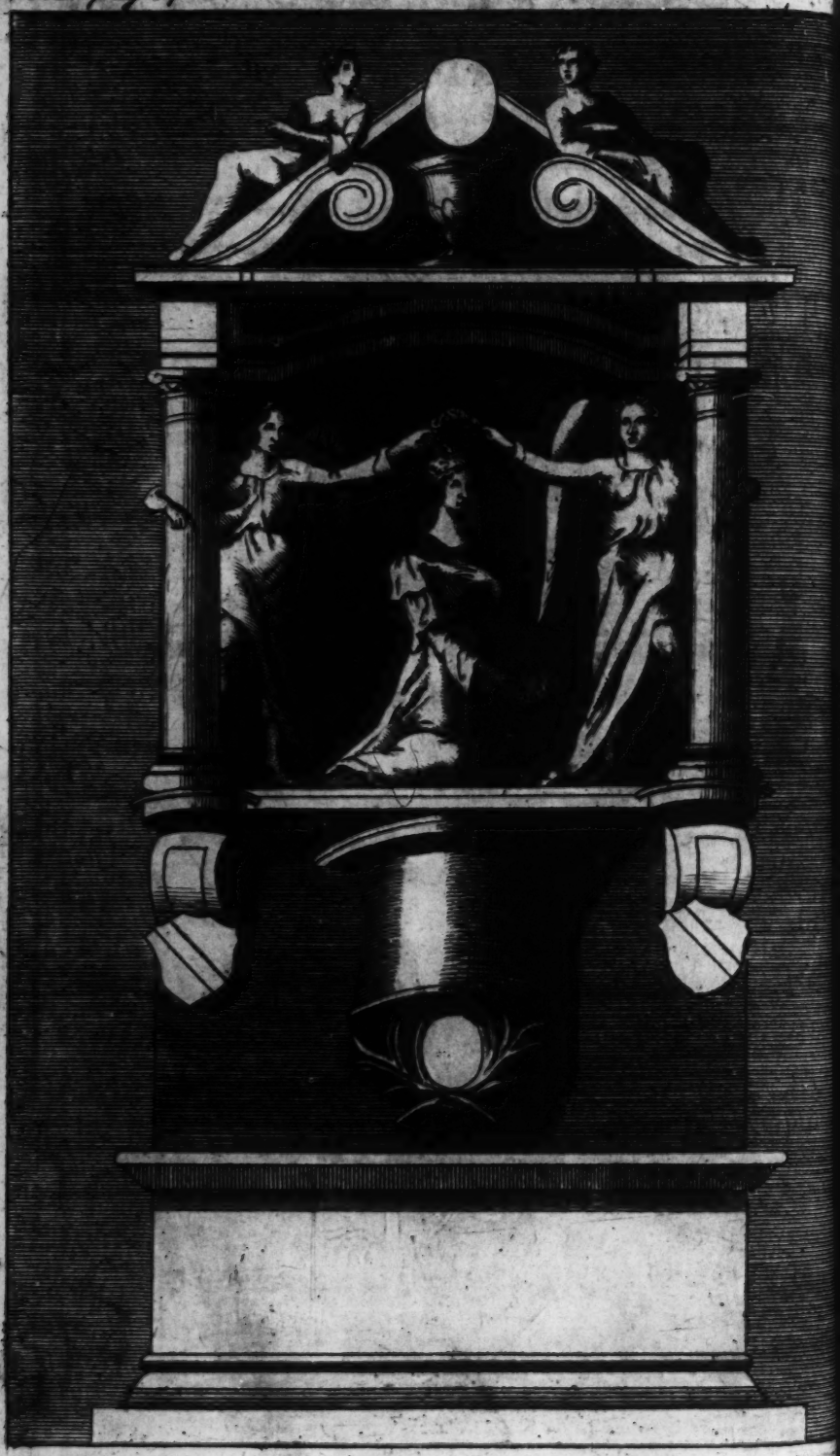
*Richardson:* On a *Chief* three *Lion*'s Heads erased, quartering *Ermine*, on a *Canton* a *Saltire.*

Over against this, is a small Monument to the Remembrance of *Anne Wemys*, the Daughter of *Lodowick Wemys*, sometime Prebendary of this Church. She died *Decemb.* 19, 1698.

*Near these Steps*
*Lieth the Body of Mrs.*
Anne Wemys,
*Daughter of*
*Dr.* Lodowick Wemys, *(sometime Prebendary of this Cathedral) and of Mrs.* Jane Bargrave,
*his Wife,*
*who departed this Life*
*the 19th of* December,
*in the 67th Year of her Age,*
1698.

Some-

Vol. II. pag. 67.



Somewhat more Weſtward in the South Ile, but on the oppoſite Side from the former, is another moſt graceful Tomb of black and white, and blue vein'd Marble, of the *Ionie* Order, adorned with the Statue of a Lady in full Proportion, in a kneeling Poſture; in her right Hand, a Book, the left on her Breaſt, between two Angels, one offering her a Crown, the other a Chaplet, repreſenting Dame *Grace Gethin*, Wife of Sir *Richard Gethin*, of *Gethin-Grot* in *Ireland*, Baronet, and Daughter of Sir *George Norton*; who died *Octob.* 11. 1697, aged 20 Years, as may be ſeen by the Inſcription.

*To the pious Memory of Dame* Grace Gethin, *Wife of Sir* Richard Gethin *of* Gethin Grot *in* Ireland *Baronet, Daughter of Sir* George Norton, *and Grand-Daughter of Sir* George Norton, *Knights; and great Grand-Daughter of Sir* William Owen *of* Salop, *Sir* Thomas Freak *of* Dorſet, *and Sir* Tho. Culpeper *of* Kent, *Knights, who being adorned with all Graces and Perfections of Mind and Body, crown'd them all with exemplary Patience and Humility; and having, the Day before her Death, moſt devoutly received the Holy Communion, which ſhe ſaid ſhe would not have omitted for Ten Thouſand Worlds, ſhe plainly evidenced her ſure and certain Hope of future Bliſs: And thus continuing ſenſible to the laſt, ſhe reſigned her pious Soul to God, in fervent Tranſports of ſpiritual Joy and Comfort, for her near Approach to the heavenly Glory.*

Obiit 11 Octob. *in the Year* { *of her Age* 21. / *of our Lord* 1697.

*Her dear and diſconſolate Parents, for a laſting Memorial of this her godly and bleſſed End, have erected this Monument, She being the laſt of their Iſſue.*

The following Inſcription is on the Pedeſtal of one of the Marble Pillars.

*Alſo lieth near this Place interred,* George *and* Elizabeth Norton, *Children of Sir* George Norton *Kt. by his Wife Dame* Frances Norton, *both of them dying young, in the Year*

*The* ARMS.

*Azure*, a *Buck* ſpringant, *Argent* attired, Or, on an Eſcutcheon of *Pretence* of the Third, two *Bars Gules*, and a *Chief* of the Firſt.

*Argent*, on a *Bend* between two *Lions* paſſant *Sable*, three *Eſcallop Shells*, Or.

This, impaled alſo with the Second, with the Addition of an Eſcutcheon, *Ermin* on the *Chief*.

Adjoyning to this, is another handſome Monument, of Marble, Alabaſter, and divers colour'd Stones, adorned with Arms, and Pillars gilt with Gold, of the *Corinthian* Order, erected to the Memory of *Thomas Owen* Eſq; Serjeant at Law (in Queen *Elizabeth*'s Reign), and afterwards one of the Juſtices of the *Common Pleas*, whoſe Image you ſee lying on the Tomb in his Scarlet Robes at full Proportion: He died in 1598. as we are more at large informed by the Inſcription.

*Deo*

*Deo Trino & Uni*
*Sacrum.*

Secundum Chriſti Redemptoris adventum ſub hoc Tumulo expectat *Thomas Owen* Armiger, Filius *Richardi Owen* ex *Mariâ* alterâ Filiâ & Hærede *Thomæ Oteley* de Comitatu *Salopiæ* Armigeri: Qui ab adoleſcentiâ Studiis juris Municipalis *Angliæ* innutritus, ita induſtriâ, ingenio Et judicio claruit, ut primùm electus fuerit Dominæ Reginæ *Elizabethæ* Serviens ad Legem, inde in conſeſſum Juſticiariorum Communium Placitorum cooptatus. Inter quos, cùm quinque Annos ſingulari Integritatis, Æquitatis, & Prudentiæ laude ſediſſet, & ex *Sarah* Uxore chariſſimâ, Filiâ & unâ Hæredum *Humfredi Baskervile*, Quinque filios & totidem filias ſuſcepiſſet (*Aliciâ* fideli Uxore Secundâ ſuperſtite) piè in Chriſto obdormivit 21 die *Decemb.* Anno Salutis 1598.

*Rogerus Owen* Filius Mœſtiſſimus Patri optimo
Et chariſſimo officioſæ Pietatis & Memoriæ
Ergô hoc Monumentum poſuit.

Juſtorum animæ in manu Dei ſunt.
Spes vermis & Ego.

## *The* ARMS, *viz.*

*Owen: Argent*, a *Lion* Rampant and Canton *Sable*, quartering eleven Coats. 1. *Argent*, a *Croſs* Patonce *Sable* between four *Corniſh Choughs* proper, a *Chief* B. 2. *Gules*, ſix *Flower-de-Luces Argent*. 3. *Argent*, on a *Bend* B. three *Garbs*, Or. 4. *Argent*, a *Chevron Gules*, between three *Scorpions* erected *Sable*. 5. *Gules*, an *Eagle* diſplay'd with two *Heads*, Or. 6. Three *Barrulets* and three *Griffons* Heads eraſed in *Chief*, Or. 7. *Gules*, three *Birds*, each Perching on the Stump of a *Tree* eraſed, *Argent*. 8. *Argent*, a *Feſs* between three *Birds* in *Chief*, and one in *Baſe*, *Sable*. 9. *Argent*, a *Cheveron* between three *Talbots* paſſant *Sable*. 10. *Gules*, a *Flower-de Luce*, Or. 11. B. a *Feſs* between ſix croſs *Croſlets*, fitchy, Or.

*CREST.* On a *Torce* of his Colours, two *Eagles* Heads eraſed, endorſed, Or.

*On one Side:*

*Owen* with Quarterings as before, impaling *Baſkervile*, viz. *Argent*, a *Cheveron*, *Gules*, between three *Hearts*, *Creſcent* difference.

*On the other:*

*Owen* with Quarterings as before, impaling *Argent*, a *Pomegranate Tree* proper, full of *Fruit*, Or.

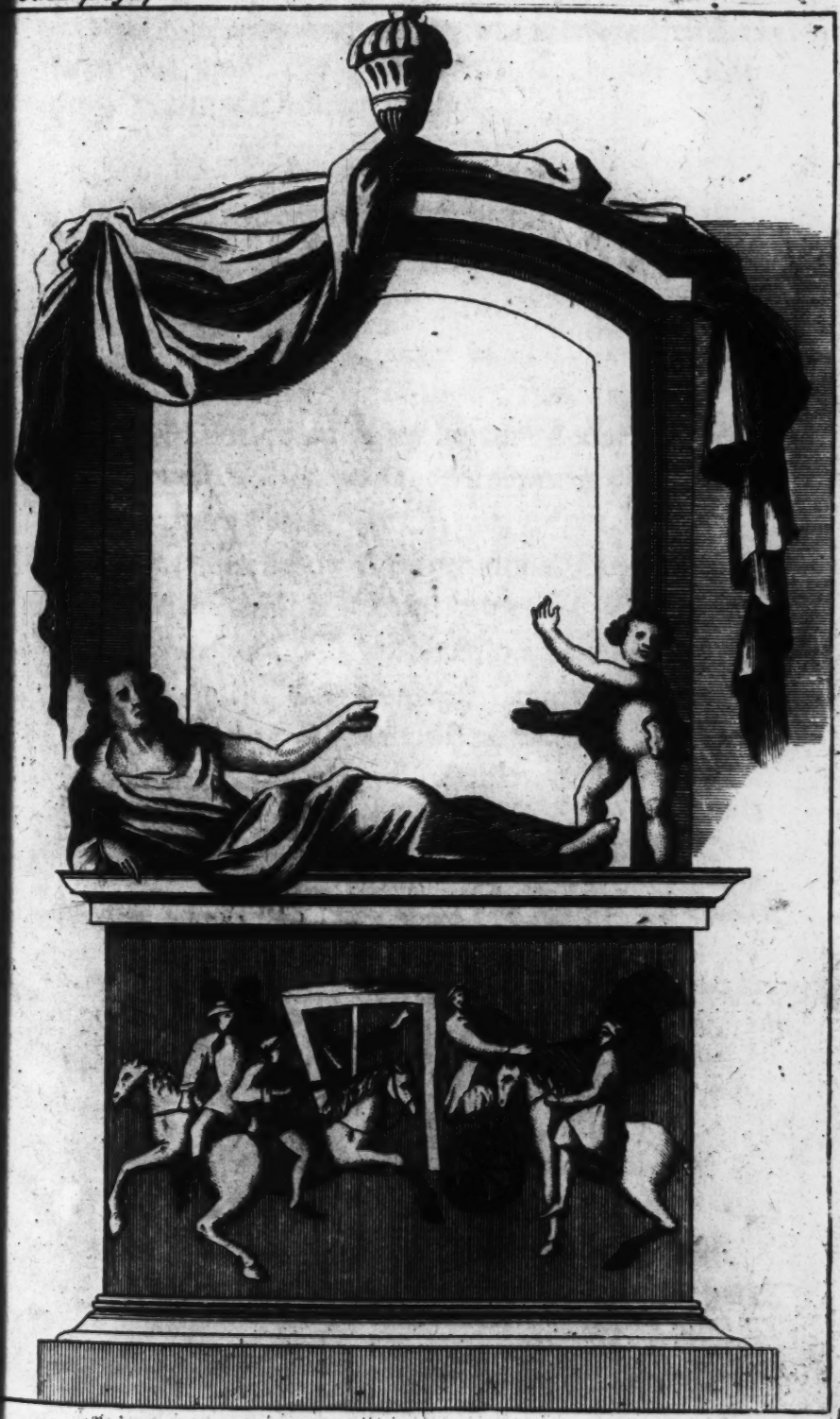
Beyond this, is a very handſome Tomb of white Marble, erected to the Memory of *Thomas Thynne*, of *Long Leate*, Eſq; who was murdered by three Ruffians, at the End of the *Hay Market*, near *Charing Croſs*. Here you ſee his Effigies cumbent on a Tomb, a Cupid at his Feet, and on the Front cut in *Relievo*, the Figure of him in his Coach, with thoſe of the three Aſſaſſins, one ſtopping the Horſes, a ſecond ſecuring the two Footmen behind, whilſt a third ſhoots him. The top of the Monument is imbelliſhed with a Curtain, Pediment, Urn, *&c.* all moſt curiouſly done in Marble, with this Inſcription.

Thomas Thynne *of* Long-Leate *in the County of* Wilts *Eſq; who was barbarouſly murthered on* Sunday *the* 12*th of* Feb. 1682.

*The* ARMS.

Barry of ten *Sable*, and Or, quartered with *Argent*, a *Lion* Rampant, with *Gules*.

The



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The following Inſcription was intended to have been put upon the Monument of *Thomas Thynne*, Eſq; but it was not permitted.

Juxta hoc Marmor
Immaturo fato Extinctus, jacet
*Thomas Thynne*, de *Long-Leate* in Agro
*Wiltonienſi*, Armiger,
Vir, illuſtri generi haud diſpar,
Cui magnas facultates familia,
Majorem animum Natura dederat,
Religionem a *Romanenſium* corruptelis vindicatam,
Et jura Patriæ, ac Civium Libertatem,
Non ſemel ſuæ fidei a Comprovincialibus commiſſa,
Nec minus Majeſtatem Imperii *Britannici*,
Summo ſtudio coluit & propugnavit.
Uxorem duxit, *Elizabetham*, Comitiſſam de *Ogle*,
Antiquiſſimæ ut & illuſtriſſimæ familiæ de *Peircy*,
*Northumbriæ* Comitum, Filiam & Heredem
unicam.
Hinc illæ Lacrymæ,
Summæ Felicitatis ſummâ invidiâ ſemper eſt comes,
In unius Caput conjurarunt
*Germanus*, *Suecus*, & *Polonus*,
Nomina marmore indigna:
Quorum, duo erant è ſatellitio *Caroli* Comitis
De *Conningſmarke*,
Heu! quam nefarium ſcelus moliebantur
Homines ad vim, & cædem delecti.
Cui Patrando unus non ſuffecerat populus,
Tres Armati, equis inſidentes, & tenebris cooperti,

Unicum inermem, Curru ſedentem, & nihil mali ſuſpicantem,
Quatuorque plumbeis adoriuntur globis in viſcera diſploſis,
Totidem emigranti animæ exitus aperuere.
Sed Scelus a tergo ſequitur Vindicta,
Sicarii non ſine numine deprehenſi
Manifeſti criminis, quod *Germanus* juſſit,
*Polonus* exequabatur, in ſubſidiis collato *Sueco*,
Damnati laqueo omnes periere.
Quin & ipſe Comes de *Conningſmarke*
Sceleris non ſolum ut conſcius ſed & author poſtulatus.
Et à turpi fugâ retractus, capitis judicium ſubiit:
Verum Juratorum ſuffragiis crimine ſolutus evaſit;
In Quem tamen ex reis duo ad mortem
Uſque facinus rejecerunt,
Tertius ſilere maluit.

Near unto this, on the oppoſite Side of this Ile, near the little South Door of the Cloyſters, is a Monument to the Remembrance of Sir *Richard Bingham* Knight, a Man famous for his warlike Exploits both at home and abroad, in the Reigns of Queen *Mary* and Queen *Elizabeth*, who dying at *Dublin* in the 70th Year of his Age, was interred here, as appears by the Inſcription.

*To the Glory of the Lord of Hoſts.*
*Here under reſteth Sir* Richard Bingham *Knight, of the ancient Family of the* Binghams *of* Bingham Melcomb *in the County of* Dorſet, *who from his Youth trained up in Military Affairs,*

*ſerved*

*ſerved in the Time of Queen* Mary *at St.* Quintins, *in the* Weſtern Iſles *of* Scotland, *and* Conquet *in* Britain. *In the Time of Queen* Elizabeth, *at* Leith *in* Scotland, *in the Iſle of* Candy, under the *Venetians at* Cabo Chrio, *and the famous Battle of* Lepanto *againſt the* Turks; *in the Civil Wars of* France, *in the* Netherlands, *and at* Smerwick, *where the* Romans *and* Iriſh *were vanquiſh'd. After, he was made Governor of* Connaught, *where he overthrew the* Iriſh-Scots, *expelled the traiterous* Orourke, *ſuppreſſed divers Rebellions, and that with ſmall Charges to Her Majeſty, maintaining that Province in a flouriſhing Eſtate by the ſpace of Thirteen Years. Finally, for his good Service was made Marſhal of* Ireland, *and General of* Leinſter, *where at* Dublin, *in an aſſured Faith in Chriſt, he ended this tranſitory Life the Nineteenth of* January, Anno Dom. 1598. *Ætat.* 70.

*This is done by Sir* John Bingley, *ſome Time his Servant.*

*The* ARMS, *viz.*

*Bingham: Gules,* a *Bend* cottiſed between ſix *Croſſes* formy, Or, quartering *Ermin,* a *Lion* Rampant, *Gules,* crowned, Or.

*CREST.* On a *Torce* of his Colours, a *Rock* proper, thereon an *Eagle* preparing to fly, proper.

A little farther Weſtward there is a neat white Marble Monument erected to the Memory of *William Julius,* Commander of the *Colcheſter* Man of War, who died *October* the 3d, 1698. aged 33.

*Near*

*Near this Place lieth interred the Body of Captain* William Julius, *late Commander of his Majeſty's Ship the* Colcheſter, *who departed this Life the 3d of* October, 1698. *Aged* 33 *Years.*

*The* ARMS.

*Argent*, a *Feſs Azure* between three *Eſtoiles*, *Gules.*

Near the middle of the South Ile, fronting the North, by the Monument of *Bridget Radley*, is a neat Monument of white Marble, adorned with black Marble Pyramids, and divers Figures repreſenting two *Mooriſh* Towns, and over each a *Turk*'s Head weeping, all cut in *Relievo*, erected to the Memory of Sir *Palmes Fairborne*, Knight, Governor of *Tangier*, who was ſlain by the *Moors* the 24th of *Octob.* in the Year 1680. in the 46th Year of his Age, as appears by the two following Inſcriptions on his Tomb, written by Mr. *Dryden.*

*Sacred to the Memory of Sir* Palmes Fairborne *Knight, Governor of* Tangier, *in Execution of which Command he was mortally wounded by a Shot from the* Moors *then beſieging the Town, in the 46th Year of his Age,* October 24th, 1680.

*Ye ſacred Reliques, which your Marble keep*
*Here undiſturb'd by Wars, in quiet Sleep.*
*Diſcharge the Truſt, which, when it was below,*
Fairborne's *undaunted Soul did undergo,*
*And be the Town's* Palladium *from the Foe.*

*Alive*

*Alive and Dead theſe Walls he will defend,*
*Great Actions, great Examples muſt attend.*
*The* Candian *Siege his early Labour knew,*
*Where* Turkiſh *Blood did his young Hands imbrew.*
*From thence returning with deſerv'd Applauſe,*
*Againſt the* Moors *his well-fleſh'd Sword he draws,*
*The ſame the Courage, and the ſame the Cauſe.*
*His Youth and Age, his Life and Death combine,*
*As in ſome great and regular Deſign,*
*All of a Piece throughout, and all Divine.*
*Still nearer Heaven his Virtues ſhone more bright,*
*Like riſing Flames expanding in their Height,*
*The* Martyr's *Glory crown'd the Soldiers Fight.*
*More bravely* Britiſh *General never fell,*
*Nor General's Death was e'er reveng'd ſo well,*
*Which his pleas'd Eyes beheld before their Cloſe,*
*Follow'd by Thouſand Victims of his Foes.*
*To his Lamented Loſs for Time to come,*
*His pious Widow conſecrates this Tomb.*

*The* ARMS, *viz.*

*Fairborne:* A *Hawk* within a *Bordure Ermine,* preparing to fly with Bells.

*CREST.* An armed *Hand* or *Gantlet* holding a *Dagger* erect thereon, a *Turk*'s Head with a *Turbant,* with this Motto, *Tutus ſi fortis.*

Next to this, is another moſt curious Marble Monument of an Elliptical Form, embelliſhed with various Sorts of Trophy Works, an Urn, and other ſuch like Embelliſhments, erected to the Remembrance of Major *Richard Creed,* who commanding ſome Squadrons at the firſt Attack in the famous

famous Battle of *Bleinheim*, was there ſlain in the Year 1704. and his Body being carried off by his Brother, was interr'd there, as appears by the following Inſcription.

*To the Memory of the honoured Major* Richard Creed, *who attended his late Majeſty King* William *the Third, in all his Wars during his Reign, every where ſignalizing himſelf, and never more himſelf, than when he look'd an Enemy in the Face. At the Glorious Battle of* Bleinheim, Anno Dom. 1704. *he commanded thoſe Squadrons that began the Attack; in two ſeveral Charges he remained unhurt, but in the third, after many Wounds received, ſtill valiantly fighting, he was ſhot thro' the Head: His dead Body was brought off by his Brother, at the Hazard of his own Life, and buried there. To his Memory, his ſorrowful Mother erects this Monument, placing it near another which her Son, when living, uſed to look upon with Pleaſure, for the worthy Mention it makes of that great Man,* Edward *Earl of* Sandwich, *to whom he had the Honour to be related, and whoſe Heroick Virtues he was ambitious to imitate.*

*He was the eldeſt Son of* John Creed *of* Oundle, *Eſquire, and* Elizabeth *his Wife, only Daughter of Sir* Gilbert Pickering *Baronet, of* Tichmarch *in* Northamptonſhire.

*The* ARMS.

A *Cheveron* between three *Swans*; no Colours depicted.

Next

Next to this is a ſmall Monument of white Marble, erected for *Bridget*, the Wife of *Charles Radley*, adorned with Arms. She died *November* 20, 1679. as appears by the Epitaph.

*Here lies the Body of Miſtreſs* Bridget Radley, *the moſt deſervedly beloved Wife of* Charles Radley *Eſquire, Gentleman Uſher, Daily Waiter to his Majeſty, which Place he parted withal, not being able to do the Duty of it, by Reaſon of his great Indiſpoſition both of Body and Mind, occaſioned by his juſt Sorrow for the Loſs of her: She changed this Life for a better the Twentieth of* November, 1679.

*The* ARMS, Radley, *viz.*

*Argent*, a *Cheveron Gules*, between three *Adders Sable*, impaling, *Vert* on a *Bend* indented, Or, three *Martlets Sable*.

Near this is a pretty large Monument of black and white Marble, embelliſhed with Warlike Trophies; and on the Pedeſtal the Repreſentation of Ships ſet on Fire in a Sea Engagement, *&c.* curiouſly done in *Baſſo Relievo*. This Monument was erected to the Memory of Sir *Charles Harbord*, Knt. and *Clement Cotterell*, Eſq; (Son of Sir *Charles Cotterell*, Maſter of the Ceremonies) who, as they were moſt intimate and faithful Friends, ſo they loſt their Lives together moſt valiantly, fighting againſt the *Dutch* with the brave Earl of *Sandwich*, as you are informed more at large by the two following Inſcriptions.

*To*
*Preſerve, and Unite,*
*The Memory of two faithfull*
*Friends, who loſt their Lives*
*at Sea together,*
May 28. 1672.

*Sir* Charles Harbord *Knt. third Son of Sir* Charles Harbord, *Knt. his Majeſty's Surveyor General, and firſt Lieutenant of the* Royal James, *under the moſt noble and illuſtrious Captain,* Edward *Earl of* Sandwich, *Vice-Admiral of* England, *which after a terrible Fight (maintained to Admiration) againſt a Squadron of the* Holland *Fleet, for above ſix Hours, near the* Suffolk *Coaſt, having put off two Fire Ships, at laſt being utterly diſabled, a few of her Men remaining unhurt, was by a third unfortunately ſet on Fire. But he, though he ſwome well, neglected to ſave himſelf, as*

Clement Cotterell, *Eſquire, eldeſt Son of Sir* Charles Cotterell, *Knt. Maſter of the Ceremonies, and his Aſſiſtant to have ſucceeded in that Office, for which he was very fit, having a tall handſome Perſon, a graceful winning Behaviour, and great natural Parts, much improved by Study, and by Converſe in moſt Courts of* Europe, *where, firm to the Church of* England, *he learned not their Vices, but Cuſtoms and Languages, underſtanding Seven, and ſpeaking Four of them as his own, tho' but 22 Years old: Yet not content to ſerve his King and Country at Home, only his Exceſs of Courage, ex-*

*as ſome did; and out of perfect Love to that worthy Lord (whom for many Years he had conſtantly accompanied in all his honourable Employments, and in all the Engagements of the former War) died with him at the Age of* 32, *much bewailed of his Father, whom he never offended, and much beloved by all for his known Piety, Virtue, Loyalty, Fortitude and Fidelity.*

*The* ARMS, *viz.*

*Harbord:* Quarterly, three *Lions* Rampant, a *Creſcent* difference.

*excited by a deep Senſe of Honour, could not be kept from going Volunteer with the Earl of* Sandwich, *with whom he had been in* Spain *when his Excellence was there Ambaſſadour Extraordinary; and with whom, after having returned unwounded into his Ship, from being the firſt Man who had boarded a* Dutch *one of* 60 *Guns, and pulled down the Enſign of it with his own Hands, he alſo periſhed, univerſally lamented.*

*The* ARMS, *viz.*

*Cotterell:* A *Bend* between three *Eſcalop Shells*, a *File* of three difference.

On the Eaſt Side of the great South Door, that enters the Cloyſters, is a comely Monument of white and black Marble, erected to the Remembrance of *Carola*, the Daughter of *Roger Harſnet*, and Wife of Sir *Samuel Moreland* Baronet, who died in the Year 1674.

נורכה את לוחוח אשתי יקדה
ובורכף לכר בח אשחוסיל

Mn-

Μνημοσύνων τ' σῆς σωφροσύνης, μακροθυμίας,
Ἐλεημοσύνης, σωφροσύνης & θεοσεβείας,
Ἀιάζω σε, Καλλίστη, & λυπᾶμαι σφόδρα,
Ἀλλ' ὡ καθὼς οἱ μὴ ἔχοντες ἐλπίδα·
Τῶν γὰρ κεκοιμημένων ἐν Χριστῷ
Ἀναστασιν πιστεύω & σωσδοκῶ.

Carola, *Daughter of* Roger Harſnet *Eſquire, and of* Carola *his Wife, the truly loving (and truly beloved) Wife of* Samuel Morland *Knight and Baronet, bare a ſecond Son* Octob. 4. *died* Octob. 10. Anno Dom. 1674. *Ætatis* 23.

*The* ARMS, *viz.*

*Morland: Sable*, a *Leopard's* Head jeſant, a *Flower-de-Luce* and *Lion* of *England* in the *Dexter, Chief* all, Or, with *Ulſter* impaling *Harſnet* B. two *Bars* Danzette, *Ermine* between 6 Croſs *Croſlets*, *Arg.* 3, 2, 1.

There is another comely Monument of black and white Marble near this, erected to the Remembrance of the Lady *Anne Morland*, another Wife of Sir *Samuel Morland* Knight and Baronet, and Daughter of *George Fielding*, Eſq; who died in 1678.

*ANNE*,

*Daughter of* George Fielding *Eſq*; *and of* Mary *his Wife, the truly loving (and as truly beloved) Wife of* Samuel Morland *Knight and Baronet, died* Feb. 20. Anno Dom. $16\frac{78}{79}$. *Ætat.* 19.

*ARMS.*

ARMS, *Morland*, viz.

*Sable*, a *Leopard's* Head Jeſſant, a *Flower-de-Luce* and *Lion* of *England*, in the *Dexter Chief* Point all, Or, with the Eſcutcheon of *Ulſter* impaling *Fielding*, viz. *Argent*, on a *Feſs* B. 3 *Lozenges*, Or, a *Creſcent* difference, *Gules*.

More toward the Weſt of this Ile, on the ſame Wall, there is a Table of Arms placed to the Remembrance of *Peeres Gruffith* Eſq; who died in 1628. with this Inſcription.

*Here lieth the Body of* Peeres Gruffith *Eſquire, Son and Heir to Sir* Ree Gruffith, *and Grandchild to Sir* William Gruffith, *Chamberlain of* North-Wales, *who died the Eighteenth of* Auguſt, 1628.

*The* ARMS, *viz.*

*Gruffith:* A *Cheveron Ermine* between three old Men's *Heads* coped, prop. their *Periwigs*, Or, quartering Eight Coats:

1. *Gules*, a *Saracen's Head* eraſed prop. banded about the Forehead with a *Wreath*, Or, and B.
2. B. three *Mullets*, Or.
3. B. a *Lion* Rampant, *Argent*.
4. *Ermine*, a *Lion* Rampant, *Sable*.
5. Per *Bend Siniſter*, *Ermine* and *Ermines*, a *Lion* Rampant, Or.
6. B. a *Lion* Rampant per *Feſs*, Or, and *Argent*, within a *Bordure* of the laſt.
7. *Gules*, a *Feſs Ermine* between three *Butks Heads* caboſſed, parted per Pale, *Argent*, and Or.

8. *Gules*, a *Lion* Rampant, and ſix croſs *Croſlets*, *Argent*.

Next to this is a ſmall white Marble Monument, to the Remembrance of *Henry Wharton*, A. M. who died in the Year 1694. and thereon this Inſcription.

H. S. E.
*Henricus Wharton*, A. M.
Eccleſiæ *Anglicanæ* Presbyter:
Rector Eccleſiæ de *Chartham*;
Necnon Vicarius Eccleſiæ de *Minſter*,
In Inſulâ *Thanato* in Dioceſi *Cantuarienſi*.
Reverendiſſimo ac Sanctiſſimo Præſuli,
*Wilhelmo* Archiepiſcopo *Cantuarienſi*
A Sacris Domeſticis.
Qui multa ad augendam & illuſtrandam
Rem Literariam,
Multa pro Eccleſiâ Chriſti
Conſcripſit.
Plura moliebatur.
Obiit 3° Non. *Mart. A. D.* MDCXCIV.
Ætatis ſuæ XXXI.

*The* ARMS.
*Sable*, a *Maunch* within a *Bordure*, Or, charged with eight *Saltiers* of *Lions Gambs* eraſed, *Gules*.

Beyond this, ſtill more Weſtward, is a black and white Marble Monument of the *Corinthian* Order, inriched with Laurel, an Urn, and other Embelliſhments, to the Remembrance of Sir *Lumley*

*Lumley Robinſon*, who died *June* 6. in the Year 1684.

P. M. S.
Juxta Depoſitum jacet
Quod mortale fuit
*Lumleii Robinſon* Baronetti
De *Kentwell-Hall* in Com. *Suffolc.*

Ob Morum Candorem,
Literas humaniores, &
Præmaturum obitum;
Suis deſideratiſſimi &
(Niſi in Chriſto obdormiſſet)
Longum deflendi.
Obiit *Jun.* 6. *Anno Domini* 1684.
Ætatis ſuæ 36.
*Anna* (Hæres *Johannis Laurentii*
Arm.) Ex qua *Thomam* & *Annam*
Superſtites, ſuſcepit Conjugi Optimo.
M. P.

Croſſing from the Weſt End of the South, thro' the middle *Area*, into the North Ile, you will there ſee, near the Arms of *Gulielmus de Malpas*, a Monument, conſiſting of one intire black Marble Stone, vein'd, and ſtreak'd with White, erected to the Memory of *Penelope*, Daughter of *Robert Needham*, Viſcount *Kilmurray* in the Kingdom of *Ireland*, and Wife of *Randolph Egerton*, who died in Child-Bed in the Year 1670. as appears by the following Inſcription.

*PENELOPE*
Filia è pluribus Lectiſſima
*ROBERTI* Dom. *NEEDHAM*,
Vice-Com. *Kilmurray*,
Et
*HELENÆ* antiquiſſ. *DUTTON* de *DUTTON*
In Comitat. Palat. *Cheſter*, Hæredis Unicæ
Conjux mœſtiſſimi
*RANDOLPHI EGERTON* de *Betly*, *CESTR.* Confinio
*Carolino* nuper in exercitu Majoris (ut vocant) Generalis,
Supremoque nunc Regni Concilio (Parliamento Regio)
*Staffordienſium* Delegati,
Cujus in utrumque (*Carolum Britanniar.* Monarchas) immobilum fidem
Reſque præclarè geſtas poſteri non tacebunt
(Cui nunquam niſi moriendo gravis).
Heic juxta *Egertonorum* Inſignia,
(Illuſtriſſ. *Baronum de Malpas*)
Unà cum *Randulpho* Filiolo,
Poſita ex voto:
Quin ab illâ magis (credite) ſe poſitum voluit Maritus,
Neque vitâ functum alibi ponendum optat,
Filiolæ dans vitam perdidit

XIII Kal. *April*, *Anno* Reſtitut. { Humanæ 1670. / *Brittannicæ* X°.

Stat ſine pede Virtus.

*The* ARMS, *viz.*

*Egerton*: *Gules* a *Feſs Ermine*, between three *Pheons Argent*, impaling.

*Need-*

*Needham: Arg.* a *Bend* ingrailed B. between two *Bucks Heads* caboſed, *Sable.*

Next this is a ſmall white Marble Monument, erected to the Remembrance of *James Egerton*, Son of Major-General *Egerton*, who died in 1687, as the Inſcription tells you.

*Near this Place lieth interred the Body*
*Of* James Egerton, *Eſq;*
*Only Son of Major-General*
Egerton *and the Honourable*
*Mrs.* Elizabeth Egerton:
*He died the* 13*th of* April,
*In the* 10*th Year of his Age.*
1687.

Immodicis, brevis eſt Ætas, & rara Senectus.

Next to this is a neat white Marble Monument, to the Remembrance of *Martha*, the Wife of *Gervas Price*, Eſq; who died *April* 7, 1678. as appears by the Inſcription.

Jacet hic prope humata
(Prout Sepulchrale ſanum loquitur)
*Martha*,
Uxor *Gervaſii Price* Armigeri,
Qui Sacræ Regiæ Majeſtati
*Caroli* Secundi,
Duplici munere inſervit
Ut Tubarum Officii Director & Arcuum Præfectus.
Obiit illa VII die *Aprilis*,
*A. D.* M.DC.LXXVIII.

*The* ARMS.

*Gules*, a *Lion* Rampant Regardant, Or, impaled with *Argent* a *Ship*.

Between the Monument of *Martha Price*, and that of Colonel *Bringfield*, is another beautiful one, of white and black Marble and Porphyry, erected here to the Memory of *Heneage Twiſden*, the ſeventh Son of Sir *William Twiſden*, Bar. by *Frances* his Lady; who was unfortunately ſlain in the Year 1709, in the bloody Battle then fought at *Blaregnies* near *Mons*, in the 29th Year of his Age; as related in the following Inſcription.

M. S.

*HENEAGII TWISDEN*,
*Gulielmi Twiſden* Baronetti,
Et *Franciſcæ* Uxoris
Filii natu ſeptimi,
Qui
In acerrimo illo
Prope *Blarenniam Hannonienſem* Prælio
Dum Celſiſſimo Fortiſſimoque Principi
*Johanni Argathelique* Duci
Fœderatorum primam Aciem dirigenti
Legatus Caſtrenſis aſſiſteret
Strenuè dimicans occubuit.
Erat
Parentum Optimorum
Proles haudquaquam degener,
Nec indignus tanto Ductore Miles.

Domi

Domi
Egregiâ Comitate ac Benevolentiâ
Integritate ac Modeſtiâ
Incorruptâ erga amicos fide
Summâ in Deum & Parentes Pietate.
Militiæ
Fortitudine invictâ,
Indefeſſâ Laborum Tolerantiâ,
Mente inter Pericula inconcuſſâ,
Spectabilis;
Tot tantiſque Virtutibus
Privatis, Civilibus, Bellicis,
Clarus
Triſte ſui deſiderium,
Omnibus quibuſcunque innocuerat.
Reliquit
Illi verò longe triſtiſſimum
Qui
Conſuetudinis Perjucundæ
Diuturnæque Officiorum Conjunctionis Memor
Amico ſuo uſque deflendo
Honorarium hoc Marmor
Ingentis Amoris
Monumentum exiguum P.
Obiit *A. D.* MDCCIX. Ætat. ſuæ 29.

*The* ARMS, *viz.*

*Twiſden: Gyronny* of four, *Argent* and *Gules*, a *Saltier* between as many *Croſlets*, all counterchang'd.

On each Side of Mr. *Heneage Twysden*'s Monument, are set up, Two small neat Tablettes of white Marble, in Commemoration of his Brothers *JOHN* and *JOSIAH*, containing the following Inscriptions.

*JOHANNI TWYSDEN,*
*Gulielmi Twysden* Baronetti
Et *Franciscæ* Uxoris,
Filio natu Octavo.
Qui in Nave Prætoriâ,
Cujus erat è Pronavarchis,
Cum *Cloudesleio Shovell*
*Britannicæ* Classis Præfecto
Naufragus Periit.
*A. D.* MDCCVII. Ætat. suæ XXIV.
Ne optimi Juvenis Memoria
Cum Corpore simul obrueretur,
Cenotaphium hoc
Multas ei fuisse Virtutes,
Magnam de eo spem Parentes concepisse,
In omne Ævum testetur.

*JOSIÆ TWYSDEN*
*Gulielmi Twysden* Baronetti,
Et *Franciscæ* Uxoris,
Filio natu Nono.
Qui in exercitu *Britannico* Centurio
Castellum de *Agremont*,
Prope urbem Insulas in *Flandriâ*
Oppugnans,

Grande

Grande plumbeâ ictus cecidit,
*A. D.* MDCCVIII. Ætat. ſuæ XXIII.
Cadaver in Caſtra referri
Et cum militaribus honoribus,
Quos optime meruit,
Juvenis fortiſſimus,
Sepeliri curavit
*Heneagius* Frater,
Heu! non diu ſuperſtes.

Next to this is a curious white Marble ecliptical Cenotaph, embelliſhed with Cherubims, Trophies, Mantling and Urn, for Colonel *James Bringfield*, who was ſlain in the Battle of *Ramellies*, 1706.

*To the Memory of*
*The worthily honoured Colonel*
James Bringfield, *born in*
Abington *in the County of* Berks.

*Equery to his Royal Highneſs*
*Prince* George *of* Denmark, *Aid de Camp*
*And Gentleman of the Horſe to his Grace the Duke of*
Marlborough *(the Victorious General of Her*
*Majeſty's Forces beyond the Sea); who, while he was*
*Remounting his Lord upon a freſh Horſe, his former*
*Failing under him, had his Head fatally ſhot by a*
*Cannon Ball in the Battle of* Ramellies, *on* Whitſunday *the*
*12th Day of* May, *in the Year of our Lord* 1706, *and of his*
*Age* 50. *And ſo having glorioufly ended his Days*
*In the Bed of Honour, lies interred at* Bavechem, *in the*
*Province of* Brabant, *a principal Part of the* Engliſh *Guards*
*Attending his Obſequies; where may his valiant*

*Re-*

*Remains reſt in Peace, and the ſurviving Fame of His Courage, Virtue and true Piety (of which This Church was often a Witneſs) live, grow And ſpread, both here and abroad for ever.*

*This Monument was erected*
*By his mournful and equally loving and*
*Beloved Widow* Clemence
Bringfield, 1706.

*The* ARMS.

*Azure*, three *Pears*, Or, impaled with *Azure*, two *Lions* combatant, Or.

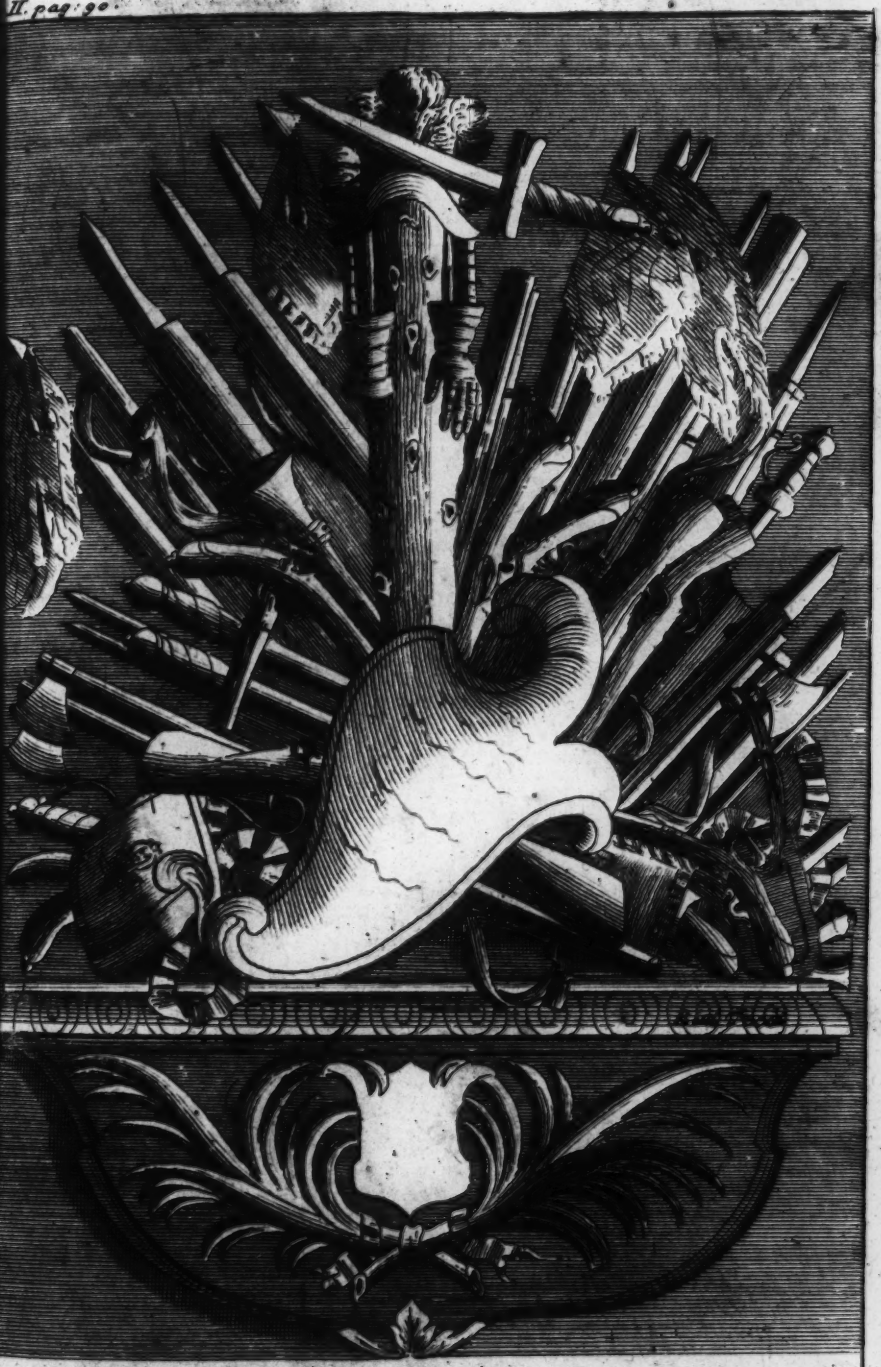
A little above this, more Eaſtward, in the ſame North Ile, next to that of Col. *Bringfield*, is a Monument of the moſt curious Workmanſhip in the whole Church, being of the fineſt white Marble, and adorn'd with lively Repreſentations of all Kinds of Military Trophies and Inſtruments, curiouſly wrought out of one Piece of Marble, erected to the Memory of Brigadier *Killigrew*, who was ſlain in the unfortunate Battle of *Almanza* in *Spain*, as the Inſcription informs us.

Robert Killigrew *of* Awernack *in the County of* Cornwall *Eſq*; *Son of* Thomas *and* Charlotte, *Page of Honour to King* Charles *the Second, Brigadier General of Her Majeſty's Forces, killed in* Spain *in the Battle of* Almanza *the* 14*th Day of* April, Anno Dom. 1707.

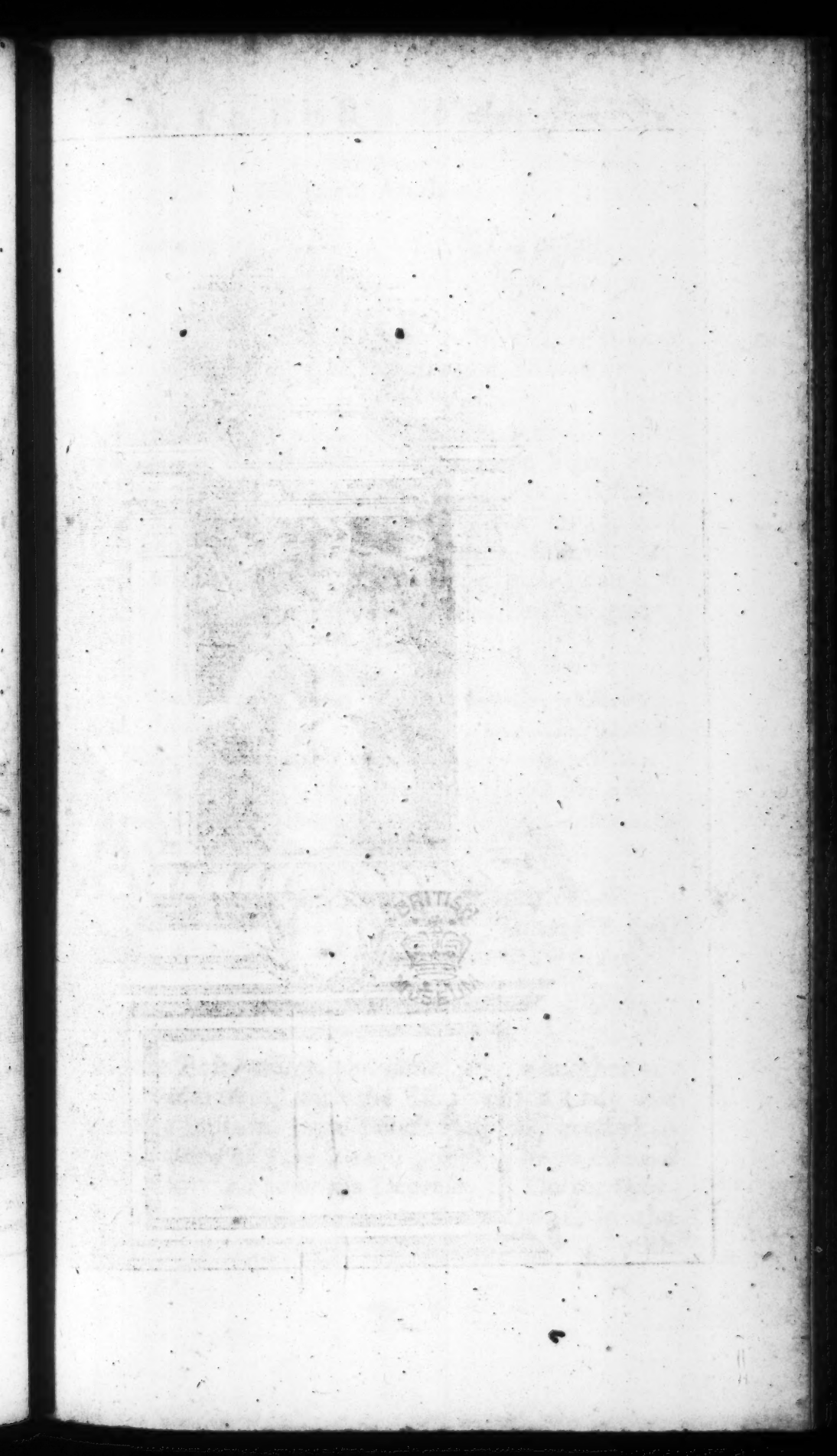
Ætatis ſuæ 47.

Mili-

II. pag: 90.



The Monument of the Honourable Brigadier Robert Killigrew. Erected to his Memory by his Brother Charles Killigrew Esqr: to whom this plate is most humbly dedicated.



Militavit Annis 24.

Supremum munus frater mœrens poſuit.

*The* ARMS, *viz.*

*Killigrew: Argent*, an *Eagle* diſplay'd, with two *Heads Sable*, on a *Bordure Sable* eight *Bezants*.

Beyond this is a beautiful Monument of white and blue vein'd Marble, twelve Foot high, with a Lady at full Proportion, in a kneeling Poſture, an Angel holding a Crown over her Head, and two Angels weeping, one on each ſide, at her Feet, with a curious Urn, adorned with Fruit and Leaf Work, on the Pedeſtal, with this Inſcription.

*Near this Place lies the Body of Mrs.* Mary Beaufoy, *The only Daughter and Heir of Sir* Henry Beaufoy *of* Guyſeliffe *Near* Warwick, *by the honourable* Charlotte Lane, *eldeſt Daughter Of* George *Lord Viſcount* Lansborough, *and now the Widow Lady* Beaufoy, *who cauſed this Effigies to be made and erected At her own Charge, in Memory of her dear Daughter, the Loſs of whom She ſhall (while ſhe lives) very much lament.*

*Reader, who e'er thou art, let the Sight of this Tomb Imprint in thy Mind, That Young and Old (without Diſtinction) Leave this World; and therefore fail not to ſecure the next.*

Obiit Julii 12. 1705.

More Eaſtward on the ſame Side is another curious Monument, with the Effigies of a Lady in a kneeling Poſture, on a Touch Pedeſtal, erected to the Memory of *Jane Stotevil*, firſt Wife to *Edward Ellis*, Eſq; and after his Deceaſe, to Doctor *Othowell Hill*, J. C. who died *April* 27, 1631. in the

78th

78th Year of her Age, as we find by the following Inſcription.

Mors mihi Lucrum.

Solus Chriſtus Mihi Sola ſalus.

Spe reſurgendi
Hic jacet *Jane Stotevile* Filia
*Thomæ Stotevile* de *Brinkley*
In Comitat. *Cantabrig.* Armigeri;
Uxor primò *Edwardi Ellis* de
*Cheſterton* in Comitat. *Cantabrig.*
Armigeri, cui peperit 6 Filios &
3 Filias. Uxor deinde *Othowelli*
*Hill*, Doctoris in jure Civili &
Cancellarii Dioceſ. *Lincoln.* cujus Relicta. Obiit 27
Die *Aprilis*, *Anno Dom.* 1631.
Ætatis ſuæ 78.

Vivit poſt funera Virtus.

*The* ARMS, *viz.*

*Stotevile*: A *Saltier* ingrailed, *Ermine.*

*Ellis*: On a *Croſs* five *Dreſſants*, a *Mullet* difference, impaling *Stotevile.*

*Hill*: A *Cheveron Ermine* between three *Garbs*, impaling *Stotevile.*

Next to this is a very neat white Marble Monument, with two Oval Tables and three twiſted Marble Pillars; adorned with three Columns and Entablatures of the *Compoſite* Order; the firſt is placed here to the Remembrance of *Thomas Manſell*,

Vol. II. page 92

*ſell*, Son to Sir *Edward Manſell*, in the County of *Glamorgan*, Baronet, who died in 1684, aged 38.

Juxta
Requieſcunt certâ ſpe
Reſurrectionis, Cineres *Thomæ*
*Manſell*, Filii natu maximi *Buſſei*
*Manſell*, de *Britton Ferri*,
In agro *Glamorgan*,
Armigeri.
Duxerat Uxorem
*Elizabetham*, Filiam & Heredem *Richardi Games*
De *Penderin* in Comitatu *Brecon*,
Armigeri, ex quâ ſuſcepit unum
Filium, *Thomam*,
Et duas Filias,
*Mariam* & *Elizabetham*.
Obiit XIII die *Decemb.*
*Anno Sal.* M.DC.LXXXIV.
Et Ætat. ſuæ
XXXVIII.

*The* ARMS, *Manſell*, viz.

A *Cheveron* between three *Maunches*.

*CREST.* On a *Torce*, an *Eagle* preparing to fly; and on an Eſcutcheon of *Pretence*, a *Cheveron* betwixt three *Spear-Heads*.

On the ſecond is an Inſcription to the Memory of *William Morgan*, of *Tredegar*, of *Monmouthſhire* Eſq; who died *Febr.* 1. 1683. as is apparent by the following Inſcription.

*Here*

*Here*
*Lies the Body of*
William Morgan, *ſecond Son*
*of* William Morgan
*Of* Tredegar
*In the County of* Monmouth
Eſq;
*Who died the firſt Day*
*Of* February
*One Thouſand Six Hundred Eighty Three,*
*In the Nineteenth Year*
*Of his*
*Age.*

*The* ARMS:
A *Griffin* Rampant ſejant.

High, againſt a Pillar, next to the Tomb of *William Morgan*, is placed a curious Monument of white Marble, to the Memory of *Edward Herbert*, of *Swanzey*, Eſq; with the following Inſcription.

*Near this Place lyeth the Body of*
Edward Herbert *of* Swanzey *in the*
*County of* Glamorgan *Eſq; who was lineally*
*Deſcended from Sir* George Herbert *of*
Swanzey *aforeſaid Knight, firſt*
*Sheriff of that County ſince the*
*Union of the Principality of* Wales
(viz.) *in the Year* 1542. *The ſaid* Edward

*Mar-*

*Married* Elizabeth *the eldeſt Daughter*
*Of* Philip Herbert *Eſq*; *and dyed*
*The* 18*th Day of* December,
Anno Dom. 1715. *in the* 23*d*
*Year of his Age*,
*Leaving Iſſue by the ſaid*
Elizabeth, *one Son*, Thomas
Herbert, *Eſq*;
*Aged two Years*
*At the Time of*
*His Deceaſe.*

On a blue Marble Grave-ſtone, at the Foot of the Pillar, is this Inſcription.

*Here lyes the Body of*
Edward Herbert *of*
Swanzey *in the County*
*Of* Glamorgan *Eſq*;
*He dyed* Sep. 18*th*,
1715. *in the* 23*d Year*
*Of his Age.*

*The* ARMS.

*Herbert:* As before.

A little beyond this is another white Marble Monument, erected to the Memory of *Edward Manſell*, eldeſt Son to Sir *Edward Manſell*, who died *June* 20, 1681.

*Here under is buried the Body of*
Edward Manſell,

*Eldeſt*

*Eldeſt Son of Sir* Edward Manſell
*Of* Margam *in the County of*
Glamorgan, *Baronet*;
*Who died the* 20*th Day of* June 1681.
*In the* 15*th Year of*
*His Age.*

*The* ARMS, *Manſell*, viz.
A *Cheveron* between three *Maunches.*
*CREST.* On a *Torce*, an *Eagle* preparing to fly.

Beyond theſe, between the Arms of *Johannes de Dreux Comes Richmondiæ*, and *Henricus de Haſtings*, is a noble Monument of white Marble, adorned with Chaplets, Feſtoons, and variety of other Embelliſhments, erected to the Memory of *Robert* and *Richard Cholmondeley*, both Sons to *Robert* Lord Viſcount *Cholmondeley*; the firſt of which died in 1678, and the latter in 1680, as appears by the two following Inſcriptions:

Hic jacent ſepulti,
Duo ex Filiis nobiliſſimi Domini
*Roberti*
Vice-Comitis *Cholmondeley*,
Quorum alter
*Robertus*, natu ſecundus, annorum nondum quatuordecim,
Puer optimæ Spei,
Virginalis verecundiæ, Ingenii virilis,
Hujuſcè Collegii
Regius Alumnus, & nobile ornamentum;
Laudabiles in literis

An-

*Latinis, Græcis, Hebraicis,*
Progreſſus,
Generoſâ indole honeſtavit;
Scires,
Antiquâ *Cholmondeleiorum* familiâ
Ortum.
Obiit 4 Non. *Feb.* An. Salutis 1678.
Alter,
*Richardus* natu quartus, annorum duodecim,
Tanta bonæ Indolis
Edidit ſpecimina,
Ut facilè agnoſcas
Fratrem.
Obiit Non. *Junii*, An. Dom. 1680.

*Here lye interred the Bodies of* Robert *and* Richard Cholmondeley, *Sons to the Right Honourable* Robert *Lord* Cholmondeley, 1682.

*The* ARMS, *Cholmondeley*, viz.

Two cloſe *Helmets* in *Chief*, and a *Garb* in *Baſe*; a *Creſſant* difference.

The ſame repeated, with a *Martlet* difference.

Near this is a ſmall Monument of white Marble, embelliſh'd with Arms, ſet up in Remembrance of *Gilbert Thornburgh* Eſq; a pious and faithful Courtier, who died the 6th of *October*, *Anno* 1677, in the 56th Year of his Age, as we find by the following Epitaph.

P. M. S.

*G. T.*

Qui Deo, Principi, & Amicis ſemper fidus,
Ecce jacet *Gilbertus Thornburgh*, Aulicus
Olim Terreſtris, nunc Cœleſtis,
In poſterum non dicendum erit.

——————Exeat aulâ,
Qui volet eſſe pius.——————

Cum illic tanta reluxerit
Pietas.
Obiit die Menſis *Octobris* 6.
Anno ſalutis 1677. Ætatis 56.

Βίῳ ἐπισήμῳ καλὸν ἐπιτάφιον.

And on a black Marble Grave-ſtone is this Inſcription.

*Here lies the Body of* Gilbert Thornburgh *Eſq;*
*Gentleman of the Collar to the King,*
*Who died the ſixth Day of* October, 1677.
*In the 56th Year of his Age.*

*Mark the Perfect Man, and behold the Upright,*
*For the End of that Man is Peace,* Pſal. 37. 37.

*The* ARMS, *Thornburgh*, viz.
*Ermine, Fretty*, and a *Chief.*
*CREST.* On a *Torce*, a *Fox* Paſſant.

On

On the Right Hand of Mr. *Prieſtman.*

M. S.

*To the Memory of*
JOHN BAKER *Eſq*; *Vice Admiral of the* WHITE
*Squadron of the* Britiſh FLEET, *who when he commanded in the*
MEDITERRANEAN,
*Dyed at* PORT-MAHON *the* 10th. *of* Novemr. 1716. *Æt.* 56.

*He was a Brave, Judicious, and Experienced Officer,*
*A ſincere Friend, and a true Lover of his Country.*

Manet *poſt funera* Virtus.

Next to Admiral *Baker*'s, is erected a neat Monument of black and white Marble, repreſenting a *Pyramid*, with a *Buſto*, embelliſhed with Naval Trophies of War, and Mathematical Inſtruments, being a very curious Piece of Workmanſhip, containing the following Inſcription.

M. S.

*To the Memory of* HENRY PRIESTMAN *Eſq*;
*Commander in Chief*
*Of a Squadron of Ships of War,*
*In the Reign of King* Charles *the*
II.
*A Commiſſioner of the Navy,*
*And one of the Commiſſioners*
*For executing the Office of Lord High Admiral of*
England.

*Ob.* xx. Aug. MDCCXII. *Æt.* LXV.

Heu Priſca Fides!

In the ſame Ile (a little above Brigadier *Killegrew*'s) is erected to the Memory of *Philip Carteret*, youngeſt Son of the Lord *George Carteret*, a very neat Monument of white and blue vein'd Marble; on the upper Part whereof is repreſented his Effigies in *Buſto*, and underneath, ſtanding upon a Pedeſtal, is finely carv'd a large and curious Figure of *TIME*, (as here repreſented) with a Scroll in his left Hand, containing theſe *Sapphic* Verſes.

Quid breves Te delicias Tuorum
Næniis Phœbi Chorus omnis urget,
Et meæ Falcis ſubito reciſum
Vulnere plangit?

En, Puer, vitæ pretium caducæ!
Hic Tuam Cuſtos vigil ad Favillam
Semper adſtabo, & memori tuebor
Marmore Famam.

Audies clarus Pietate, Morum
Integer, multæ ſtudioſus Artis;
Hæc frequens olim leget, hæc ſequetur
Æmula Pubes.

Upon the Pedeſtal is this Inſcription.

Honorabilis Juvenis
*PHILIPPUS CARTERET* Domini
*Georgii Carteret* Baronis de *Hawnes*
Filius

To the Ld Carteret this Plate is most humbly Inscrib'd.

Filius natu Minimus hujus Collegii
Alumnus Academiæ jam maturus Obiit
*Martii* 19. MDCCX.

Near the Monument, on a black Marble Graveſtone, is alſo this Inſcription.

Honorabilis
*Philippus Carteret*
Obiit
*Mart.* XIX. MDCCX.
Ætatis ſuæ XIX.

*The* ARMS, *viz.*

*Carteret: Gules,* four *Fuſils* in *Feſs Argent,* with a *Creſcent* for difference.

The *Sapphic* Verſes upon Mr. *Carteret*'s Monument were thus attempted in *Engliſh,* by the late Mr. *Samuel Cobb,* of *Trin. Coll. Camb.*

TIME ſpeaks.

*Why, lovely Youth, ſhou'd all the Nine,*
*(The Lovers both of Thee, and Thine)*
*With weeping Eyes, and mournful Strain,*
*Of thy untimely Death complain?*
*For, were I to diſpoſe thy Fate,*
*Thy Life had been of longer Date.*

*Behold! a Debt to Nature paid:*
*Roſes are nothing when they fade.*
*Yet I will here a Statue grow*
*And, watchful on thy Aſhes, ſhow*
*What to thy Memory I owe.*

*This Marble ſhall preſerve thy Fame,*
*And take Duration from thy Name,*
*And tho' thy lov'd Relations mourn,*
*Yet Thou ſhalt an Example be*
*For Learning, and for Piety*
*To Children yet unborn.*

Beyond this, is a handſome Monument, of black and white Marble, adorned with a Corniſh and Pediment, and Variety of Embelliſhments, as Cherubims, Leaf and Fruit-Works; with the following Inſcription.

*To the Memory*
*Of their moſt*
*Beloved Son*
Edward de Carteret
*Gentleman,*
(*Son of Sir* Edward de Carteret,
*Knight, Gentleman-Uſher*
*Of the Black Rod, and firſt*
*Gentleman-Uſher, Daily-Waiter*
*In Ordinary to the King*); *his*
*Father, and Dame* Elizabeth
*His Mother, have cauſed this*
*Monument to be erected:*
*His Body lieth under the*
*Stone beneath; He died the*
*Thirtieth Day of* October,
1677, *aged Seven*
*Years and Nine Months.*

*The*

BRITISH MUSEUM

Vol. II pag. 103.

To Sir Alexander Livingston Bar.t
this Plate is most humbly Inscrib'd—

*The* ARMS, *viz.*

*Carteret:* With Quarterings, the firſt and fourth, *Gules*, a *Feſs* of four *Lozenges*, *Argent*, a *Creſcent Sable*, on a *Croſs*, *Argent*, difference. Second, *Gules* on a *Bend Argent*, three *Pheons* of the firſt. Third, B. *Nine Billets*, Or.

*CREST.* On a *Torce* of his Colours, a *Squirrel* ſejant, Or.

Next to this, is erected a ſumptuous Monument, (according to the Draught here given) to the Memory of *Thomas* Lord *Teviot*, whereon is the following Inſcription, compos'd by *James Welwood*, M. D.

M. S.

*THOMÆ LIVINGSTON*
Militis, Baronetti, Vice-Comitis
De *TEVIOT*, Baronis *Livingſton*
De *PEEBLES*
Qui
In *Batavia* natus, è perantiquâ
*Livingſtonorum* Gente, in *Scotiâ*, Ortus,
A Primâ adoleſcentiâ inter arma
Verſatus, & ad varios Militiæ Titulos
Cum gloriâ evectus,
Regnante tandem *WILLIELMO* 3°.
(Sub quo adhuc Principe *AURIACO*
Diù & fortitèr militaſſet, & quem
In *Britanniam* Tribunus Militum
Comitatus fuerat)
Exercituum Locum-tenens Generalis

Copiarum in *Scotiâ* Imperator,
Tormentorum belli Præfectus Generalis,
Et à Sanctioribus Regni Conciliis,
Conſtitutus;
Dum Motibus Civilibus ardebat *Scotia*,
Prælio cum Hoſtibus ad Speam Fluvium
Felicitèr Commiſſo,
Regno Pacem, & Regi Regnum
Stabilivit.
Ob quæ præclara facinora,
A Grato Principe, inter Regni
Proceres adſcitus eſt.
Viro
De Patriâ tam bene Merito,
Hoc Monumentum
*ALEXANDER LIVINGSTON* Miles Baronettus,
Frater unicus, & Hæres
Extrui Juſſit.
Obiit *Londini*, *Januarii* 14. 1710.
Ætatis ſuæ 60.

At the Entrance of the Choir, on a black Marble Grave-ſtone, are the ſame ARMS as on the Monument, but without the Supporters, and only this ſhort Inſcription.

*THOMAS*
VICE-COMES *TEVIOT*
Obiit XIV. *Januarii* 1710.
Ætatis ſuæ LX.

Next to this is a very neat Monument with the following Inſcription.

*Near this*
*Lies the R^t. Hon^ble.*
ROBERT *Lord* CONSTABLE
*Viſcount* DUNBAR
*Who departed this Life*
Nob^r. *the* 23^d. *Anno Dom.*
1714.
*In the* 64^th. *Year*
*Of his Age.*

Next to the Lord *Dunbar*'s are to be ſeen two Tablets of black Marble, with an Inſcription and Arms, to the Remembrance of *Peter Heylyn*, Doctor in Divinity, a Prebendary and Sub-dean of this Church, who render'd himſelf famous, chiefly by his *Coſmography*. According to the Regiſter, he was buried near his own Stall, *May* the 10th, 1662, and died in the 63d Year of his Age. The following Inſcription was compos'd by his intimate Friend, Dr. *Earl*, Dean of this Church, afterwards Biſhop of *Salisbury*.

Hic jacet è propinquo
Depoſitum mortale
*Petri Heylyn*, S. T. D.
Hujus Eccleſiæ Prebendarii, & Sub-Decani,
Viri planè memorabilis
Egregiis dotibus inſtructiſſimi, ſubacto,
Memoriâ ad prodigium tenaci,
Cui adjunxit incredibilem in ſtudiis patientiam,
Quæ ceſſantibus oculis non ceſſarunt.

Scrip-

Scripſit varia & plurima
Quæ jam manibus teruntur,
Et argumentis non vulgaribus,
Stilo non vulgari ſuffecit,
Conſtans ubique Eccleſiæ,
Et Majeſtatis Regiæ Aſſertor,
Nec florentis magis utriuſque
Quam afflictæ:
Idemque Perduellium, & Schiſmaticæ factionis
Impugnator acerrimus,
Contemptor Invidiæ,
Et animo infracto.
Plura hujuſmodi meditanti
Mors indixit Silentium;
Ut ſileatur, efficere non poteſt.
Obiit *Anno* Ætatis 63.
Et 8 die *Maii*, *A. D.* 1662.
Poſuit hoc illi mœſtiſſima Conjux.

*The* ARMS, *viz.*

*Heylyn: Sable* three *Nags Heads* eraſed, *Argent*, impaling, *Gules*, two *Bars*, *Argent*, on a *Bend*, Or, a *Tortaux* between two *Leopards Heads Sable.*

Near this is a handſome Monument of white Marble, embelliſhed with Trophy-Work, dedicated to the Memory of *Richard le Neve* Eſq; with the following Inſcription.

*Here lieth the Body of*
Richard le Neve *Eſq*;
*Who after ſeveral Engagements*
*For his Majeſty's Service, wherein*

*He*

*He behaved himſelf with Honour*
*And Applauſe, being appointed*
*Commander of his Majeſty's*
*Ship the* Edgar, *was unfortunately*
*Kill'd in the Flower of*
*His Age, being but Twenty Seven Years*
*Old, after he had ſignalized*
*His Valour to Admiration, in*
*That ſharp Engagement with*
*The* Hollanders, *which happened*
*On the Eleventh of* Auguſt, 1673.

*The* ARMS, *Le Neve*, viz.
On a *Croſs* five *Flower-de-Luces.*

Next to this, is a ſmall, but neat white Marble Monument, adorned with a Flaming Urn on the Top, and two Cherubims below, erected to the Memory of Dr. *Blow*, with this Inſcription.

*Here lieth the Body*
*Of* John Blow, *Doctor in Muſick,*
*Who was Organiſt Compoſer, and*
*Maſter of the Children of the* Chapel
Royal, *for the Space of* 35 *Years,*
*In the Reigns of*
*K.* Charles II. *K.* James II.
*K.* William *and Q.* Mary, *and*
*Her preſent Majeſty Q.* Anne;
*And alſo Organiſt of this Collegiate Church*
*About* 15 *Years.*
*He was Scholar to the excellent Muſician,*

*Dr.*

*Dr.* Chriſtopher Gibbons,
*And Maſter to the famous Mr.* Henry Purcell,
*And moſt of the eminent Maſters in Muſick ſince.*
*He died* Oct. 1. 1708. *in the 60th Year of his Age.*
*His own Muſical Compoſitions*
(*Eſpecially his Church Muſick*)
*Are a far nobler Monument*
*To his Memory,*
*Than any other can be raiſed*
*For him.*

On a Muſick Book juſt under the Monument, you find theſe Words inſculped on two Leaves.

*A Canon of* 4 *Parts in* 1, *by Dr.* John Blow.

*Glory be to the*, &c. *And to the*, &c.
*Is now, and ever ſhall be*, &c.
*To the Holy Ghoſt*, &c. *As it was in the Beginning*, &c.

Towards the Eaſt End of the North Ile, on the Partition of the Choir, is a neat Monument of black and white Marble of the *Ionick* Order, erected to the Memory of Sir *Thomas Duppa*, Knt. with this Inſcription.

*Near this Place*
*Lyes the Body of*
*Sir* Thomas Duppa *Knt.*
*Who in his Youth waited upon*
*King* Charles
II. *when he was*

*Prince*

*Prince of* Wales,
*And under the Tuition of the*
*Reverend Dr.* Duppa, *afterwards*
*Lord Biſhop of* Wincheſter,
*By whom he was brought to Court,*
*And by his Majeſty's Favour, made*
*Gentleman Uſher, Daily Waiter,*
*And afterwards Gentleman Uſher*
*Of the Black Rod,*
*In which Office*
*He died,*
April 25, 1694,
*Aged* 75.

*The* ARMS.
As Biſhop *Duppa*'s firſt Coat.

Beyond this is a ſmall white Monument, erected to the Remembrance of *Henry Purcell*, Eſq; with this Inſcription.

*Here lies* Henry Purcell *Eſq;*
*Who left this Life, and is gone to that bleſſed*
*Place, where only his Harmony can be exceeded,*
*Ob.* 21 Nov. An. *Ætat. Suæ* 37. A. D. 1695.

On his Marble Grave-ſtone below, are theſe Verſes, now ſcarce legible.

Plaudite fælices Superi tanto hoſpite, noſtris
Præfuerat, veſtris additur ille Choris.
Invida nec vobis *Purcellum* terra repoſcat,
Queſta, Decus Sacti, deliciaſque breves

Tam

Tam cito, deceſſiſſe modos, cui ſingula debet,
Muſa prophana, ſecos Religioſa ſuos.
Vivit Io & vivit, dum vicina Organa ſpirant
Dumque colet numeris Turba Canora Deum.

*The* ARMS, *viz.*

*Purcell: Barry* of 6 *Argent* and *Azure*, on a *Bend Sable* three *Boors Heads* couped, Or, impaled, with *Gules* on a *Feſs* between two *Eſcallop Shells Argent*, a *Corniſh Chough Sable* between two *Cinquefoils Azure.*

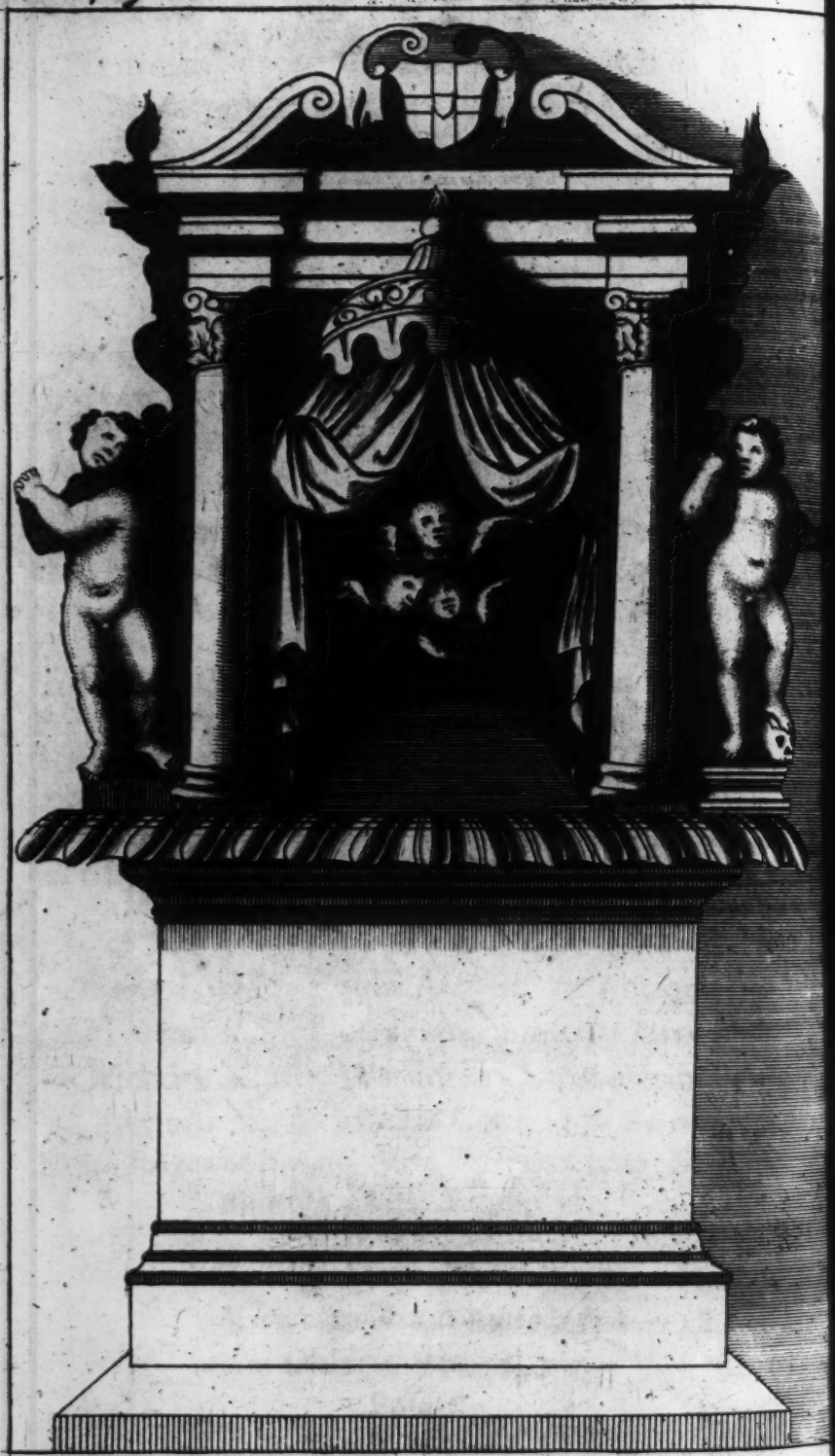
A little beyond this, on the ſame Side, fronting the North Door, within the North Croſs, there is a fine Monument of Alabaſter and Marble, of the *Corinthian* Order, whereon is placed a Statue in a tufted Gown, at full Proportion, in a cumbent Poſture, repoſing his Head on the Palm of his left Hand, erected to the Memory of Sir *Tho. Heskett*, Attorney for the Courts of Wards and Liveries, and one of the Council of the *North*, as may be ſeen by the following Epitaph.

MEMORIÆ SACRUM
*Thomæ Hesketto* Equiti Aurato, ex Antiquâ & Clarâ familiâ *Heskettorum* in Comitatu *Lancaſtrenſi* Oriundo. Curiæ Wardorum & Liberationum Attornato, & à Regio Conſilio in *Boreali* Regni Parte conſtituto, Viro & ſummâ juris ſcientiâ ita Singulari vitæ Integritate.

*Juliana* Uxor Mœſtiſſima
Viro chariſſimo amoris &
Obſervantiæ ergo
Poſuit.

Obiit

BRITISH MUSEUM



Obiit *Anno Salutis*
M.DC.V. die 15 *Octobris.*

*The* ARMS, *viz.*

*Heskett: Argent* on a *Bend Sable* three *Garbs*, Or, *Creſcent* difference *Gules*, impaling, *Argent*, three *Cheveronels Gules*, between as many *Martlets Sable.*

On the Eaſt Side of the ſame North Croſs, there is a very curious Monument of Marble, embelliſh'd with three Cherubims under a Canopy, between two Columns of the *Corinthian* Order, and between them two *Cupids*, &c. erected to the Memory of Sir *Gilbert Lort*, Baronet, who died the 19th of *September*, 1698. as appears by the following Inſcription.

*SACRED*

*To the dear Memory of her loving Brother Sir* Gilbert Lort, *Of* Stackpole *in the County of* Pembroke *Baronet, the only Son Of Sir* John Lort *Baronet, deceaſed, by the Right Honourable Dame* Suſanna, *one of the Daughters of the Right Honourable* John *Lord* Holles, *late Earl of* Clare, *who changed this Life for a Better on the* XIX *Day of* September, MDCXCVIII. *in the* XXVIII *Year Of his Age: Dame* Elizabeth Campbell, *Widow and Relict Of Sir* Alexander Campbell, *late of* Calder *in the Kingdom Of* Scotland, *Kt. hath dedicated this Monument.*

Since the erecting of this Monument, the following Inſcription is added, in the lower Part thereof.

*Near this Monument lieth the ſaid Dame* ELIZABETH CAMPBELL.

*She*

*She died* September 28, 1714. *in the* 49th. *Year of her Age.*

A little beyond this, on the ſame Side, more Northward, is another curious Monument of white Marble, with a Pedeſtal of black Marble, on which is the Inſcription, and a white Urn, moſt curiouſly done, erected here to the Memory of *Mary James*, the Wife of Sir *John James*, and Daughter to Sir *Robert Killigrew*, who died *Novemb.* 6. 1677. as appears by the *Engliſh* Inſcription.

M. S.

*Here lieth interred the Body of*
*Dame* Mary James,
*Late Wife of Sir* John James *Knight*,
*Deſcended of the ancient Family of*
*The Lords of* Hoſtrick, *in the Province*
*Of* Holland, *and Daughter of Sir*
Robert Killigrew *Knight*, *ſometime Vice-*
*Chamberlain to* Mary *late Queen*
*Of* England, *and Wife of his Sacred*
*Majeſty King* Charles I. (*of bleſſed*
*Memory*) *by whom he had Iſſue*
*One Son named* John, *and One Daugh-*
*ter named* Elizabeth, *which died in their*
*Infancy. The ſaid Dame* Mary James
*Departed this mortal Life on the*
*Sixth Day of* November,
*In the Year of our Lord* MDCLXXVII.

*The* ARMS, *viz.*

*James:* Two *Bars* Battelle, counter Battelle, impaling *Killigrew.* An *Eagle* diſplayed with two *Heads,* within a *Bordure* Round'lee.

Near to this, on a Pillar adjoyning to the Chapel of St. *Michael,* is a ſmall, but neat Monument of white Marble, erected to the Remembrance of *Grace Scot,* the eldeſt Daughter of Sir *Thomas Mauleverer,* and Wife to Colonel *Scot,* who died the 24th of *Febr.* 1645. as appears by the Inſcription.

Grace, *eldeſt Daughter to*
*Sir* Thomas Mauleverer
*Of* Allerton Mauleverer
*In* Yorkſhire, *Baronet,*
*Born in the Year* 1622.
*Married unto Collonel* Thomas Scot,
*A Member of the Honourable Houſe of Commons,* 1644.
*And died the* 24*th of* February, 1645.

*He that will give my* Grace *but what is Hers,*
*Muſt ſay her Death hath not*
*Made only her dear* Scot,
*But Virtue, Worth, and Sweetneſs, Widowers.*
Ex terris.

*The* ARMS, *viz.*

*Scot:* Parted per Pale indented, a *Saltire* counterchang'd, impaling.

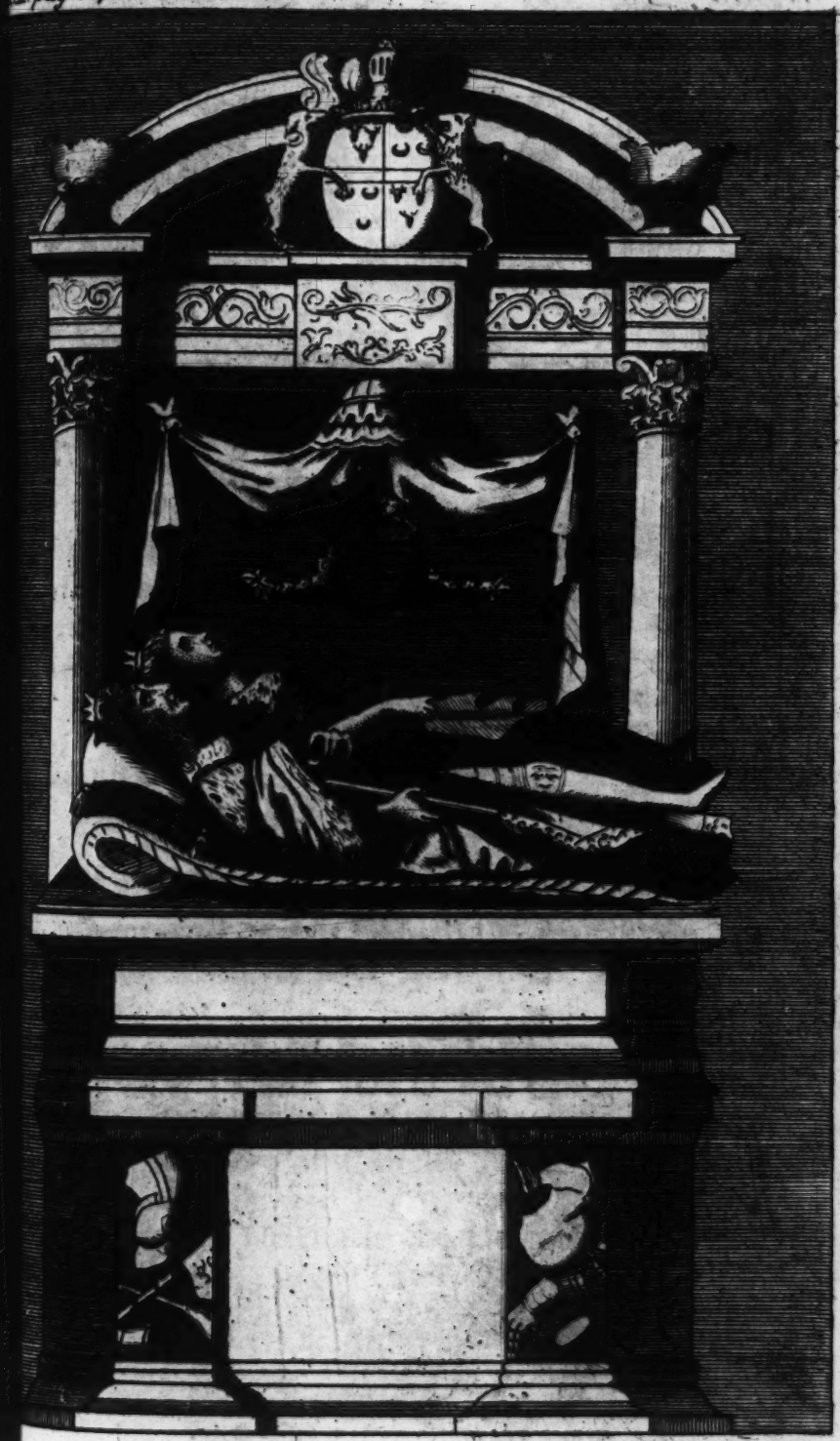
*Mauleverer,* three *Grey Hounds* currant in Pale Barways.

Next this, againſt the Skreen of the Chapel of St. *Michael*, you behold a moſt noble Tomb of white Marble, adorned with two Pillars of black Marble, with Entablatures of the *Corinthian* Order, embelliſhed with Arms, and moſt curious Trophy Work; on the Pedeſtal are two Images in full Proportion of white Marble, in a cumbent Poſture, in their Robes, repreſenting *William Cavendiſh*, Duke of *Newcaſtle*, and *Margaret* his Dutcheſs, his Second and laſt Wife, being the Daughter of Sir *Charles*, and Siſter to the Lord *Lucas* of *Colcheſter*; who, as ſhe had deſervedly acquired the Reputation of a Lady of uncommon Wit, Learning, and Liberality; ſo the Duke her Husband had render'd himſelf famous for his Loyalty, and conſtant Fidelity to the Royal Family, during the Civil Wars in this Kingdom, and in *Scotland*. The Duke having cauſed this ſtately Monument to be erected to the Memory of his Lady, died ſoon after, in the Year 1676. aged 84. It contains the following Inſcriptions.

*Here lyes the Loyal Duke of* Newcaſtle, *and his Dutcheſs his Second Wife, by whom he had no Iſſue: Her Name was* Margaret Lucas, *youngeſt Siſter to the Lord* Lucas *of* Colcheſter, *a noble Family; For all the Brothers were Valiant, and all the Siſters Virtuous. This Dutcheſs was a wiſe, witty, and learned Lady, which her many Books Do well teſtifie: She was a moſt virtuous, and loving, and careful Wife, and was With her Lord all the Time of his Baniſhment and Miſeries, and when he Came home, never parted from him in his ſolitary Retirements.*

Hic ſitus eſt Heros ille inclytus
*Willielmus Cavendiſh* de Balneo Miles, Baro *Ogle*, Jure materno,
Vicec. *Mansfield*, Baro *Cavendiſh* de *Bolſover*, Comes de *Ogle* Comes, Marchio, & Dux de
*Novo Caſtro* ſuper Tinam. *Nottingh.* & *Northumb.* Comitat. Locum tenens
Præcipuus Regii Cubiculi Generoſus:
*Carolo* Principi Curator potiſſimus à Secretioribus Domini Regis Conſiliis
Ac Nobiliſſimi *Ord. Periſcelidis* Eques;
Vir qui Fidelitatem ac Fortitudinem, Majeſtati Regiæ ubertim indicans,

Con-



MUSEUM

Conjuratione nequiſſimâ primitùs extortâ Legionum omnium in Borealibus Regni Partibus ad tunc Conſcriptarum *Capitaneus Generalis* merito Conſtitutus, In præliis diverſis, (ubi prorſus Victor extitit) ac in *Eboraci* Civit. adverſus *Scotos* munimine ſe fidum ſtrenuumque militem uſquequaque comprobaverit, Quapropter invaleſcente Rebellione è primis morti deſtinatus, totius rei familiaris Jacturam, longumque exilium (maximo autem animo) inde ſuſtinuit.

Uxorem (primò) *Elizabetham* filiam unicam & hæredem *Willielmi Baſſet* De *Blore* in Agro *Staff.* Armigeri duxit,
E quâ filios *Carolum* ſine prole defunctum & *Henricum* honorum hæredem
Filiaſque *Janam Carolo Cheyney* de *Cheſham Bott*, & *Elizabetham Johan.* Comit. de *Bridgwater*, ac *Franceſcam*, *Olivero* Comit. *Bolingbrokiæ* eruptas ſuſcitavit.
Diem obiit 25 *Decemb. Anno ſalutis humanæ* 1676.
Ætatis ſuæ 84.

*Over the Monument theſe* ARMS.

*Cavendiſh:* Three *Bucks Heads* caboſed, a *Mullet* difference, quartering.

*Ogle:* A *Feſs* between three *Creſcents*, all within a *Garter.*

*CREST.* On a *Torce*, a *Snake* nowed.

*Supporters:* A *Bull* gorged, with a *Crown*, and *Lion* Rampant.

*Motto:* CAVENDO TUTUS.

*On each Side theſe* ARMS, *viz.*

*Cavendiſh* and *Ogle:* Quarterly as before, impaling *Lucas*, a *Feſs* between ſix *Annulets.*

Not far from this ſtately Monument, againſt the Wall on the North Side of this Croſs, is a ſmall, but neat, Monument of black Marble, ſet up here to the Memory of Colonel *Thomas Blagge*; who, after having ſhewed his Bravery upon many Occaſions, and eſpecially in the Defence of the Caſtle of *Wallingford*, in the Civil Wars of *England*, died in 1660. in the 47th Year of his Age, as appears more at large by the Epitaph.

*Thomas Blagge*, Armig.
In agro *Suffolcienſi* nobili & antiquâ familiâ,
Vir egregiis animi & corporis dotibus,
Quibus artes honeſtas adjunxerat,
Clarus Militiæ, & domi, Regibus *Carolo* Primo, & Secundo
Fidus imprimis, & gratus,
A quibus utriuſque, inter honoratiora Cubiculi Miniſteria adlectus,
Utilem operam navaverat, principuè in Bello Arci *Wallingfordienſi* impoſitus,
Quam cæteris pænè omnibus expugnatis diù fortitèr tenuit,
Nec niſi Rege jubente è præſidio exceſſit
Nec minora pertulit Regis Causâ diu foras in exilio jactatur,
Sæpe in Patriâ captivus, fidei ſuæ obſtinationem
Ubique ſingulari exemplo app.
Ob hoc ſub Regis feliciſſimo reditu, cohortis ſtipatorum
Tribunatu, & Profecturâ *Yarmuthæ*, & Præſidii *Largarenſis*
Donatus, potuit majora ſperare, ſed immaturâ morte interceptus
Principem ſuum cui in adverſis conſtantiſſimè adhæſerat
Jam muneratorem futurum, in ſecundis deſeruit:
Obiit Chriſtianè Piè 14 die *Novemb.*
*Anno Salutis* 1660.
Ætatis ſuæ 47.

## *The* ARMS, *viz.*

*Blagge:* Two *Bends* ingrailed, impaling a *Lion* Paſſant, between three *Flower-de-Luces*.

Near the Door of the North Croſs is another ſmall, but curious Monument of Alabaſter, adorned with a Buſto, erected to the Memory of Sir *William Sanderſon*, Gentleman of the Chamber to the King; and who wrote *The Hiſtory of* MARY *Queen of* Scots, *King* JAMES I. and *King* CHARLES I. He died *July* 15, 1676. in the 91ſt Year of his Age, as appears by the Inſcription.

*M. S.*

*M. S.*

*Gulielmi Sanderſoni*, Equit. Aurat.
Regiæ Cameræ Generoſ. Ordinar.
Viri
A natalibus ab eruditione, ab invictâ ſuos erga Principes
Fide, à Scriptis, à Candore,
Clari.
Scripſit inter alia inque Lucem emiſit vitarum *Mariæ Scotorum* Reginæ, *Jacobi*, & *Caroli* Primi, *Magnæ Britanniæ* Regum Hiſtorias
Idiomate *Anglicanâ*: Poſt varias clades ſub nuperâ perduellium tyrannide
Acceptas, poſt diuturnos labores domi preregreque fortitèr
Exantlatos, vitæ hujus umbratilis ſatur pluſquam
Nonagenarius, animi tamen integer, tranſiit ad
Meliorem,
*Julii* 15. *Anno Chriſtianorum* 1676.

*H. M.*

Conjugi optimè de ſe merito quocum L. *Annos* concorditèr
Vixerat *Brigitta Edwardi Tyrelli* Equ. Aurat. filia,
Virginumque nobilium Sereniſſ. *Catharinæ* Reginæ
Ancillantium ut vocant, Mater.

*M. P.*

Near Sir *William Sanderſon*'s Monument is a handſom black Marble Grave-ſtone, with this Inſcription.

*After L Years Cohabitation*
*In Marriage*,

*Here lyes interr'd*
*The Body of Sir* WILLIAM
SANDERSON *Knt. Gentleman*
*Of his Maj*$^{ties}$ *Privy Chamber. Dec*$^{d}$
July 25, 1676. *Aged* 90.

*And*
*Dame* BRIDGET *his Wife, Mother*
*Of the* Maids of Honour *to the*
Queen Mother, *and to Her*
*That now is, who dyed* Jan. 17$^{th.}$
1681. *Aged* 89.

On the Weſt Side of the North Croſs is a ſmall black Marble Stone, to remember Dr. *William Johnſon*, a Perſon of great Learning; and one of the King's Chaplains, as is apparent from his Writings, and the following Inſcription. He died *March* 4. 1666. in the 57th Year of his Age.

*M. S.*

Muſarum & Charitum Deliciæ
*Gulielmus Johnſonus*, S. T. P.
Ab eleemoſynis *Carolo* II.
Exuvias juxta depoſuit,
Sæpè Naufragus,
Hoc tandem in Portu quieſcit
Anima cum Deo, cujus elogium erat
*Deus Nobiſcum*;
Imaginem ejus ſi velis,
Illius Librum conſule.

Dena-

Denatus erat, *Anno* Ætat. ſuæ 57.
*Salutis* 1666. *Mart.* 4.

Hard by this, near the Font, is to be ſeen a black Marble Grave-ſtone, to the Memory of *Clement Saunders* Eſq; who died in the Year 1695. in the 84th Year of his Age, as appears by the Inſcription.

*Here Lyeth the Body of* CLEMENT SAUNDERS
*Eſq; (Son of Sir* WILLIAM SAUNDERS,
*Of* Eaſt Haddon, *and ſometimes of*
Cottesbrook *in the County of*
Northampton, *Kt. Carver in*
*Ordinary to K.* Charles II^d.
*K.* James II^d. *and to his preſent*
*Ma^ty. K.* William III^d.
*He departed this Life on the* 10^th. *of*
Aug. 1695.
*In the* 84^th. *Year of his Age.*

After having taken a View of the Tombs and Monuments, as well in the Chapels, as round about the Body, and the Croſs of this antient Church, we will now ſee what Perſons lie interred under the ſeveral Grave-ſtones that have any Inſcription in the Allies in the *Area*; and to begin with the *Area* of the North Croſs, where we left off juſt now, there is a Grave-ſtone for Sir *Henry de Vic* Baronet, with the following Inſcription.

*Here lies the mortal Part of Sir*
Henry de Vic *Bar. and*
*Chancellor of the noble Order of*

*The Garter. He departed this Life*
*The* 20*th of* Novemb. 1672.
*He was married to* Margaret
Carteret, *the Daughter of Sir*
Philip Carteret, *of the Iſle*
*Of* Jerſey, *by whom he had*
Charles de Vic *Bar. and* Anne
Charlotte de Vic, *married to*
John *Lord* Freſheville, *Baron of*
Staveley *in the County of* Derby,
*Who cauſed this Stone to be here*
*Laid to the Memory of her dear*
*Father.*

*The* ARMS, *viz.*

*De Vic:* Three *Cheval Trapps*, a *Chief*, with the Eſcutcheon of *Ulſter*.

Here is another very antient Grave-ſtone of grey Marble, for *Didacus Sanchez*, a noble *Spaniard*, who was interr'd here, in 1557.

Hic ſitus eſt *Didacus Sanchez*,
*De Riban de Vierâ Hiſpanus*,
Ex equeſtri Galaciorum
Stirpe creatus. Obiit *Anno*
*Dom.* 1557. 16 Kalend. *Junii*,
Divis *Philippo* & *Mariæ* Regibus.

*The* ARMS, *viz.*

*Sanchez:* On a *Croſs* flory, five *Roundles*.

There

There is another Grave-ſtone for *Mary*, the Wife of *Thomas Willis*, M. D. and Daughter of *Samuel Fell*, S. T. D. Dean of *Chriſt Church College*, and after that Biſhop of *Oxford*, who died in the Year 1670. her Daughter *Catherine* being buried in the ſame Place a few Years before, *viz.* in 1667. as appears by the Epitaph.

*Mariâ*
Uxor chariſſ. *Tho. Willis*, M. D.
Nec non D. D. *Sam. Fell*, S. T. P. &
Eccleſiæ Cathed. *Chriſti Oxon*,
Decani, filia:
Fœmina, ſi quâ aliâ pietate, prudentia,
Et
Morum ſuavitate inſignis,
Summo omnium,
Ac imprimis mariti, cum deſiderio, & luctu
Obiit
In vigiliâ omnium ſanctorum,
*Anno Dom.* 1670.
Jamque hîc conditur,
Feſti illius auroram expectans æternam,
In eâdem etiam humo *Katharina*
Eorum filia, ſepulta fuit
Poſtridiè S. *Michaelis*,
*Anno Dom.* 1667.

Going Weſtward into the North Ile, or Alley, there is a Grave-ſtone for *Anne*, the Wife of Sir *George Radcliffe*, and Daughter of Sir *Francis Trappes*, who died *May* 13. 1659. with this Epitaph.

Hic

Hic jacet
*Anna Radcliffe Georgii* Equitis
Aurati Conjux, & *Franciſci Trappes* Equitis Aurati
Filia è Comit. *Ebor.*
Obiit *Anno* 1659.
Ætatis 58.
*Maii* 13.

Near the Tomb of the Lord *Conſtable*, Viſcount *Dunbar*, is a black Marble Grave-ſtone, with this Inſcription.

*Here lyeth interr'd the*
*Body of* WALTER MORTIMORE
*Gent. who departed this*
*Life the* 8th *Day of* Aug.
Anno Domini 1684.
*In the* 38th *Year of his Age.*

Near the Tomb of *Philip Carteret* is a black Marble Grave-ſtone, with this Inſcription.

*Here lyeth the Body of*
MARGARET STRADLING,
*Wife to Dr.* GEORGE STRADLING,
*Prtbendary of this Church,*
*Who dyed* Sept. 19th. An° Dm. 1681.

*And alſo the Body of the*
*Said* GEORGE STRADLING, *who*
*Departed this Life* April 18th.
1688.

On

On a Grave-ſtone of black Marble, near the Tomb of *Heneage Twiſden* Eſq; is this Inſcription.

ELIZABETH MEEK,
*The Wife of*
ANTHONY MEEK *Eſq;*
*Departed this Life*
Nov. *the* 20th. 1695.
*In the* 31ſt *Year*
*Of her Age.*

And next to this there is another Grave-ſtone with this Inſcription.

ELIZABETH MEEK,
*The ſecond Wife of*
ANTHONY MEEK *Eſq;*
*Dyed the* 16th *of* Feb. 1711.

Near unto this is the Grave-ſtone of *Martha*, the Wife of *Gervaſe Price* Eſq; (before-mentioned among the Monuments of the North Ile) with this Inſcription.

*Here lieth the Body of* Martha,
*The Wife of* Gervaſe Price *Eſq;*
*Serjeant of the Office of Trumpets to King* Charles II.
*And Gentleman of his Bows:*
*She died the 7th Day of* April
1678. *in the 38th*
*Year of her Age.*

Next adjoyning to *Martha Price*'s Grave-ſtone is another of black Marble, with this Inſcription.

*Here*

*Here lyeth the Body of*
GERVASE PRICE *Esq;*
*Near his Wife* MARTHA,
*Whom he follow'd out of*
*This Life the* 11th *of* Sep.
1687.
*In the* 59*th Year of his Age.*

Next to this is another Grave-ſtone of the ſame Marble, with this Inſcription.

*H. S. E.*

*Adria Lucy*, filia *Edvardi Lucy*,
Ex antiquâ & nobili *Lucyorum* familiâ
In Comitatu *Warwicenſi*,
Et *Mariæ Mayers*, *Londinenſis*,
Ac neptis *Marthæ Price*, quæ juxtà jacet,
Virgo Sexdecennis. Obiit
XIX Die *Junii*,
*A. D.* MDCLXXXI.

Near the Monument of *Edward de Carteret* before-mentioned, there is alſo a Grave-ſtone for him with this Inſcription.

*Here lieth the Body of* Edward de Carteret,
*Son of Sir* Edward de Carteret,
*Gentleman Uſher of the Black Rod.*

At the fartheſt End of this Ile Weſtward, near the Monument of *James Egerton* Eſq; is a large Grave-

Grave-ſtone of black Marble, for Major-General *Egerton*, of whom more in the Epitaph.

Randolph Egerton
*Of* Betley *in* Staffordſhire *Eſq;*
*Major General of Horſe to King*
Charles I. *and eldeſt Lieu-*
*tenant and Lieutenant-Colonel of*
*His Majeſty* Charles II's
*Own Troop of Guards, under the Com-*
*mand of his Grace* James *Duke of*
Monmouth: *Firſt married to* Penelope
*Daughter of the Right Honourable* Robert
*Viſcount* Kilmurrey *of the Kingdom*
*Of* Ireland, *and now to* Elizabeth, *Daughter*
*And Heir of* Henry Murray *Eſq;*
(*One of the Gentlemen of his Majeſty's*
*Bed Chamber to King* Charles I.) *by*
Anne *Viſcounteſs* Banning.
*Obiit* 20 Octob. 1681.

*The* ARMS, *viz.*

*Egerton:* A *Feſs Ermine* between three *Pheons:* Over all, an Eſcutcheon of Pretence, with *Banning* and *Murray* quarterly, *viz.* 1. and 4. two *Bars*, on each as many *Eſcallop Shells.* 2. and 3. three *Mullets* within a double *Treaſure* flory counterflory.

*CREST.* On a *Torce*, a *Plume* of five *Oſtrich* Feathers.

*Motto:* SUPRA SPEM SPERO.

Adjoyning to the Grave-ſtone of *Randolph Egerton* Eſq; is another of black Marble, with this Inſcription.

*The*

*The honourable* ELIZABETH EGERTON,
*Eldeſt Daughter and Coheir of* HENRY
MURRAY *Eſq*; *by* Anne *Viscounteſs*
Bayning, *Relict of* Randolph
Egerton *Eſq*; *and now Wife of the*
*Hon*$^{ble}$ Charles Egerton *Eſq*; 4$^{th}$
*Son of* John *Earl of* Bridgwater,
*Departed this Life the* 30$^{th}$ *of* Jan. 1712.

From hence, taking a Turn into the middle Ambulatory of the Body of the Church, between the Weſtern Door of the Church and the Choir, you meet there firſt of all toward the Weſt End, with a Marble Grave-ſtone, and this Inſcription upon it.

*Here lies the Body of Mrs.* Catherine Hyde,
*Who died* Febr. 22, 1706.

And a *Banner* Pendant over the Grave, with theſe Arms depicted thereon, *viz.*

*Azure*, a *Cheveron* between three *Fuſils*, Or, with a *Mullet* for a difference.

On one of the North Range of Pillars are fixed the Armorial Enſigns belonging to Brigadier *Leigh*, with theſe Arms.

*Gules*, a *Croſs* ingrailed *Argent*, and on a *Helmet* with *Torce*.

The *CREST* is an *Unicorn's Head*, couped, Or.

In the *Area* of the South Ile, are alſo ſeveral Grave-ſtones with Inſcriptions: *viz.*

Carola

Carola *Lady* Morland, 1662.

*The* ARMS, *viz:*

*Morland:* a *Leopard's Head* Jeſſant, a *Flower-de-Luce*, in the *Dexter* chief Point, a *Lion* paſſant gardant, with the Arms of *Ulſter*; impaling two *Bars Danzette Ermine*, and ſix croſs *Croſlets*.

Another for the Lady *Anne Morland*, viz.

Anne, *Lady* Morland, 22 *Febr.* 16$\frac{12}{13}$.

*The* ARMS, *viz.*

*Morland:* The ſame as before, impaling on a *Feſs* three *Lozenges*, a *Creſcent* difference.

On a black Marble Grave-ſtone, next adjoyning, is this Inſcription.

*Here lyes the*
*Body of Sir* JOSEPH
TREDENHAM *Kt.*
*Who dyed* Aprill *the* 25$^{th}$ 1707. *in the* 65$^{th}$
*Year of his Age.*

Another Grave-ſtone for *Bridget Radley*, near her Monument, with this Inſcription.

*Miſtreſs* Bridget Radley,
*Died* Novemb. 1674.
*For whom this Monument was erected.*

The next is a Grave-ſtone for *Sydney Bagenall*, who died 1684. which is almoſt intirely obliterated.

Ad-

Adjoyning to that of *Sydney Bagenell* is a handſome Grave-ſtone, of black Marble, with this Inſcription.

*Here lyeth interr'd*
*The Body of*
*Sir* WILLIAM DODSON *Knt.*
*Obiit* 9 Octobris, An° Dni.
1695.

Another for *Judith*, the Daughter of Sir *Juſtinian Iſham* Bar, with the following Epitaph.

Exuviæ *Judithæ Iſham*,
Filiæ Domini *Juſtiniani Iſham* Baronetti
Quæ obiit 18 die *Maii*, 1679.

In the middle of the South Croſs is a Graveſtone with this Inſcription.

Hic jacet
*GULIELMUS CRAIG*, M. A.
Hujus Eccleſiæ
Præbendarius,
Obiit 10° die *Februarii*,
1720.

And near the Monument of Dr. *Busby*, as you go into the ſaid Ile, is a Grave-ſtone with this Inſcription.

*Here lieth interr'd the Body of*
MAJOR HENRY CARR,
*One of the Gentleman Uſhers, and*
*Dayly Waiter to King* Charles *the*
*Second*

*Second, and King* James *the* 2*d.*
*He married* VENETIA, *ſole Daughter*
*And Heir of* EDWARD CAREW *Eſq;*
*By whom he had Iſſue one Son*
Henry, *and* 4 *Daughters* (viz.) ELIZABETH,
ANNA SOPHIA, ANNA MARIA, *and* CAREW.

*He deſcended from that right hon^ble. and*
*Antient Family of the Earls of* ANCRAM.
*A pious Chriſtian, faithful Husband, tender*
*Father, and conſtant Friend. He chang'd*
*This Life for a better the* 25*th Day*
*Of* Auguſt, Anno 1690.
*Ætatis ſuæ* 38.

Reſurgam.

In the ſame South Croſs, next to Sir *William Davenant*, and over againſt Dr. *Outram*, on a neat Grave-ſtone of black Marble, is this Inſcription.

*H. S. J.*

Depoſitum Reverendi admodum
In Chriſto Patris
EDUARDI WETENHALL. *S. T. P.*
Primò *Corcuſienſis*, An. 20.
Deinde *Kilmorienſis*
Et *Ardaghenſis*, An. 14.
In Regno *Hiberniæ*
Epiſcopi.
Obiit 12° *Nov. An° Dom.* 1713.
Ætatis ſuæ 78.

In the North Croſs are the following Inſcriptions on Grave-ſtones, *viz.*

*Johannes Richbell*
Armiger.
Obiit
*Aprill* iv. MDCCXIIII.
*Ætatis ſuæ* XIX.

Near this, is another to the Memory of Sir *Thomas Nevill* Bart.

*Here lyeth the Body*
*Of Sir* Thomas Nevill
*Baronett, who was*
*Gentleman of the*
*Privy Chamber to King* Charles *the* 2*d.*
*And King* James *the* 2*d.*

*He dyed on the* 25 *of*
Feb. 1711. *in the* 87*th. Year*
*Of his Age.*

And adjoyning is, this following.

*Here lyeth the Body*
*Of Dame* Sarah Nevill,
*The Wife of Sir* Thomas
Nevill *Barronet,*
*Who departed this Life*
*The* 17*th. Day of* October, *in the*
*Year of our Lord* 1710. *in the*
60*th. Year of her Age.*

In the North Ile is a Grave-ſtone with this Inſcription.

*Here lyes*
*The Right Honourable*
*Lord* Courcy *of* Courcy's *County,*
*Baron of* Kingſale, *and* Rine-Rone *in*
*The Kingdom of* Ireland, *who died the*
9th. *Day of* February, 1719.
*Aged* 57.

In the middle Ile, near the Choir, is a Grave-ſtone with this Inſcription.

*Here lies interr'd the Body of*
*Dame* Conſtantine Hardy,
*Wife of Sir* Thomas Hardy,
*Of the Iſland of* Jerſey, *Kt.*
*She was Daughter of* Henry Hooke *Eſq;*
*Lieutenant Governour of* Plymouth,
*And departed this Life the* 28th.
*Day of* Aprill, 1720.
*In the* 88th. *Year of her Age.*

Near this is another, to the Memory of that excellent Mechanick *Thomas Tompion,* Watch Maker, with this Inſcription.

*Here lies the Body*
*Of Mr.* Thomas Tompion,
*Who departed this*
*Life the* 20th. *of*
November, 1713. *in the*
75th. *Year of his Age.*

Upon a Grave-ſtone (near the Chapel of St. *John Baptiſt*) is this Inſcription.

*Here lieth the Body of* John
*Lord Viſcount* Fitz-Harding
*Of* Bear-Haven, *and Baron*
Belkeley *of* Rathdown *in*
*The Kingdom of* Ireland.

*He was one of the Four Tellers*
*Of the Exchequer, and Treaſurer*
*Of the Chambers to her Majeſty*
*Queen* Anne, *and* Cuſtos Rotulorum
*Of* Somerſetſhire.
*Who departed this Life the* 19 *Day*
*Of* December, 1712.
*In the* 63$^{d.}$ *Year of his Age.*

Near the Chapel of St. *Paul*, upon the Grave-ſtone of Sir *Thomas Peyton*, is added the following Inſcription.

*Alſo here lies, Dame*
Katherine Longville,
*Relict of Sir* Thomas
Longville *of* Wolverton,
*In the County of* Bucks, *Bar$^{t.}$*
*And ſecond Daughter to Sir*
Thomas Peyton *of* Knowlton,
*In* Kent, *Bar$^{t.}$ dyed* December
*The* 30$^{th.}$ 1715. *Aged* 70.

Adjoyning to it, is another Grave-ſtone, with this Inſcription,

*Her*

*Here lies* Elizabeth
Longville, *Wife to* William
Longville *Eſq*; *of the* Inner
Temple, London, *and third*
*Daughter to Sir* Thomas Peyton,
*Of* Knowlton, *in* Kent, *Bart.*
*Dyed* January 14, 1715. *Aged* 69.

In the South Ile, on a Grave-ſtone, is this Inſcription.

*Here lyeth the Body of*
HENRY CORNWALL *of* Bredwardine
*Caſtle in the County of* Hereford *Eſq*; *whoſe*
*Firſt Wife, was* Margarita Laurentia
HUYSSEN, *of* Middleburgh *in* Zeeland,
*By whom he had Iſſue* Henry *his eld^r.*
*Son and Heir now living,*
*And* WILLIAM HENRY *who dyed an*
*Infant. To his ſecond Wife he had* SUSANNA,
*One of the Daughters of*
*Sir* John Williams *Barr^t. and by her*
*Left Iſſue two Sons,* Velters *and* James,
*And one Daughter, named* MARY,
*Marry'd to the Honourable*
HENRY BERKELEY *Eſq*; *Bro^r. of the*
*Right Honourable* JAMES
*Now Earl of* BERKELEY.

*He departed this Life*
*The 22^d Day of* February 1716. *in the 64^th.*
*Year of his Age.*

Another plain Grave-ſtone for,

John Smith *Eſq*;
*Late of* Beaufort Buildings.

*Here alſo*
*Lyes his* GRANDSON,
*The Hono^ble* John BOUCKE,
*Who dyed the* 28 *of* Decem^br
1719. *aged* 3 *Years*,
*Six Months, and three Days.*

Another, with this Inſcription.

*Here lyes departed the Remains of*
AGNES,
*The dear Wife, fellow Travellour,*
*And conſtant Companion,*
*Of* MAJOR ALEXANDER HARDINE,
*Above* 27 *Years.*
*Obiit* 8° Auguſti, 1720.
*Ætat.* 42.

On *Aug.* 8. 1710. was privately interr'd in this Church, the Body of *Mary*, late Dutcheſs-Dowager of *Devonſhire*. She was the only ſurviving Child of the old Duke of *Ormond*: Her excellent Qualities, in an exemplary Piety, and extenſive Charity, were equally remarkable as her noble Birth; and her great Loſs is univerſally regretted by all thoſe who had the Happineſs of her Acquaintance. For a more particular Account of this pious Lady, I refer the Reader to *An Eſſay upon her Character*, written by the Reverend Mr. *Joſeph Williamſon*, Chaplain to her Grace.

On

On *Sept.* 10, 1710. the Body of Sir *William Godolphin*, eldeſt Brother to the late Lord Treaſurer, was interr'd near the Middle of the South Ile of this Church, againſt the Corner of the Choir.

By a Letter receiv'd *Sept.* 18. 1710. we are inform'd, That the Body of *Nicolas Monck*, Biſhop of *Hereford*, Brother to *George Monck*, Duke of *Albemarle*, was interr'd in the Chapel of St. *Edmund* belonging to this Church, *Anno* 1661. to whoſe Memory a Monument is intended to be ſpeedily erected. For a larger Account of this Biſhop, *Vid.* Sandford's *Genealogical Hiſtory of the Kings of* England, in *Folio*, Pag. 451.

# THE INSCRIPTIONS UPON THE *Monuments* and *Grave-ſtones* IN THE CLOYSTER.

IN the Eaſt Ambulatory, the firſt we meet with, is a Gray Marble, at the very Foot of the Steps of the North Eaſt Door, with this Inſcription.

Hic jacet *Tho. Nurſe*, M. D.
Fide Spectator, hoc Spectaculum
Judica, ſed ut tu Judicaberis
Diſcede & Cogita.
Obiit *Ann. Dom.* 1668.
Menſis *Jun.* die 19. Ætatis ſuæ 69.

*Though*

*Though he kill me, yet will I truſt in him,* Job 13. 15.

Pater noſter Mortuus eſt, nec fuit in Seditione *Coræ* quæ concitata eſt contra Dominum, *Numb.* 27. 3.

Quando *Dathan* & *Abiram* contra Dominum rebellarunt, *Chap.* 26. 9.

The next, is a Grave-ſtone for,

Herbert Thorndick *Canon of this Church.*

Under a black Marble, lies the Remains of that celebrated Poeteſs Mrs. *Behn*, with this Inſcription.

*Mrs.*
APHARRA BEHN,
*DY'D* APRIL 16.
1689.

*Here lies a Proof that Wit can never be,*
*Defence enough againſt Mortality.*

This Gentlewoman excell'd All of her own Sex in the Age wherein ſhe liv'd; and exceeded many of her Contemporary Poets of the other. She had a fine natural Genius, which ſhow'd it ſelf in every Thing ſhe writ; and ſhe was not only Eminent for her Poetical Performances, but juſtly admir'd for her entertaining Novels, and thoſe inimitable Love-Letters between a Noble Man and his Siſter, under the Names of *Philander* and *Sylvia.*

Near Mrs. *Behn*, lies interr'd the Body of the late ingenious Mr. *Thomas Brown*, without any Epi-

taph

taph or Inſcription: The under-written, compoſed by *James Drake*, M. D. was intended to have been erected to his Memory, but is not as yet perform'd.

Juxta depoſitæ ſunt Reliquiæ
*THOMÆ BROWN*,
Poetæ inter celeberrimos non poſtremi,
Quorum pleriſque Ingenio cum non cederet
Variâ Eruditione longè, præſtitit.
Viventi Natura multum indulſit,
Fortuna parum.
Livore & Injuriis Malevolorum, quos Vivens expertus eſt,
Ipſa nec mors eripuit.
Luxuriantis reus Ingenii,
Scurrorum Juridice pœnas dedit,
Non quod Meritò, ſed quod impunè.
Dialogorum Conditor miras,
Lepidiſſimos complures reliquit Salibus, facetiiſq; refertos.
Quin & Poëmatia & Epiſtolas;
Leviuſcula quidem, ſed quæ Indolem Authoris redoleant.
Pari Muſarum Indulgentiâ,
Tam Latiis, quam *Britannis* familiaris:
Hunc fructum retulit unicum
Cultor Sororum egregius;
Quod ob earum fautoribus honeſtè repoſitus
Inter Concelebres requieſcat.
Agro *Staffordienſi* Oriundus, Obiit 16 die *Junii*, Ann. 1704.
Abi Lector, Ingenio aſſequere, Fortunâ anteverte.

Upon a ſmall Mural Monument, under the ſecond Arch, is this Inſcription.

JANE

JANE LISTER,
*Dear Child,*
*Died* Octob. 7. 1688.

*Alſo*
*In Memory of her Brother*
MICHAEL LISTER, *Obiit* Aug. 1676.
*And was buried in* Helen's *Church in* YORK.

Upon a Grave-ſtone of Grey Marble is this Inſcription.

*Mr.* John Sharoll,
*One of the King's Chaplains,*
*Obiit* Aug. 5. 1687. *aged* 40 *Years.*

Upon another Grave-ſtone, near adjoyning, is this Inſcription.

John Jennings, *Eſq;*
*Obiit* March 2. 1699.
*Aged* 73 *Years.*

Upon a Grave-ſtone of black Marble, a little more Southerly, is this Inſcription.

*Here lieth interred the Body*
*Of Mr.* PELHAM HUMPHREY,
*Who died the* 14*th of* July,
Ann. Dom. 1674.
*And in the* 27*th Year of his Age.*

*The* ARMS, *viz.*

*Humphrey:* On a *Croſs, Botony,* charg'd with *Eſcallop Shells ſans* Number, impaling three *Lions Heads* eraſed collered.

Under the third Arch, upon a plain Stone, is this Inſcription.

*Here lieth the Body of* Katharine Stopes,
*The loving Wife of* William Neile. *She was*
*The kind Mother of ſeven Children, whom*
*She brought up with her own Breaſts;*
*Her Life and Behaviour may be a Pattern*
*For the Ages following. She was* Pretty
*Without* Pride, Modeſt *without* Sullenneſs,
*A good* Houſe-Wife *without* Curſtneſs,
*Exquiſite at her Needle, courteous of*
*Behaviour, and right godly of Converſation,*
*Whoſe Soul reſteth in* Jeſus Chriſt,
*To whom ſhe committed it at her Death,*
*Obiit* Aug. 24. 1620.
*Alſo by her are buried Mr.* Roger
Parker, *a Servant to Queen* Elizabeth; Dorothy
Neile *one of her Daughters; and* Cibell Clarke,
*Her Daughter* Mildred's *Daughter.*

Upon a ſquare Marble, under the ſame Arch, is this Inſcription.

*In Memory of Mrs.* ADDISON,
*Who died the* 30th. *of* September, 1715.
*Who lies buried near this Place.*

Upon

Upon another Mural Monument, under the third Arch, is this Inſcription.

*In Memory of* ELISABETH,
*The beloved Wife of*
*Mr.* CHARLES WEST,
*Daughter of* CHRISTOPHER
MANSELL *Eſq*; *of the County of* Bucks.
*She dy'd the* 7th. *of* November, 1710.

Morum
Suavitate facili,
Suis deſideratiſſima vixit;
Pietate,
Cælo matura
Leni ſuſpirio Animam efflavit.
Et firmâ
(Quid enim non poſſit fides)
Reſurgendi ſpe munita
Quieſcit.

On a white Marble Table Monument is this Inſcription.

*Here lyeth the Body of*
*Mr.* George Whicher, *Yeoman of*
*The Chapel Royal,*
*Obiit* 4 February, 1681. *He built*
*And endowed an Alms-Houſe for*
*Six poor Men in the Pariſh*
*Of St.* Margaret's Weſtminſter.

This

This, on a black Marble Grave-ſtone.

*Mr.* James Partridge,
*Obiit* Aug. 25. 1695.
*In the* 37*th Year of his Age.*

*The* ARMS, *viz.*
*Checky* on a *Bend*, three *Eſcallop Shells.*

Near this is a white Marble Table, adorned with Arms, and gilt with Gold, placed here to the Memory of *Edward Godfrey*, the Son of *Thomas Godfrey*, of the County of *Kent*, Eſq; who died *June* 8. 1640. in the 12th Year of his Age, as we are informed more at large by the Inſcription.

*P. M. S.*

*Edwardi Godfrey*, qui Patri ſuo
*Thomæ Godfrey* de *Hodiford*
In *Sellinge* in Agro *Cantiano*
Arm. filius erat 13. Proles vero
15. Matri autem 11 & 13. quem
Primum ex 16. Natis mater lactabat,
Qui licet plus triennio
Lactabat, fælici tamen evaſit ingenio, puer optimæ ſpei &
Indolis, Dux & Decus 5. Claſſis
Hujus Scholæ.
Obiit 8. die *Junii*, *Anno Salutis* 1640.
Ætatis 12.

Honoratiſſ. Reverendiſſimoque in Chriſto Patre *Johan. Dom.* Epiſ. *Lincoln.* Decano, *Rich. Busby* Archi.

——— Sub notat mortuos
Ad notat electos in Regios Alumnos.

*On*

On each Side of the Inſcription are theſe Names.

*Margarita Lambard, Lambardus, Thomas, Sarah Iſles*, Filii Gemini filius, *Jana, Thomas, Petrus, Richardus, Johannes, Edmundus, B. Eliz. Michael, Thomas, Edwardus, Katharina, Benjamin, Sarah.*

*Ecce poſſeſſio* Jehovæ *ſunt filii Merces, & fructus ventris*, Pſal. 127.

*The* ARMS, *viz.*

*Godfrey* with Quarterings, *viz.* 1. and 4. *Sable*, a *Cheveron* between three *Pellicans Heads* eraſed, Or, a *Creſcent* diff. 2. B. a *Feſs*, Or, between three *Croſs Croſlets* fitchy, *Arg.* 3. *Arg.* a *Feſs* between ſix *Eſcallops*, *Gules*.

*CREST.* On a *Torce* of his Colours, a *Pelican's Head* eraſed, Or.

The *Motto:* POST SPINAS PALMA.

*On one Side.*

*Godfrey* as before, impaling *Lambard*, viz. *Gules*, a *Cheveron Varry*, between three *Lambs Paſſant Argent.*

The *Motto:* CHRISTUS PELLICANUS ET AGNUS.

*On the other Side.*

*Godfrey* impaling *Iſles*, viz. *Argent*, a *Feſs* ingrailed, and three *Flower-de-Luces* in *Chief Sab.*

The *Motto:* RARA EST UT LILLIA NIGRA.

On

On a handſome Monument is the following Inſcription, erected to the Memory of Sir *Edmund Bury Godfrey*, a Juſtice of the Peace for the County of *Middleſex*, who, at the beginning of the Popiſh Plot, after having given moſt eminent Proofs of his Zeal in the Diſcovery of that moſt deteſtable Conſpiracy, was murthered by the Papiſts, for which three of them (viz. *Green*, *Bury*, and *Hill*) were executed.

*Edmundus Bury Godfrey*, Equeſtri dignitate
Obmerita ſua in Regem & Patriam ornatus
Juſticiarii munere ſingulari fide & diligentia functus,
Demum ab oculis ſuorum ereptus,
4 Id. *Octob.* 1678.
Poſt quintum diem repertus eſt
Morte affectus nefaria & atroci.
Cætera Hiſtoria loquetur.

Hoc Monumentum vetuſtate attritum reparavit,
Addito fratris *Edmundi* elogio,
*Benjaminus* ex filiis *Thomæ Godfrey* prædictis.
Natu minimus & nunc ſolus ſuperſtes,
4 Non. *Apr.* 1696.

*The* ARMS, *viz.*

Of *Godfrey*, three Coats quarterly,
1. *Sable*, a *Cheveron* between three *Pelicans Heads* eraſed, Or.
2. *Azure*, a *Feſs*, Or, between three *Croſs Croſlets*, fitchy, *Arg.*
3. *Arg.* a *Feſs* between ſix *Eſcallop Gules.*
4. As the firſt.

*CREST.* On a *Torce*, a *Pelican's Head* eraſed, Or.

Hard

Hard by, upon a handſome black Marble Grave-ſtone, is this Inſcription.

*Here lyes the Body of*
WILLIAM AGLIONBY *Eſq;*
*Who dyed the 28th of* Nov. 1705.
*Aged 63 Years, who had the Honour*
*To ſerve his Majeſty* KING WILLIAM
*The* III. *and her preſent Majeſty*
QUEEN ANNE,
*As Envoy Extraordinary.*
*In Memory of him his affectionate*
*Wife lays this Stone.*

Fronting the fourth Arch, under a black Marble Grave-ſtone, is this Inſcription.

*Here lyes the Body*
*Of Mrs.* JANE KIGHLEY, *Daughter of* GEORGE
KIGHLEY, *of the City of* York *Eſq; of*
*The ancient Family of* KIGHLEY, *of* KIGHLEY,
*In* Lancaſhire, *who departed this Life the*
*Third of* October, 1707.
*Aged* 19 *Years.*

Under another Grave-ſtone adjoyning, is this Inſcription.

*Here lieth interr'd the Body*
*Of* Evan Lloyd *Eſq;*
*Of the Family of* Yalle, *in the*
*County of* Derby, *who departed*
*This Life the* 2^d *Day of* November,

1714. *in the* 67th. *Year*
*Of his Age.*

Under the fifth Arch is a handſome Tablet of white and blue vein'd Marble, with this Inſcription.

*This Monument was erected*
*In Memory of* ELIZABETH MOORE,
*Who dyed the* 31*ſt of* July, *A. D.* 1720.
*Aged* 35 *Years,*
*By her truly afflicted Husband*
THOMAS MOORE *Gent.*
*Librarian of this Church.*

Over againſt the 5th Arch is a Grave-ſtone with this Inſcription.

*Here lyes the Body of*
John Smith *Maſter of Muſick,*
*Who died* March 23. $16\frac{90}{91}$.
*Aged* 63.

On another Grave-ſtone adjoyning, is this Inſcription.

Roger Cooper *Eſq;*
*One of the Gentlemen Uſhers*
*Of the Privy Chamber to her*
*Majeſty Queen* Anne:
*He died in the* 40*th Year of his Age,*
April 19, 1703.

*The*

*The* ARMS, *viz.*

On a *Cheveron* between three *Cinquefoils*, two *Lions* Combatant, impaled with per Pale, three *Lions* Rampant.

Under a black Marble Grave-ſtone is this Inſcription.

*Here lies the Body*
*Of Mrs.* Cecilia Jones,
*Widow of* Francis Jones,
*Of the County of* Wilts, *Gentleman,*
*Who died the 18th Day of*
January, *in the Year* 1692,
*In the 75th Year*
*Of her Age.*

*The* ARMS, *viz.*

As the ſecond in the laſt Coat, impaled with a *Buck's Head* caboſſed.

On a ſmall white Marble Monument is this Inſcription.

*To the Memory*
*Of dear* Rebecca,
*The Wife of* James Broughton,
*Who departed this Life the 8th of*
October, 1699. *in the 47th Year of her Age,*
*And lies interred under the Stone*
*Near this Place.*

*Near this Place alſo lyes*
*The Body of the aboveſaid*
*Mr.* JAMES BROUGHTON,
*Deputy Surveyor of this*
*Abbey.*
*He dyed the* 31*ſt of*
Jan. 1710. *Aged* 63.

*The* ARMS, *viz.*

Two *Bars* on a *Canton*, a *Croſs* impaled with a *Lion* Rampant.

In the South Cloyſter, from Eaſt to Weſt, are four Grave-ſtones particularly remarkable, becauſe they have no Inſcriptions now remaining; notwithſtanding which, we will endeavour to give you the beſt Account poſſible, not only to whom they belong; but alſo the antient Verſes in former Times inſculp'd around them.

To begin then with the moſt remarkable of them, which is a plain, but large black Marble Grave-ſtone (commonly known by the Name of *Long Meg* of *Weſtminſter*, from its great Length of 11 Foot 8 Inches, and 5 Foot 8 Inches in breadth) under which lies interred *Gervaſius de Blois*, natural Son to King *Stephen*, and Abbot of this Monaſtery, who dying in the Year 1160. had the following Diſtich inſculp'd thereon.

De Regum genere Pater hic *Gervaſius* ecce,
Monſtrat Defunctus, mors rapit omne genus.

The ſecond is a raiſed Stone of grey Marble, cloſe by, and South from the laſt, placed here for the

the Remembrance of *Laurentius*, another Abbot of this Monaſtery, whoſe Effigies in his Habit, was carved thereon, and ſome Remnants of it may be ſtill diſcovered. He died 1176. and is ſaid to have been the firſt who obtained from Pope *Alexander* III. the Privilege to uſe the Mitre, Ring and Gloves, for himſelf, and his Succeſſors; and had theſe following Verſes inſculp'd round it.

*Clauditur hoc tumulo* vir quondam clarus in orbe,
Quo præclarus erat, hic locus eſt, & erit.
Pro meritis vitæ dedit iſti Laurea nomen:
Detur ei vitæ Laurea pro Meritis.

At the Head of this laſt is another grey Marble Stone, placed here to the Memory of *Giſlebertus Criſpinus*, another Abbot of *Weſtminſter*, who died in the Reign of King *Henry* I. in the Year 1114. His Effigies has been cut deep on the Grave-ſtone, in his Habit, with a Paſtoral Staff, and a Mitre on his Head, now almoſt worn out: The following Verſes are ſaid to have been formerly inlaid round the Ledge in Braſs.

Hic Pater inſignis, genus altum, Virgo, Senexque
*Giſleberte* jaces, Lux, Via, Duxque tuis.
Mitis erat, juſtus, prudens, fortis, moderatus,
Doctus quadrivio, nec minus in trivio.
Sic tamen ornatus Nece ſextâ Luce *Decembris*,
Spiramen Cælo reddis & Oſſa ſolo.

At the Head of this is another raiſed Grave-ſtone of grey Marble, formerly covered with Plates of Braſs, under which lies interred *Vitalis*, another Abbot of *Weſtminſter*, who died 1082. in the Reign

of *William* the Conqueror, and had this Inſcription engraven thereon.

Qui nomen traxit a Vitâ, morte vocant,
Abbas *Vitalis* tranſiit, hicque jacet.

Adjoyning to *Long Meg* is a blue Marble Graveſtone, with this Inſcription.

*Here lyeth the Body of*
*Mrs.* Elizabeth, *Wife of*
William Suffnell,
*Of the Pariſh of St.*
Margaret's, Weſtminſter, *who*
*Departed this Life*
October *the* 5*th*, 1720. *in the*
39*th Year of her Age.*

Adjoyning to this, ſomewhat more Weſterly, is another with this Inſcription.

*Here lyeth the Body*
*Of Captain*
Edward Tuffnell,
*Who was Maſon of*
*This Collegiate*
*Church two and*
*Twenty Years. He dy'd*
September *the* 2*d*, 1719.
*Aged* 41 *Years.*

The following Perſons are alſo ſaid to have been buried in this Cloyſter, though their Epitaphs are worn away.

Mr.

Mr. *Vowell*, who died in the Year 1557.

*Edward Bernard*, a King's Scholar, who died in 1584.

*William Punter*, Obiit *Anno* 1597.

*Edward Grant*, in 1587.

*Anne Birkhed*, who died in 1568. aged 102 Years, and *Chriſtopher* her Son in the Year 1596.

*Gabriel*, the Son of *Gawin Goodman*, in 1576.

But beſides the Four before-mentioned Abbots, there lie alſo interred in this South Cloyſter,

*John Tuffnell*, Maſon to this Church, with this Inſcription on his Grave-ſtone.

*Here lies the Body*
*Of* John Tuffnell,
*Of St.* Margaret's *Pariſh*,
*Who after having*
*Been Maſon to this*
*Collegiate Church*
23 *Years, departed*
*This Life*, Febr. 18.
$16\frac{96}{97}$. *in the* 54*th Year*
*Of his Age.*

*Thomas Warren*, Butler to this College, with this Inſcription upon his Grave-ſtone.

*Here lies the Body of*
Thomas Warren, *Butler*
*To the College belonging*
*To this Church, who*
*Departed this Life,*

Auguſt 6. 1699. *Aged* 33 *Years.*

*George Kirk*, under a handſome black Marble Grave-ſtone, with theſe Words.

*Here lies the Body of*
George Kirk *Eſq*; *who*
*Departed this Life*
*The* 11*th of* January, 1703.

Next to this is a Grave-ſtone of grey Marble, with this Inſcription.

*Here lies interred the*
*Body of* John Gregory,
*Who departed this Life*
*The* 20*th*
*Day of* February,
Anno Dom. 170¾. *in the* 47*th*
*Year of his Age.*

*Alſo* John, *the Son of the*
*Aboveſaid, died the* 20*th*
*Of* Nov. 1718. *in the* 30*th*
*Year of his Age.*

*Alſo* Eliz. Gregory,
*Wife to the aboveſaid*
John Gregory, *died*
Decem. 2*d*. 1719. *in the*
53*d Year of her Age.*

Here

Here alſo is another Marble Grave-ſtone, with this Inſcription.

*Here lies the Body of*
Philip Clark, *Plumber to*
*This Collegiate Church,*
*who died the 21ſt of* Sep.
1707. *in the 43d Year*
*Of his Age.*

Under a black Marble Grave-ſtone, over againſt the 4th Arch, in this South Ambulatory, is this Inſcription.

*Here lieth the Body of*
John Cooke *Eſq;*
*Departed this Life*
September *the* 10*th*, 1691.
*In the* 78*th Year*
*Of his Age.*

Next to this is another grey Marble Grave-ſtone with this Inſcription.

*Here lyes the Body of*
*Mrs.* Anne Ellers, *who*
*Departed this Life the*
21*ſt of* Octob. 1717. *Aged*
26 *Years.*

On the 6th Arch is a ſmall mural Monument, adorn'd with a Cherubim, Voluta's, Urn, *&c.* (to the Memory of Mrs. *Mary Peters*) with this Inſcription.

*Here*

*Here lyeth the Body of*
*Mrs.* MARY PETERS, *who for*
*Her moſt affectionate Deportment to her* Relations,
HIGHLY MERITED,
*And was moſt intirely beloved*
*By them.*
*And in Memory of her particular Obedience,*
*This was*
*Erected by her Mother.*

*She departed this Life*
*The* 15*th Day of* September,
1688.
*Aged* 22 *Years.*

In the next Arch you ſee againſt the South Wall a ſmall Monument, placed there for the Remembrance of *Elizabeth Waldron*, with this Inſcription.

Elizabeth Waldron,
*The third Daughter of Dr.* Thomas
Waldron, *Phyſician in Ordinary to*
*King* Charles II. *and his Houſhold,*
*Died*
Febr. 5. $16\frac{75}{76}$. *being aged* 19 *Years*
4 *Months and* 4 *Days,*
*And*
*Here underneath was buried the* 9*th*
*Day of the ſame Month,*
*Being* Aſh-Wedneſday.

*The* ARMS, *viz.*

*Waldron: Argent*, three *Bulls Head*, trunked *Sable*, armed, Or.

Fronting *Eliz. Waldron*'s Monument, is a grey Marble Grave-ſtone with this Inſcription.

*Here lyeth the Body*
*Of* SUSAN JONES,
*Daughter of* GABRIEL
*And* ANNE JONES. *She dyed*
*The* 11*th of* Auguſt, 1689.
*Being* 13 *Years and*
8 *Months old.*

On another curious white Marble Table Monument hard by, you ſee this Inſcription for *John Lawrence.*

*P. M. S.*

In fide & ſpe reſurgendi,
Hic Terræ mandari voluit ſuas
Junxta filii prævii Exuvias
*Johannes Laurentius,*
Cancellario de Scaccario a Secretis,
Qui cum *Carolo* I. toto civili bello militavit,
*Carolo* II. ob Fidem, Probitatem,
Prudentiam, acceptus inſerviit,
Conſtanti in Eccleſiam *Anglicanam,*
Verâque in Deum pietate ſpectabilis,
Ad patriam Cæleſtem diù expetitam,
Tandem hinc dimiſſus eſt,

*Febru-*

*Februarii* 1. *Anno Dom.* 1684.
Ætatis ſuæ 66.

And on a handſome black Marble Grave-ſtone.

*J. L.* Obiit 22 *July*, 1677.
*J. L.* Obiit 1 *Febr.* 1684.

On another,

*A. L.* Obiit 7 *Sep.* 1687.

Juſt by this is a ſmall grey Marble Grave-ſtone with this Inſcription.

*Here lieth the Body of*
John Shaw, *dearly*
*Beloved Son of* James
*And* Elizabeth Shaw, *who*
*Departed this Life*
*The* 11*th of* April, 1706. *in the*
*Second Year of his Age.*

*Alſo*
*The Body of* Eliz.
Shaw, *departed the* 5*th*
*Of* Nov. 1709.

*Alſo the Body of* Eliz.
Shaw, *dearly beloved*
*Wife of the aboveſaid*
James Shaw, *who departed*
*This Life the* 7*th of* September,
1713. *in the* 48 *Year of*
*Her Age.*

Under

Under the third Arch of the Weſtern Ambulatory is a neat white Marble Cenotaph, with this Inſcription.

*Near this Place*
*Lyeth interr'd the Remains of*
ANNE DAVIS,
*The moſt faithful, virtuous, and beloved Wife,*
*Of* DAVID DAVIS,
*Yeoman Uſher of the moſt honourable*
*Houſe of Peers,*
*Who exchanged this Life for a better*
*On the* 18*th Day of* December, Anno 1714.
*In the* 47*th Year of her Age,*
*To the unſpeakable Grief of her ſaid Husband,*
*And one Daughter ſhe left behind her.*

*Here alſo lyeth depoſited*
*The Body of* WALTER DAVIS,
*The moſt dear, and only Son of the aforeſaid*
DAVID *and* ANNE DAVIS,
*Who departed this Life the* 22*d Day of*
November, Anno 1708.
*In the* 6*th Year of his Age.*

And on a grey Marble Grave-ſtone near this, is this Inſcription.

*Here lyeth interr'd the*
*Body of* WALTER DAVIS,
*The only Son of* David
Davis, *firſt Groom of her*
*Majeſty's Poultry Office,*

*And*

*And* Anne *his Wife.*
*He departed this Life*
*The* 22*d Day of* November,
1708. *in the ſixth Year*
*Of his Age.*

*Here alſo lyes interr'd*
*The Body of the ſaid*
David Davis *Eſq; who dyed*
*Yeoman Uſher of the*
*Black Rod on the* 25*th Day*
*Of* October, Anno Dom. 1716.
*Ætatis ſuæ* 54.

On a blue Marble Grave-ſtone, adjoyning to that of *Walter Davis*, is this Inſcription.

*Here lyes the Body of*
*Mr.* Francis Andrews, *who*
*Died the* 3*d Day of* February,
1707. *aged* 65 *Years.*

On a Grave-ſtone of black Marble, next adjoyning, is this Inſcription.

*Here*
*Lieth interred the Body of* John,
*Son of* John Thompſon, *of St.* Martin's
In the Fields, *Gent. and* Anne *his Wife,*
*Who was born upon the fifth of* July, 1676.
*And dyed the* 21 *of* Feb. 1678-9.

*And*

*And now* James, *who dyed*
*The fifth of* Aug. 1700.
*In the* 19*th Year of his Age,*
*And was the laſt that ſurviv'd*
*Of the Children of the ſaid*
John *and* Anne Thompſon.

*The* ARMS, *Thompſon*, viz.

On a *Feſs* wavy, three *Eſtoyles* on a *Canton*, a *Sun* in its Glory.

*CREST.* On a *Torce*, an *Hand* and *Arm* coped at the *Elbow*, holding three *Ears* of *Guinea Wheat*.

Near this is a handſome Grave-ſtone with this Inſcription.

Anne,
*The Daughter of the honourable* Charles
Godolphin *Eſq*; *by* Elizabeth *his Wife*,
*Obiit* 8 Decemb. 1690.

Againſt the Weſt Wall you ſee a ſmall Monument, the Inſcription being almoſt worn out, but was formerly thus.

*Here lieth interred the Body*
*Of* Katherine Palmer, *Widow, one of the Daughters*
*And Coheirs of* John Partridge, *late of* London, *Gent.*
*Who was the ſecond Wife of* Andrew Palmer *Eſq;*
*Aſſay Maſter of* England *to Queen* Elizabeth,
*King* James, *and King* Charles I.
*She departed this Life in full Aſſurance*

*Of*

*Of a glorious Reſurrection, the*
*4th Day of* January, *in the*
*75th Year of her*
*Age*, Ann. Dom. 1675.

In the Arch next ſave one to the North Weſt Door, is a ſmall blue Marble Stone of about a Foot ſquare, plac'd in the Wall, with this Inſcription.

*Here lyeth the Body of*
*Mr.* John Baneſter,
*Who departed this Life*
*The 3d of* October, *in the*
*Year* 1679.

And on a grey Marble Grave-ſtone, near adjoyning, is this Inſcription.

*Here lyeth the Body*
*Of Mr.* John Godfrey,
*Who died*
*The 2d of* December, 1683.
*Aged 6 Years.*

*Alſo here lyes* Robert Tanner,
*A Member of this*
*Church, who died the*
*11th of* Nov. 1696.

Near this, ſtill further Northward, is a large grey Marble Grave-ſtone with this Inſcription.

*Here lyeth the Body of*
*The honourable Coll.* Philip

Her-

Herbert, *a younger Son*
*To* James Herbert *Eſq;*
*Who was a younger Son*
*To* Philip *Earl of* Pembroke,
*Who departed this Life*
March 12*th*, Anno $17\frac{15}{16}$.
*In the* 51*ſt Year of his Age.*

Near the North Weſt Door, over againſt the Wall, are two Table Monuments, one of white Marble, and the other of black, with the following Inſcriptions.

*Underneath lieth*
*The Bodies of three Sons*
*Of Mr.* Chriſtopher Chapman,
Richard, Chriſtopher, *and* Peter
Chapman: Peter *died the* 11*th*
*Of* September,
1672.
Richard *the* 1*ſt of*
Febr. 1672. *And*
Chriſtopher Chapman,
*Maſter of Arts, died the* 25*th*
*Of* March, 1675.

And on the white Marble Table, on the Weſt ſide of the Door.

*Here lie interred*
*The Bodies*
*Of Mr.* Chriſtopher
Chapman, *and* Elizabeth

*His Daughter.*
Elizabeth *died the* 11*th of*
March, 1680.
*And Mr.* Chapman *died the* 14*th of* June, 1681.

*As alſo* Melior Chapman,
*Wife of the ſaid*
Chriſtopher, *who died*
*The Sixth Day of* July, 1707. *in the*
87*th Year of her Age.*

*The* ARMS, *viz.*
*Party* per *Cheveron*, *Argent* and *Gules*, a *Creſcent* counterchanged.

In the North Cloyſter, from the Weſt to the Eaſt, the following Perſons have their Monuments and Grave-ſtones.

*Thomas Ravenſcroft*, with this Inſcription, on a black Marble Grave-ſtone.

*What I gave, I have.*
*What I ſpent, I had.*
*What I left, I loſt by not giving it.*

*Thomas Ravenſcroft* Ar.
Obiit 20 die *Aprilis*,
1708.
Ætat. ſuæ 80.

In the North Ambulatory, the next to *Ravenſcroft*, is a handſome blue Marble Grave-ſtone, with this Inſcription.

*Here*

*Here lieth the Body of*
*Captain* George
Slaughter, *born in*
Gloceſterſhire,
*And had been Cornet*
*To the firſt Duke of*
Ormond. *Died the 1ſt*
*Of* Jan. 1695.

*Here alſo lies the Body of*
*Mrs.* Mary Pomeroy, *Siſter to*
*The above Captain* Slaughter,
*Who died the 8th of* October,
1707.

*The* ARMS, *viz.*
A *Saltire*, with a *Creſcent* for difference.

Near this is another Grave-ſtone with this Inſcription.

*Here lies the Body of*
Bridget Holmes, *Widow*,
*Who died the*
23*d of* Octob. 1691.
*Aged* 100 *Years on St.* Luke's *Eve laſt*,
*And ſerved King*
Charles I. *and* II.
*King* James II. *and King* William.

Near this, on a ſmall Monument againſt the North Wall, towards the Weſt Door, is this Inſcription

*Here lieth the Body of*
*Mrs.* Anne Gawen,
*Wife of Mr.* William
Gawen, *who died*
*The 26th of* Nov. 1659.
*Near her lie alſo*
*Five of their Children.*
*And alſo Mr.* Iſaac
Buſh, *and* Frances
*His Wife, Father*
*And Mother of*
*This* Anne.

*The* ARMS, *viz.*

*Ermine* on a *Saltire* ingrailed, *Azure* five *Flower-de-Lis*, Or, impaled with *Sable*, a *Croſs Bottony* between four *Lions* Rampant *Argent*, within a *Bordure Gobony* of the ſecond and firſt.

Near this, on another ſmall Monument, againſt the North Wall, juſt by the Weſt Door, is this Inſcription.

Anne,
*Eldeſt Daughter of*
John Winchcomb, *of*
Berks, *Eſq;*
*Wife of* William
Gawen *the younger, of*
Weſtminſter, *Gent. died in Child-bed of her firſt Child the*

8*th*

8*th of* Novemb. Ann. Dom.
1669. *and lies interr'd under this Stone.*

Vraye femme obeiſſante juſques a la mort.

*The* ARMS *of* Gawen *as before, impaling* Winchcomb, *viz.*

*Azure*, on a *Cheveron* ingrailed between three *Corniſh Choughs*, Or, three *Cinquefoils* of the *Field*. On a *Chief* of the ſecond, a *Spear's Head* between two *Flower-de-Luces* of the firſt.

On a Grave-ſtone, over againſt the ſecond Arch, is this Inſcription.

*Here lieth the Body of*
Elizabeth (*the only Daughter*
*Of* Edward Braddock
*Gent. and* Elizabeth *his Wife*)
*The truly virtuous and*
*Loving Wife of Dr.* John
Blow, *who, to the great*
*Grief of all her*
*Relations, died in Childbed the* 29*th of*
October 1683.
*Aged* 30.

On a grey Marble Grave-ſtone, adjoyning to the laſt, is this Inſcription.

*Here lieth the Body of*
*Mrs.* Elizabeth Braddock, *who*
*Departed this Life*
*The* 3*d Day of* Nov. 1690.

*Here lies the Body of*
*Mrs.* Eliz. Edgeworth,
*Wife of* William
Edgeworth *Esq*; *and*
*Daughter of the late*
*Famous Dr.* John Blow.
*She departed this Life*
*On* Tuesday *the 2d Day*
*Of* September, Anno Dom. 1719.

Near this are the following Inscriptions.

John Blow, *a Youth of great Forwardness and extraordinary Hopes, died the 2d of* June, 1695. *aged* 15 *Years.*

WILLIAM HALL, *Obiit* 1681.

Both these Inscriptions are much defaced.

On a Grave-stone adjoyning is this Inscription.

*Here lies the Bodies of*
*Mr.* William Clarke,
*And* Mary *his Wife.*
*He died in* 1685,
*And she in* 1690,
*Both aged* 63.

Next to the Grave-stone of Mr. *William Clark*, is one of black Marble, with this Inscription.

*Here lies the Body of*
*Mrs.* Elisabeth Tinchare,

*Wife*

*Wife of* John Tinchare,
*Who departed this Life,*
Feb. 5*th*, 1684.
*And* John Littleton,
*Alias* Tinchare,
1694.

Next to it another with this Inſcription.

*Mr.* Littleton Taylor,
*A Member of this Church,*
Obiit 1701.

Adjoyning are two Grave-ſtones very much defaced, which gives us to underſtand, that *Thomas Blagrave* lies under the one, and *Margaret* his Wife under the other, but the reſt of the Inſcriptions are entirely obliterated.

Next to theſe is a Grave-ſtone of grey Marble, with this Inſcription.

*Here lieth the Body of*
*Mr.* JOHN GOODWIN, *who*
*Departed this Life the*
7 *Day of* July, 1693.
*The* 31*ſt Year of his Age.*

*The* ARMS, *viz.*
A *Lion* Rampant between 3 *Flowers-de-Lis.*

Next to it another ſmall Grave-ſtone with this Inſcription.

*Here lies the Body of*
*Mrs.* ANNE CARTER,

*Who departed this Life*
*The 4th Day of* April, 1701.

Next to this, a little more to the Eaſtward, is a Grave-ſtone of grey Marble with this Inſcription,

*Here lieth the Body*
*Of Mr.* John Froſt,
*Who departed this*
*Life the 22d of*
December, 1696. *Aged*
80 *Years.*

*The* ARMS, *viz.*
A *Feſs* between three *Cinquefoils* impaled, with a *Saltire.*

On a large black Marble Grave-ſtone is this Inſcription.

*Dame* Mary,
*Late Wife of Sir* Henry Firebrace,
*Chief Clerk Comptroller of his*
*Majeſty's Houſhold,*
Obiit 1681.

On a very neat Monument, high againſt the Wall, is this Inſcription.

*In Memory of Mrs.* RACHEL FIELD,
*Wife of the Reverend Mr.* JAMES FIELD,
*Born in* Antego, *and died in*
Weſtminſter, May 26. 1718.

*The*

*The* ARMS, *viz.*
*Field:* A *Cheveron* between three *Wheat Sheaves.*

On a white Marble Table, fix'd againſt the North Wall, in this Ambulatory, is this Inſcription.

*Near this Place lies the Body*
*Of* Frances Goodall,
*Late Wife of Dr.* Charles
Goodall, *Phyſician of the* Charter Houſe, London.
*Who died the 17th of* February,
1705. *aged* 62.

And another Inſcription, next to this, for *Francis Newman.*

*Franciſcus Newmanus,*
E Collegio *omnium Animarum*
Apud *Oxonienſes* nuper Socius, *H. S. E.*
Diem obiit pridie Id. *Dec.*
*Anno* partæ *Salutis,*
M.DC.XLIX.

Exutâ jam Carne animarum in ſede
Receptus vere Neander factus eſt.

Upon a Stone againſt the North Wall, and on a Grave-ſtone on the North Side, are theſe two Inſcriptions.

In Memoriâ æternâ erit Juſtus.

*Underneath lieth buried the Body of Mr.* Richard Gouland, *Maſter of Arts, and the firſt Keeper of the Li-*

*Library of this College, to which he hath given a large Legacy to be beſtowed on ſome choice Books. A Man truly Orthodox, of an undiſſembled Piety and Uprightneſs, of a ſingular Candour And Fidelity to his Friends, well skill'd in the Languages, and otherwiſe very well furniſhed With the beſt and choiceſt Learning; who, after A painful and weariſome Pilgrimage in a Weak and ſickly Body, departed this Life to the Seat of the Bleſſed, the* 10*th Of* November, 1659.

Memoriæ Sacrum.

Sub hoc Marmore requieſcit
D. *Richardus Gouland*, Artium Magiſter,
Et Bibliothecar. hujus Collegii nuper Cuſtos, *&c.*
1659.

The following Inſcription is upon a Grave-ſtone.

*Here lieth the Body of* Mary,
*Wife of* Giles Hooper,
*Of* Clement's *Inn, Gent. and Daughter of* Simon Britiff, *of The County of* Norfolk *Eſq*;
*Who departed this Life the* 3*d of* April, A. D. 1683. *in The* 23*d Year of her Age.*

*Here alſo lieth the Body of the ſaid* Giles Hooper,
*Who was born* Auguſt *the* 4*th*, 1649.
*And died* Auguſt *the* 4*th*, 1699.

*Alſo*

*Alſo* Anne, *the ſecond Wife of the*
*Said* Giles Hooper, *was buried*
*Here* October *the* 14*th*, 1707.

On the North Side of this North Ambulatory, is a Grave-ſtone with this Inſcription.

Donec expergiſcetur è ſomno ſuo,
Sub hoc Marmore requieſcit quicquid
Mori potuit *Thomæ Legat*, ex agro
*Eſſexienſi* Armig. mariti, patris,
Subditi, amici, vicini (ah! quid
Dicam) viri profecto undequaque
Deſideratiſſ. qui placide obdor-
mivit in Domino *Aprilis* 15.
*Anno ſalutis* reparatæ
Milleſſ. ſexenteſſ. ſexageſſimo.
Ætatis ſuæ ſexageſimo tertio.

On another Grave-ſtone, hard by, is this Inſcription.

*Here lieth the Body of*
John Oxenham, *of the* Inner
Temple *Eſq*; *who died*
Oct. 14. 1680.

*Alſo his eldeſt Son,*
John Oxenham, *who*
*Departed this Life* June
*The* 19*th*, 1699. *in the* 23*d*
*Year of his Age.*

*Alſo*

*Alſo the Body of*
Francis Scot, *who,*
*With the aboveſaid* John
Oxenham, *was*
*Unfortunately drowned*
*The* 13*th Year of his Age.*

Under the fourth Arch is a beautiful Table of white Marble with this Inſcription.

*Near this Place lies interr'd the*
*Body of* John Coleman *Eſq;*
*Born in the Pariſh of*
Killconnel *in the County of*
Gallway, *and Kingdom*
*Of* Ireland.

*He ſerv'd the Royal Family,*
viz. *King* Charles *the*
*Second, and King* James *the*
*Second, of bleſſed Memories,*
*With approved Fidelity*
*Above Fifty Years,*
*And departed this Life a true*
*Chriſtian, and loyal Subject,*
*The* 2*d of* June, 1709.
*In the* 84*th Year of his Age.*

Below this is a handſome Grave-ſtone of black Marble, where his Body lies, with the ſame Inſcription, Word for Word.

Next

Next to Mr. *Coleman*'s is a pretty Monument of black and white Marble with this Inſcription.

*Near this Place lyes the Body of*
Humfrey Longford, *of*
Longford-Hill *in* Cornwall,
*A Member of Parliament for*
Cambelford *in the ſaid County,*
*Who died the* 24*th Day of* June,
1685.

Near it is a handſome Grave-ſtone with this Inſcription.

Margaret Dalton,
*Wife of* Richard Dalton *Eſq;*
*Obiit* 1686.

Next to this is a black Marble Grave-ſtone with this Inſcription.

*Here lieth interred*
*The Body of* THOMAS
FOX *Eſq; Receiver General*
*Of their Majeſties*
*Cuſtoms, who*
*Departed this Life the*
18 *Day of* Auguſt, 1691.
*In the* 27*th Year of his Age.*

*The* ARMS, *viz.*
*Ermin* on a *Cheveron*, three *Foxes Heads* eraſed, a *Martlet* for difference.

Near

Near this, on another Grave-ſtone of the ſame Marble, is this Inſcription.

*Here lies interred*
*The Body of* John Fox *Eſq;*
*Who departed this Life the*
19*th Day of* November, 1691.
*In the* 80*th Year of his Age.*

*The* ARMS, *viz.*
As before, but without a *Martlet.*

Upon a neat Monument of Alabaſter and black Marble, adorn'd with an Urn and Feſtoon, between two Cupids, is this Inſcription.

Hic infra ſitus eſt,
Juxta *Edwardi*, *Johannis* & *Stephani* fratrum cineres,
Selectiſſimus Adoleſcentulus *Jacobus Fox*,
Honoratiſſimi Domini *Steph. Fox*, equitis aurati
Et *Elizabethæ* uxoris, filius natu quintus,
Parentes filio, & filius parentibus quam digniſſimus.
Summâ pietate, vel puer, quoad Deum,
Singulari ſtudio erga parentes,
Priſcâ ſimplicitate inter omnes,
Percarum *Veneri* & *Apollini* caput, indubitatus *Adonis* & *Hyacinthus*,
Necnon per dotes Animi & Corporis,
Nunc Dei, aliud hominum, Amaſius.
O parentes miſeremini parentum!
O filii exillo tranſcribite filium!
O poſteri veſtrum deflete damnum!
Vario Literaturum genere excultus
Admirandi ſuâ floruit Antitheſis.
Sub puero vir delituit alter in vitæ cunabulis,

Et

Et in morte *Hercules*,
Dum morbillorum perfidiâ ſublatus videatur
Ex igne & tunicâ moleſtâ evolaſſe ad Cœlos.
*A. D.* 13 Cal. *Decemb.*
*Anno Dom.* 1677.
Ætatis 12. cum ſemiſſe.

*The* ARMS, *viz.*
*Fox*, as before, with this Addition, on a *Canton* a *Flower-de-Luce.*

Here is another Inſcription for two more Children of Sir *Stephen Fox*, viz.

Hic juxta obdormiunt inter *Edwardi*, *Johannis*
Et *Stephani*, trium fratrum Cineres *Gulielmus*
Et *Jacobus Fox* honoratiſſimi Domini *Stephani Fox*,
Equitis aurati, & *Elizab.* uxoris filii,
Parentes filiis, & filii parentibus quam dignitiſſimi.
Quos vivos amor, morientes morbus,
Et mortuos ſepulchrum conjunxit,
Uterque varia literatura excultus,
Admiranda ſui floruit Antitheſis,
Et ſub Juvene maturans virum;
Patriæ & honoribus naſci habebatur
Quos major natu arduis per Negotiis,
In regiarum Copiarum Quæſturâ
Per totam *Angliam* ſibi conciliavit.

Uterque in vitæ cunabilis & in morte alter *Hercules*
Dum morbillorum perfidia ſublatus, ex igne
Et tunicâ moleſtâ ad Cœlos evolaſſe videatur.

*Guliel-*

*Gulielmus*, } Obiit *Aprilis* 17th, 1680. } Ætatis A° 22.
*Jacobus*, } *Nov.* 19, 1677. } 13.

On the North Side are the following Inſcriptions on Grave-ſtones.

*Here lie interred,*
*Two Children of the Right Worſhipful Sir* Stephen Fox,
*Of* Farley, *in the County of* Wilts, *Knight,*
*Viz.* Edward Fox *his Fourth Son,*
*Aged Six Years and One Month,*
*Who died on the* 19*th Day of* Octob. 1669.
*And* John Fox *his ſixth Son, of the Age of one Year,*
*Who deceaſed upon the* 17*th Day of* November,
*In the Year of our Lord* 1667.

*Near this Place lies interr'd*
*The Body of Mrs.* Chriſtian Fox (*Daughter of Sir* Stephen Fox) *Nat.* Sept. 28. 1705. *Obiit* Jan. 20. 1707.

On a Grave-ſtone of black Marble, near adjoyning, is this Inſcription.

*Here lieth* Nicholas Johnſon *Eſq;*
*Paymaſter of his Majeſty's Land Forces,*
*Who died the* 20*th of* April 1682.

*The* ARMS, *viz.*

*Johnſon:* A *Feſs* of five *Lozenges* between three *Lions Heads* eraſed.

*CREST.* Out of a Ducal *Crown*, an *Horſe's Head* coped.

Next

Next to this, on a Grave-ſtone of grey Marble, is this Inſcription.

*Here lieth interr'd the Body*
*Of* Eliz. Yardley, *the*
*Wife of* Wm. Yardley *Eſq;*
*She departed this Life upon*
*Sunday the 8th Day of* Auguſt,
1686.
*In the 21ſt Year of her Age.*

Next to this, is a Grave-ſtone of black Marble with this Inſcription.

*Here lieth the Body of*
*Mrs.* Anne Tufton, *Daughter of Sir* Richard Tufton, *and*
Margaret *his Lady*
(*His ſecond Wife*)
*Who died in the Year*
*Of our Lord* 1680.

Near this, is another Grave-ſtone with this Inſcription.

*Here lies the Bodies of Three Sons*
*Of Mr.* Thomas Knipe;
*The firſt* Thomas, *who died the 24th of*
Febr. 1670. *being ſix Days old;*
*The ſecond alſo* Thomas, *who died*
*The 2d of* Novemb. 1674. *being*
*A Year and 9 Months old;*
*The third* Gilbert Knipe,
*Who died the 25th of* January,
1677. *being 8 Months old.*

*And with them, Mrs.* Anne Knipe,
*Who died the 24th*
*Of* Auguſt, 1685.

Near adjoyning, is a Grave-ſtone with this Inſcription.

*Here lieth the Body of*
Stephen Baber *Gent.*
*Only Son and Child of*
Benjamin Baber *Gent. one of*
*The Aldermen of the City of* Bath,
*By* Elizabeth *his Wife, who was*
*Born* Octob. 19. 1663.
*And departed this Life*
March 23. 1679.

*The* ARMS *Baber*, viz.
On a *Feſs* three *Birds Heads* eraſed, a *Mullet* difference, impaling *Ermine* on a *Cheveron*, three *Foxes Heads* eraſed, a File of Three over all.
*CREST.* On a *Torce*, a *Cock*, the Wings erect.

On the ſame North Side there is an old Inſcription, revived not many Years ago, as follows,

*With Diligence and Truſt moſt exemplary,*
*Did* William Laurence *ſerve a Prebendary;*
*And for his Pains now paſt, before not loſt,*
*Gain'd this Remembrance at his Maſter's Coſt.*

O! read theſe Lines again, you ſeldom find
A Servant faithful, and his Maſter kind.

Short

*Short Hand he wrote, his Flower in prime did fade,*
*And haſty Death Short Hand of him hath made.*
*Well couth he Numbers, and well meaſure Land,*
*Thus doth he now that Ground whereon you ſtand,*
*Wherein he lies ſo Geometrical,*
*Art maketh ſome, but thus will Nature all.*

Obiit *Decemb.* 28. 1621. Ætat. ſuæ 29.

Near this is an Eliptical Monument fixed to the Wall, with this Inſcription.

*Beneath*
*Lyeth the Body of*
*Mrs.* ELLEN BUST *Widow,*
*Who was born in the County of*
Angleſey, *and for above* 50 *Years*
*Serv'd in the Royal Family in* England,
France *and* Holland. *She had alſo two*
*Uncles,* Richard Griffith, *who*
*Was Harbinger to King* James *the* Iſt, *and*
Maurice Griffith, *who was*
*Chirurgeon to Prince* Charles. *She*
*Was Hoſpitable to her Friends, and*
*(To her Power) Charitable to the*
*Poor, and dyed eldeſt Bed Chamber*
*Woman to her Royal Highneſs*
*The Princeſs* ANNE *of* Den-
mark, *on the* 24*th of* April,
*Aged* 75, *in the Year*
*Of our Lord,*
1697.

Over againſt the Monument of Mrs. *Ellen Buſt* is a black Marble Grave-ſtone with this Inſcription.

*Here lieth the Body*
*Of Mr.* THOMAS DOUKLEY,
*Cloſet Keeper to*
*His Majeſty, who*
*Departed this Life*
Tueſday *the 5th Day*
*Of* Feb. 1688.

On the ſame North Side of this Cloyſter is the following Epitaph on a Grave-ſtone.

*Here lieth the Body of*
Sackvil Whittle *Eſq;*
*Chirurgeon to his Majeſty's*
*Perſon, who departed this*
*Life the* 19*th of* Febr.
1680, *being in the* 50*th*
*Year of his Age.*

Another Grave-ſtone with this Inſcription.

*Here lieth the Body of* John Collins,
*Born the 7th Day of* Septemb. Ann. Dom. 1657.
*And deceaſed the* 18*th Day of* May, 1681.

Beſides theſe there are ſeveral other Perſons buried in the Cloyſter, whoſe Inſcriptions, though ſomewhat defaced, we will give the Reader as well as we are able.

Upon

Upon a ſmall Monument againſt the Eaſt Wall, near the Door of the Chapter-Houſe, is this imperfect Inſcription.

——— *Arthurus Agard* antiquor——
hic propè repoſit ——— 62 Annos———
diligens ſcrutator——— & *Margareta* Uxor
ejus qui obiit——— *Decemb.* 1610.———

*The* ARMS, *viz.*

*Agard:* A *Cheveron* ingrailed between three *Boars Heads* eraſed, quartering three *Boars Heads* coped, impailing on a *Chief* indented, three covered *Cups.*

*CREST* to the firſt, on a *Torce,* a *Bugle Horn* ſtringed.

To the ſecond, On a *Torce,* a covered *Cup.*

Againſt the North Wall is erected a handſome Monument of Alabaſter and black Marble with this Inſcription.

*Richardi Booker,* qui in Agro *Horſamiæ Suſſexenſi,*
*Anno Dom.* 1630. natus,
Poſt juxta apud ſuos bonarum literarum fundamenta
In Collegio primum Regio *Weſtmonaſterienſi,*
Dein S. S. *Trinitatis* quod apud
*Cantabrigienſes* eſt educatus,
Utrumque ornavit, illuſtraturus etiam ſi vixiſſet,
Quippe ingentis Plane ſpei Juvenem:
Stupendi, ſi quis unquam alius ingenii, judicii
Vel in pubertate pluſquam virilis,
Memoriæ uſque ad invidiam fœlicis;

Muſis, & *Apollini* percharum Caput,
Sertoque brevi redimendum Laureo,
Ceu floſculum cæteris Lætiorem.
Invida Mors primo ſtatim Vere decuſſit,
Heu! quanto vel tuo etiam, Lector,
Si quid ſapis, cum diſpendio.

*Anno* ſcilicet Ætatis 25.
*Domini* vero 1655.
A morbillis crudeliter extinctus eſt,
Præclarum ſeculi lumen,
Et decus alioquin futurus,
Ut ab hoc diſcas, iſta qui Legis marmore,
Magna repente ruere,
Summiſque negari, ſtare diu.

On the Eaſt Side is a Grave-ſtone with this Inſcription.

*Here underneath*
*Lies buried* Thomas Man,
*Gentleman Sewer to the King, who died*
*The 21ſt Day of* January, 1676.
*Beloved by all good Men that knew him,*
*For being ever Loyal to his Prince,*
*And Faithful to his Friend:*
*Aged* 55 *Years.*

Near this, are two Grave-ſtones cloſe by each other; with the following Inſcriptions.

*M. S.*

*M. S.*

Hic jacet,
Quicquid mortale fuit *Mariæ Bulmer*,
*Guil. Greene* de *Lannorth* in Comitatu *Eboracenſi*,
Armig. filia, qui tamen virtutum
Magis quam natalium ſplendore claruit;
Habuit *Gulielm. Bulmer* Generoſum,
Quem nullo unquam dolore affecit
Præterquam moriendo. *Guil.* tantum peperit
Sed, inſtar multorum filium probæ ſpei
Adoleſcentem *Ædis Chriſti Oxonienſis*,
*Brevi nimis* alumnum
Juxta quem, immaturâ prius morte abrepta
Sepiliri voluit amantiſſima mater,
At quem vivum unicè dilexerat,
Vel mortua amplecteretur mortuum.
Pridie Calendas *Feb. Anno Salutis*, 1661.
Ætatis ſuæ —— Animam Deo reddidit,
Corpus ſepulchro, famam poſteris.

Chariſſimi Juvenis *Gulielmi Bulmer*,
E Comitatu *Eboracenſi*
Quem ob ingentes Corporis & Animi vires,
Nativo candore, & morum ſuavitate,
Conjunctas: Sed, dum *Londini* parentes reviſerat,
Febre ſublatus, ſtudioſi omnes *Ædis Chriſti Oxonienſis*
Inter quos literis incumbens Medicinæ
Deſignatus fuerat, unicè defleat.
Iidem Mœſtiſſimi parentes,

*Gulielmus & Maria Bulmer,*
P. S.
1658.

*The* ARMS, *Bulmer*, viz.
A *Lion* Rampant *Billette.*

On the North Side are the following Inſcriptions on Grave-ſtones.

*Clemens Coke*, Collegii *Weſtmonaſterienſis*
Alumnus Regius, filius *Robertus Coke* Armig.
Filii *Clementis Coke* de *Langeforde*
In Comitatu *Derbiæ*, interioris *Temple* Socii,
Filii natu minimi *Edw. Coke* Equ. Aurati
Nup. Capitalis Juſticiarii ad Placita
Coram Rege tenenda aſſignati.
Diem ſuum clauſit extremum,
8 *Aug.* 1668.
Ætatis ſuæ 18.

*Here lieth the Body of* Anne Fitch,
*Who departed this Life* June 12. 1670.

MARY TUCKER, 1670.

*Here lieth interred the Body of* William Blount,
*A King's Scholar,*
*Son of* Anthony Blount *Gent:*
*Who departed this Life the 6th Day*
*Of* May, 1670.
*Aged* 18 *Years.*

*Here*

*Here lieth the Body of* Lewkenor Halſey,
*A King's Scholar,*
*Son of* Richard Halſey,
*Of the County of* Suſſex,
*Clerk,*
*Who departed this Life*
*The* 28*th Day of* Septemb.
1676.
*Aged* 19 *Years.*

*Here lieth the Body of Mr.* Edward Woodroof,
*Who deceaſed* Nov. 16.
Ann. Dom. 1675.
*In the* 54*th Year of his Age.*
*And of* Margaret *his Wife,*
*Who departed this Life*
*The* 10*th of* Feb. 1665.

*Under this Stone lies buried*
*The Bodies of* Mary *and* Dorothy Pipe;
Mary *died in the Year* 1665,
*And* Dorothy *the* 16*th of* June, 1676.

*Mrs.* ELEONOR LYNE, June 5. 1648.

John Gavan, *of St.* Paul's Covent Garden,
*Departed this Life the* 21*ſt of* Auguſt, 1666.
*Aged* 58 *Years.*

*His Fleſh interred here contained a Spirit,*
*Who by God's Mercy, and his Saviour's Merit,*

*De-*

*Departed in that conſtant Hope, of Duſt,*
*Eternally to reign among the Juſt:*
*To live, die well, was his whole Endeavour,*
*And in a Span dyed to live for ever.*

*Here lieth the Body of* Frances *and* Elizabeth,
*The Daughters of* Edmund Riggs *Gent.*
*Which ſaid* Frances *died the*
31*ſt of* Octob. 1659.
*Of the Age of* 4 *Years;*
*And* Elizabeth, *the* —— April, 1660.
*Aged* 3 *Years.*

*Here lieth the Body of* *** Aſton,
*Clerk of her Majeſty's Robes:*
*He ended this mortal Life*
*The* 8*th of* May, 1644.

Depoſitum *Johannis Evans* Gen.
Qui vitam hanc pro æternitate
Fœlicitèr mutavit, *Jan.* 26.
*Anno Dom.* 1657.
Virtus pro Pyramide.

*Here lieth* John Faireborne,
*The Sixth Son of Sir* Palmes Faireborne *Knight,*
*And Dame* Margaret *his Wife,*
*Who died at the Age of two Months*
*And two Weeks,*
*And was buried here,* Febr. 25.
$16\frac{78}{79}$.

*The* ARMS, *viz.*

*Faireborne:* An *Hawk* or *Falcon* with *Bells*, and *Wings* expanſed, within a *Bordure* invert. *Erm.*

*CREST.* On a *Torce*, a *Gauntlet* holding a *Sword*, on the Point of which a *Moor*'s *Head.*

Againſt the North Wall in the little Cloyſter, is a ſmall Stone placed towards the *Weſt*, with the following Inſcription.

*In Memory of Mr.* Thomas Smith,
*Of* Elmely-Lovet
*In the County of* Worceſter,
*And Batchelour of Arts,*
*Late of* Chriſt Church, Oxford,
*Who, through the ſpotted Veil of the Small Pox,*
*Rendered a pure and unſpotted Soul to God,*
*Expecting, but never fearing Death,*
*Which ended his Days* March *the Tenth,*
Anno Dom. $16\frac{6}{74}$.
Ætatis ſuæ 27.

*The Virtues which in his ſhort Life were ſhown,*
*Have equall'd been by few, ſurpaſs'd by none.*

At the Eaſt End is a Grave-ſtone with this Inſcription.

John Wilſon, *Doctor in Muſick,*
*Here interred,*
*Died the* 22*d of* February, 1673.
*Aged, Seventy eight Years, ten Months, and*
*Seventeen Days.*

*May*

*May* the 2d, 1710. Mr. *Thomas Betterton*, the late eminent Tragedian, was buried with great Decency in the Cloyſter, but there is no Monument as yet ſet up in Remembrance of him. Beſides, the great Reputation he acquir'd as an Actor, three Plays were written, or tranſlated by him, and brought on the Stage with Succeſs; *The Woman made a Juſtice: The Unjuſt Judge:* Or, *Appius* and *Virginia*; and, *The Amorous Widow:* Or, *The Wanton Wife:* A Comedy, which has been acted in all the Theatres with the greateſt Applauſe.

" From the Action of Mr. *Betterton* (ſays a celebrated Writer *) the Publick receiv'd more " ſtrong Impreſſions of what is Great and Noble in " Human Nature, than from the Arguments of " the moſt ſolid Philoſophers, or the Deſcriptions of the moſt charming Poets. Such an Actor " as Mr. *Betterton* ought to be recorded with the " ſame Reſpect, as *Roſcius* among the *Romans*. " I have hardly a Notion, That any Performer of " Antiquity could ſurpaſs the Action of Mr. *Betterton*, in any of the Occaſions in which he has " appeared on our Stage. The wonderful Agony " which he appeared in, when he examin'd the " Circumſtance of the Handkerchief in *Othello*; " the Mixture of Love that intruded upon his " Mind upon the innocent Anſwers *Deſdemona* " makes, betrayed in his Geſture ſuch a Variety " and Viciſſitude of Paſſions, as would admoniſh a " Man to be afraid of his own Heart; and perfectly " convince him, that it is to ſtab it, to admit that " worſt of Daggers, Jealouſy. Whoever reads in his " Cloſet this admirable Scene, will find that he " cannot, except he has as warm an Imagination

* *See the* Tatler, N° 167.

" as

" as *Shakeſpear* himſelf, find any but dry, incoherent and broken Sentences: But a Reader that " has ſeen *Betterton* act it, obſerves, there could " not be a Word added; that longer Speeches " had been unnatural, nay, impoſſible, in *Othello*'s " Circumſtances." For a more particular Account of this great Man, I refer you to his Life, which was printed in Octavo, *Ann.* 1710.

*Nov.* 1. 1714. was interred in the Cloyſter, the Body of the juſtly celebrated Mr. *Richard Elford*; his Corps being attended by the Gentlemen of his Majeſty's Chapel and the Choir of *Weſtminſter*. He was bred a Choriſter at *Lincoln*; after which he ſerved in the Church at *Durham*; and upon his coming to *London*, he was (within a little while) received into the Choir of St. *Paul*'s, from whence he was invited to the Choir of *Windſor* and *Eton*; and being recommended to her late Majeſty, ſhe was pleaſed to make him one of the Gentlemen of her Chapel, and diſtinguiſhed him by a particular Mark of her Royal Favour, with an additional Penſion of 100 *l. per Ann.* The Places he laſt enjoyed, were thoſe in the *Chapel-Royal*, and the Choirs of *Weſtminſter* and *Windſor*. His Voice had all the Advantages Man could wiſh for, or Nature beſtow, which, together with his excellent Acquirements of Manner and Judgment, render'd him the moſt compleat and agreeable Performer produced in this Age, whether among his own Country Men or Foreigners. His ſingular Humanity, Plainneſs, and good Nature, made him univerſally beloved; and his muſical Qualifications were rarely found ſo conſummate in one Perſon; and having, as yet, no apparent View of being equalled, renders his Loſs as univerſally lamented. He died in the 38th Year of his Age.

SUP-

# SUPPLEMENT.

## A

## *Particular Account of the Murder of Mr.* Robert Haule. *Extracted from* Weever's *Funeral Monuments.*

IN the Battle of *Nazers* in *Spain*, this *Robert Haule*, or *Hawley*, and *John Schakell*, Eſquires, took the Earl of *Dene* Priſoner, who delivered unto them his Son and Heir, as a Pledge for Aſſurance of Performance. Not long after this, their Hoſtage was demanded by *John* Duke of *Lancaſter*, in the King's Name, whom they denied to deliver, for which they were clap'd in the *Tower*; from whence eſcaping, here they took Sanctuary; to whom Sir *Ralph Ferreis*, and Sir *Alan Buxhull*, with fifty armed Men, were ſecretly ſent to do this Miſchief; who finding them at high Maſs (in the Abbey Church of *Weſtminſter*) firſt drew *Schakell*, by a Wile, out of the Privilege of the Church, then offering to lay Hands on *Hawley*, he manfully reſiſting with his ſhort Sword, made them all fly off. But in the end he was ſlain in the Chan-

Chancel, commending himſelf, in his laſt Words, *to God, the Revenger of ſuch Injuries, and to the Liberty of our Holy Mother the Church.* With him was ſlain a Servant of his, thruſt into the Back with a Javelin; and a Monk, who intreated for him in reſpect of the Holineſs of the Place. This wicked Act was perpetrated, in the ſecond Year of King *Richard* the Second. Some *Latin* Verſes are ſtill remaining upon his Monument. See, *pag.* 60. of this Volume.

Next to Mr. *Draiton* the Poet (in the South Croſs) a Cenotaph is erected to the Memory of Mr. *Butler* (who lies interr'd at the Weſt End of the Church Yard of St. *Paul Covent Garden)* with this Inſcription.

*M. S.*

*SAMUELIS BUTLERI,*

Qui *Strenſhamiæ* in Agro *Vigorn.* Nat. 1612. Obiit *Lond.* 1680;

Vir doctus imprimis, acer, integer:
Operibus ingenii, non item premiis felix,
Satyrici apud nos carminis Artifex egregius;
Quo, ſimulatæ Religioni Larvam detraxit;
Et Perduellium ſcelera liberrime exagitavit:
Scriptorum in ſuo genere, *Primus & Poſtremus.*

Ne, cui vivo deerant fere omnia,
Deeſſet etiam mortuo Tumulus,
Hoc tandem, poſito Marmore, curavit
*JOHANNES BARBER*, Civis *Londinenſis*, 1721.

The Prejudices occaſioned by the Duke of *Buckinghamſhire*'s Epitaph, when it firſt appear'd in the publick Prints, were (by Reaſon of ſome falſe Copies

Copies of it) ſo ſtrong and general, that it was not eaſy to ſuſpect they had not ſome ſort of reaſonable Foundation: Says Dr. *Fiddes*, who has therefore given us a true Copy of this Epitaph, with the following Verſion of it.

Pro Rege ſæpe, pro Republica ſemper.
Dubius, ſed non improbus vixi.
Incertus morior, ſed inturbatus.
Humanum eſt errare, & neſcire.
Chriſtum adveneror, Deo confido,
Omnipotenti, benevolentiſſimo.
Ens Entium miſerere mei.

*Much for the Prerogative, ever for my Country.*
*I liv'd irregular, not profligate* *.
*Tho' going to a State* unknown, *I die reſign'd.*
Frailty *and Ignorance attend on Human Life.*
*Religiouſly I worſhip Chriſt, in God confide*
*Almighty, and moſt merciful;*
*O thou Principle of all Beings, and firſt of all*
*Cauſes, have Compaſſion* † *on me.*

---

* *Abandon'd.*

† *Pity.*

INSCRIP-

# INSCRIPTIONS *which were formerly in this Church, now quite eraſed, but recovered from* Wills, *or other* old Writings, *by* Brown Willis, *Eſq; in his* HISTORY *of the Mitered* ABBATS.

NICHOLAS *de Litlington*, Abbat, died in the Year 1386, and had the following Epitaph *.

Hacce Domo ductor *Nicholaus* erat quoque Structor,
Et ſibi tunc ſedem Cœlo conſtruxit & ædem
M. ſimul C. ter erat annus, ſex octuagenus,
Cum perit iſte *Abbas* divino flamine plenus
Quinta dies, ſit ei requies, in fine *Novembris*
Detur ei, pietate Dei, merces requiei. *Amen.*

*Richard de Ware*, Abbat, had this Epitaph on his Tomb †.

Abbas *Richardus de Wara* qui requieſcit
Hic portat Lapides, quos hic portavit ab Urbe.

---

* *See the firſt Volume of this Work*, pag. 8. † *Ibid.* pag. 9.

*Walterus de Wenlock*, Abbat, had this Inſcription upon a Braſs Plate, on his Tomb *.

*Abbas Walterus* jacet hic ſub marmore tectus
Non fuit auſterus, ſed mitis famine rectus.

*Richard de Barking*, Prior, had this Epitaph inſculp'd upon his Grave-ſtone, in Braſs †.

*Richardus Barking* Prior eſt, poſt inclytus Abbas,
*Henrici* Regis prudens fuit ille Miniſter.
Hujus erat prima laus, inſula rebus opima;
Altera laus æque *Thorp* cenſus, *Ocham* decimæque,
Tertia *Mortone* caſtrum ſimili ratione;
Et Regis quarta de multis commoda charta.
*Clementis* feſto mundo migravit ab iſto.
M. Domini, C. bis, XL. ſextoque ſub anno.
Cui detur venia parte pia virgo *Maria*.

*Walterus*, an Abbat, died in the Year 1191. and was buried near his Predeceſſor *Laurentius*, and againſt the South Wall of the Cloyſter, yet remains this Inſcription cut in Stone, being reputed the oldeſt *in*, or *about*, the Church ‖.

## ABBS WALTERUS.

*Vitalis*, Abbat, had this Inſcription §.

Qui nomen traxit è vita, morte vacante,
Abbas *Vitalis*, tranſit, hic que jacet.

---

* *Ibid.* pag. 31. † *Ibid.* pag. 239.
‖ *See the ſecond Volume to this Work*, pag. 149.
§ *Ibid.* Pag. 150.

In

In the middle of the Sourh Croſs, oppoſite to Mr. *Dryden*'s Monument, is a neat Grave-ſtone of blue Marble, with a Coat of Arms, and this Inſcription.

*DAME* MARY STEELE,
*Wife of SIR* RICHARD STEELE *Knt.*
*Daughter, and ſole Heireſs to*
Jonathan Scurlock *Eſq*;
*Of the County of* CAERMARTHEN,
*Died* December *the 26th*, 1718.
*Aged* 40 *Years.*
*Leaving Iſſue one Son and two Daughters,*
EUGENE, ELIZABETH, *and* MARY.

ARMS.

*Argent:* A *Bend Counterponè, Ermin,* and *Sable,* between two *Lions Heads* eraſed *Gules,* on a chief *Azure,* three *Billets, Or.*

The *curious Reader,* after knowing that this *Lady* was the *Wife* of ſo *remarkable a Gentleman,* will be undoubtedly *diſappointed* with this *plain* Inſcription, which but meerly ſuffices to point out to her *Children,* the ſpot of Ground, where the Remains of their *dear Mother* were interr'd, and will be likewiſe extreamly deſirous to be let as far as poſſible into *her Character.* In order to give ſuch *Satisfaction,* the Reader is to know, that there is a Monument erected to her, in her Husband's Writings *, which may perhaps out-laſt, but will certainly laſt as long as the Structure in which ſhe lies; wherein will be found all that could be ſaid of the whole Woman, the *Maiden,* the *Wife,* the *Companion,*

* The Ladies Library, *Dedicated to Her,* Ann. 1714.

the *Friend*, the *Mother*, and the *Miſtreſs*. Her Virtues compell'd him to pay her a publick Reſpect, that is very unuſual, among the miſtaken faſhionable World, after Marriage. Here the *well-bred Husband* makes publick Addreſſes to his *deſerving Wife*, and with the greateſt Pleaſure thus *expreſſing Himſelf*.

" If great Obligations receiv'd, are juſt Motives " for Addreſſes of this kind, you have an unqueſti- " onable Pretenſion to my Acknowledgments, " who have condeſcended to give me your very " Self. I can make no Return for ſo ineſtimable " a Favour, but in acknowledging the Generoſity " of the Giver. To have either Wealth, Wit or " Beauty, is generally a Temptation to a Woman " to put an unreaſonable Value upon her ſelf; " but with all theſe, in a Degree which drew upon " you the Addreſſes of Men of the ampleſt For- " tunes, you beſtowed your Perſon, where you " could have no Expectations but from the Gra- " tiude of the Receiver, tho' you knew he could " exert that Gratitude in no other Returns but " Eſteem and Love. For which muſt I firſt thank " you, for what you have denied your Self, or for " what you have beſtowed on me?

" I owe to you, that for my ſake you have over- " looked the Proſpect of living in Pomp and Plen- " ty, and I have not been circumſpect enough to " preſerve you from Care and Sorrow. I will not " dwell upon this Particular; you are ſo good a " Wife, that I know you think I rob you of more " than I give, when I ſay any Thing in your Fa- " vour to my own Diſadvantage.

" Whoever ſhould ſee or hear you, would think " it were worth leaving all the World for you, " while I, habitually poſſeſſed of that Happineſs, " have been throwing away impotent Endeavours

" for

" for the reſt of Mankind, to the Neglect of her
" for whom any other Man, in his Senſes, would
" be apt to ſacrifice every Thing elſe.

" I know not by what unreaſonable Prepoſſeſſion
" it is, but, methinks, there muſt be ſomething
" auſtere to give Authority to Wiſdom, and I can-
" not account for having only rallied many ſeaſon-
" able Sentiments of yours, but that you are too
" Beautiful to appear Judicious.

" One may grow fond, but not wiſe, from what
" is ſaid by ſo lovely a Counſellor: Hard Fate,
" that you have been leſſened by your Perfections,
" and loſt Power by your Charms!

" That ingenuous Spirit in all your Behaviour,
" that familiar Grace in your Words and Actions,
" has for this ſeven Years only inſpired Admirati-
" on and Love, but Experience has taught me the
" beſt Council I ever have received, has been pro-
" nounced by the faireſt and ſofteſt Lips, and con-
" vinced me that I am in you bleſt with a wiſe
" Friend, as well as a charming Miſtreſs.

" Your Mind ſhall no longer ſuffer by your Per-
" ſon, nor ſhall your Eyes for the future dazle
" me into a Blindeſs towards your Underſtanding.
" I rejoyce in this publick Occaſion to ſhew my
" Eſteem for you; and muſt do you the Juſtice to
" ſay, that there can be no Virtue repreſented in
" all this Collection for the Female World, which
" I have not known you exert, as far as the Oppor-
" tunities of your Fortune have given you leave.
" Forgive me, that my Heart overflows with Love
" and Gratitude, for daily Inſtances of your prudent
" Oeconomy, the juſt Diſpoſition you make of
" your little Affairs, your Chearfulneſs in Diſpatch
" of them, your prudent Forbearance of any Re-
" flections that they might have needed leſs Vigi-
" lance had you diſpoſed of your Fortune ſuita-

" bly; in ſhort, for all the Arguments you every " Day give me, of a generous and ſincere Af- " fection.

" It is impoſſible for me to look back on many " Evils and Pains which I have ſuffered ſince we " came together, without a Pleaſure which is not " to be expreſſed, from the Proofs I have had in " thoſe Circumſtances of your unwearied Good- " neſs. How often has your Tenderneſs removed " Pain from my ſick Head? How often Anguiſh " from my afflicted Heart? With how skilful Pa- " tience have I known you comply with the vain " Projects which Pain has ſuggeſted, to have an " aking Limb removed by Journeying from one " ſide of a Room to another; how often the next " Inſtant travelled the ſame Ground again, with- " out telling your Patient it was to no Purpoſe to " change his Situation? If there are ſuch Beings " as Guardian Angels, thus are they employed; " I will no more believe one of them more Good, " in its Inclinations, than I can conceive it more " charming in its Form than my Wife.

" But I offend, and forget that what I ſay to you " is to appear in Publick: You are ſo great a Lover " of Home, that I know it will be irkſome to you " to go into the World even in an Applauſe. I " will end this, without ſo much as mentioning " your little Flock, or your own amiable Figure " at the Head of it: That I think them preferable " to all other Children, I know is the Effect of " Paſſion and Inſtinct; that I believe you the beſt " of Wives, I know proceeds from Experience " and Reaſon.

*I am, Madam,*

*Your moſt obliged Husband,*

*and moſt obedient humble Servant,*

RICHARD STEELE.

## PERSONS *of Eminence Interred in this Church, for whom no Monuments are as yet erected.*

THE Corps of the Right Reverend *Thomas Sprat*, D. D. Lord Biſhop of *Rocheſter*, and Dean of this Church, was interred here, according to his own Deſire in his laſt Will and Teſtament (hereunto ſubjoined) *Anno* 1714.

*In the Year* 1720.

The Body of the Baron *de Schuylembergh*, Chamberlain to the King at *Hanover*, and Brother to the Dutcheſs of *Munſter*, was interred here.

*Thomas Sprat*, M. A. Arch-Deacon of *Rocheſter*, Son of the late Biſhop of *Rocheſter*.

Don *Hyacinth Borges Pereira à Caſtro*, Envoy Extraordinary from the King of *Portugal* to the Court of *Great Britain*.

*In the Year* 1721.

*Feb.* 16th, the Right Honourable *James Craggs*, Eſq; Principal Secretary of State, died of the Small Pox, at his Houſe in *Jermyn-Street*, St. *James's*.

*July* 4th, *Theodore Baliſy*, Eſq; died at his Apartment, near St. *James's* Houſe, aged 91 Years,

who had ſerved in the Courts of King *Charles* I. King *Charles* II. and King *James* II. in which laſt Reign he was Cup-Bearer to that Prince, and had a Penſion from the Crown to the Time of his Deceaſe.

*July* 8th, was interred the Corps of the Right Honourable *Piercy* Lord *Seymour* (ſecond Son of his Grace *Charles* Duke of *Somerſet*) who died of the Small Pox in the 24th Year of his Age.

*Sept.* 18th. Died *Matthew Prior*, Eſq; at *Wimple* in *Cambridgeſhire*, the Seat of the Right Honourable the Lord *Harley*. He was the Son of Mr. *George Prior*, Citizen of *London*; who dying while he was very Young, left him to the Care of an Uncle, which proved Paternal.

He was educated at *Weſtminſter* School, and from thence removed to St. *John*'s College in *Cambridge*; of which Society, ſoon after he had taken the Degree of Batchelor of Arts, he was elected Fellow, and retained that Honour to the Time of his Death. Upon the Revolution, 1688. he was brought to Court by his great Patron the late Earl of *Dorſet* and *Middleſex*; and it was by his Lordſhip's peculiar Recommendation that Mr. *Prior* entered upon publick Buſineſs, being firſt appointed Secretary to their Majeſties King *William* and Queen *Mary* at the *Hague Congreſs*, 1690, the late Earl of *Berkeley* being Plenipotentiary. He was afterwards Secretary of the Ambaſſy to the preſent Earl of *Pembroke*, the late Earl of *Jerſey*, and Sir *Joſeph Williamſon*, Ambaſſadors at the Peace of *Reſwick*. He was likewiſe Secretary to the two ſucceeding Ambaſſies in *France*, thoſe of the late Earls of *Portland* and *Jerſey*. He was Secretary of *State* in the Kingdom of *Ireland*, then made one of the Lords Commiſſioners of *Trade* and *Plantations*; and by her late Majeſty Queen *Anne* conſtituted one of the

the Commiſſioners of the *Cuſtoms*, and her Majeſty's *Plenipotentiary Miniſter* at the Court of *France*, 1711. and in an Epiſtle ſent by him from *Paris*, 1714. deſiring her Majeſty's Picture, he gives this juſt Character of his Royal Miſtreſs.

——— *She wills deteſted Wars to ceaſe;*
*She Checks her Conqueſt for her Subjects Eaſe;*
*And bids the World attend her* Terms of Peace.

Mr. *Beckingham* has upon this Occaſion, ſent a very handſome Copy of Verſes to the Lady *Harley*; wherein having ſhown, that the Memory of Great Men, are beſt tranſmitted down to Poſterity by their own Labours; of Monumental Inſcriptions, he thus concludes,

*Mean Artifice! To gild precarious Fame!*
*A* PRIOR *bears a* Statue *in his* Name.
*True Merit does to Heights unlabour'd climb,*
*And mocks the Ruſt of Age, and Waſte of Time.*

*Thus did* APELLES' *Hand Death's Razure brave,*
*And* ſhare *the* Immortality *it* gave:
VENUS *and* AMMON *in his Colours ſhown,*
*Tranſmit the* Painter's Glory *with* their Own.

INDEX

BRITISH MUSEUM

# POSTSCRIPT.

*The Inſcription on the Monument erected in Memory of the late Biſhop of* Rocheſter *and his Son, Archdeacon of that Dioceſe, by* JOHN FREIND, *M. D.*

H. S. E.
THOMAS SPRAT. S. T. P.
In Agro Durotrigum Patre Clerico natus,
Collegij Wadhamenſis Oxon. Socius,
Varia egregiæ indolis ac doctrinæ Specimina
Poeta adhuc impubes edidit:
Sed Muſis, utcunq; amicis, cito valedicens,
Hanc Cowleio ſuo gloriam relinquere,
Et ſolutæ orationis venuſtatem ſequi maluit.
Hoc ſeſe in ſtudio exercens atq; oblectans,
Inter eos, qui tum Linguam Anglicanam perpolite cœperant,
Fere primus emicuit;
Omneſq; in ſermonem Patrium
Græcæ Romanæq; Eloquentiæ gratias transfudit,
Merito itaq; veris primoribus cum eſſet acceptiſſimus,
Statim Georgio illuſtriſſimo Buckinghamiæ Duci,
Deinde Regi Carolo,
Subtili illi elegantiarum arbitro,
Commendatus eſt;
Et in Eccleſia Weſtmonaſterij & Windſoriæ
Præbendam obtinuit:
Mox hac in Æde Decanus,
Deinde Epiſcopus Roffenſis conſtitutus,
Utramq; Provinciam ſumma cum dignitate adminiſtravit.
Tum in ſcriptis ejus tum in quotidiano Sermone
Illa enituit Urbanitas,
Quæ illum cum magnis vixiſſe haud obſcure oſtendit
Suaviter itaq; cum omnibus vixit;
Et tamen ea quam ſibi arrogare minime videbatur,
Maxime ſemper valuit Authoritate:
Dumq; nihil pro imperio ageret,
Facile omnibus, quibus præfuit, imperavit.
In dubijs pariter ac ſecundis temporibus
Conſtanti in Eccleſiam & Reges fide perſtitit:
Tantamq; in ſe perditorum hominum invidiam conflavit,
Ut falſis ipſorum criminibus
In capitis Diſcrimen adduceretur.
Sed hiſce anguſtijs feliciter expedito,
Æquabili deinceps temperamento defluxit vita,
Nec ipſi nec amicis injucunda:
Donec Senectutis maturitate ſenſim collapſus
Tranquille, uti vixerat, obiret
Maij XXmo. A. D. MDCCXIII. Æt. LXXVII.

Hic etiam
Juxta Patris Cineres ſuos deponi voluit
Beatiſſimi Antitiſtis filius,
THOMAS SPRAT, A. M.
Archiadiaconus Roffenſis;
Eccleſiarum.
Roffæ, Weſtmonaſterij, Wintoniæ,
Præbendarius.
Qui Quicquid uſpiam eſt vel in vita vel in literis liberale
A pueritia colere didicit;
Et magni parentis virtutes æmulatus,
Annos heu! non attigit.
Ob. Maij Xmo. A. D. MDCCXX. Æt. XLI.

Quod Hunc amore ſummo,
Summa illum, qua decuit, obſervantia coleret,
Marmor hoc
Utriuſq; Memoriæ ſacrum eſſe voluit
JOHANNES FREIND, M. D.

Sir *Samuel Morland* having drawn the Attention of moſt Spectators, by the *Hebrew*, *Greek*, and *Æthiopic*-Inſcriptions, upon the Monuments of his Two Wives, (on the *Eaſt-ſide* of the great *South-Door* entering the *Cloyſters*.) We have, by the Aſſiſtance of the Reverend Mr. *John Henley*, M. A. of St. *John's* College *Cambridge* * been enabled to publiſh them. The *Hebrew*-Inſcription upon the Monument of his Firſt Lady, *Carola*, Daughter of *Roger Harſnet* Eſq; (pag. 80.) is,

נורכה את ליהוה אשתי יקרה
ובורכף לכר ברת אשתוסיל

* Author of The *Univerſal Grammar*, deſigned to ſhow the Foundation, Nature and Alliance of All Languages; and of which Uſeful Work He has already Publiſhed, GRAMMARS of the *Spaniſh*, *Italian*, *French*, *Greek*, *Latin*, *Hebrew* and *Chaldee* Tongues. To which the *Æthiopic* will ſhortly be added. Printed for *J. Pemberton* in *Fleetſtreet*.

The

The *Greek* is thus rendered,

In the Memory of your Mildneſs, Temper,
Mercy, Prudence, and Religion,
I Praiſe you, O moſt excellent of Women, and
am much afflicted,
But not as *They who have no Hope*,
For I Believe, and Expect the Reſurrection,
Of Them that ſleep in Chriſt.

The Inſcription upon the Monument of his Second Lady, ANNE, Daughter of *George Feilding* Eſq; as follows, *viz.* (pag. 80.)

הֵיפֵר כְּנָשִׁים אֶשֶׁת־חַיִל
יַד־ יְהוָה עָשְׂתָה זֹאת׃
יְהוָה נָתַן וַיהוָה לָקַח יְהִי
שֵׁם יְהוָה מְבֹרָךְ׃

ንዑ : ንብኪ : መሰለ ፣ ክሱር : መታ ፡
ለእንተ : ለዕረፊት ፣ እንዘ : በክርሰቶስ ፡
ትውክሊቱ ፡፡
ዛቲ : እግዝላት ፡ ሮትዕት ፣
ወድንዕት ፡ በሀደማናታ
የቐህኒ ፡ ወንዱሕት ፣እንዘ
ሀለወቱ ፡ በሕዳወታ ፡
ውደሰተ ፡ ወብፀዕኒ ፡ ከሩኒ ፡
በመታ፡፡

CON-

# CONCLUSION.

## On the TOMBS in *Weſtminſter*.

*Written by* FRANCIS BEAUMONT, *Gent.*
Ann. 1653.

MORTALITY, behold, and Fear;
What a Change of *Fleſh* is here!
Think, how many *Royal-Bones*
Sleep within this Heap of Stones;
Here They lie, who'ad Realms and Lands,
But now want Strength to ſtir their Hands;
Where from their Pulpits, ſeal'd with Duſt,
They Preach ------- *In Greatneſs is no Truſt.*

Here's an Acre ſown indeed,
With the Richeſt, Royall'ſt Seed,
That the Earth did e'er ſuck in
Since the *Firſt Man* Dy'd for Sin:
Here the Bones of Birth have cry'd,
Tho' *Gods* they were, as *Men* they dy'd;
Here are Sands, ignoble Things,
Dropt from the ruin'd Sides of Kings.
Here is a World of Pomp and State
Bury'd in Duſt, once Dead by Fate.

*FINIS.*

# INDEX

OF THE

# NAMES

OF

# PERSONS

Interred in this CHURCH,

*Contained in the* SECOND *Volume.*


*A.*

ADdiſon. *Page* 47, 140
Agard. 181
Agliouby. 145
Allen. 62
Alyngreth. 63
Andrews. 158
Aſton. 186
Atcliffe. 63
Æleonore. *ibid.*


B.

# INDEX.


B.

Baber. Page 178
Bagenall. 127
Bailiey. 199
Baker. 99
Baneſter. 160
Barners. 63
Barrow. 53
Barton. 27
Beanfoy. 91
Bedell. 62
Behn. 137
Benſon. 61
Bernard. 151
Betterton. 188
Bingham. 72
Birch. 28
Birkhead. 151
Blagge. 116
Blockley. 63
Blois. 148
Blount. 184
Blow. 107, 165
Bolton. 61
Booker. 181
Bouche. 134
Braddock. 165
Braharſen. 63
Brigham. 62
Bringfield. 89
Broughton. 147
Brown. 62
Bulmer. 183
Bunflower. 63, 138
Burden. 62
Busby. Page 24
Buſt. 179
Butler. 191

C.

Camden. 57
Campbell. 111
Carr. 128
Carter. 167
Carteret. 100, 102, 124
Caſaubon. 55
à Caſtro. 199
Cavendiſh. 114
Chapman. 161
Chaucer. 32
Chiffinch. 60
Cholmondley. 96
Churchill. 19
Clark. 153, 166
Coke. 184
Coleman. 172
Collins. 180
Conſtable. 105
Cooke. 153
Cooper. 146
Cornwall. 133
Cotterell. 77
Courcy. 131
Cowley. 30
Coxe. 55
Craggs. 199
Craig. 128
Creed. 76

# INDEX.


*D.*

Dalton. *Page* 173
Davenant. 45
Davis. 157
Denham. 29
Devonſhire. 134
Dodington. 62
Dodſon. 128
Doukley. 180
Draiton. 38
Dryden. 29
Duppa. 108
Durdens. 63

*E.*

Edgeworth. 160
Edwin. 63
Egerton. 84, 85, 125
Elford. 189
Ellers. 153
Evans. 186
Evremond. 51

*F.*

Fairborne. 74, 186
Field. 168
Firebrace. *ibid.*
Fitch. 184
Fitz-harding. 132
Fox. 173, 174, 175
Freke. 18
Froſt. 168
Fulk de Nova Caſtro (*Sir*) 62

*G*

Gavan. *Page* 185
Gawen. 164
Gethin. 67
Giſlebertus. 149
Godfrey. 142, 144, 160
Godolphin. 135, 159
Goodall. 169
Goodman. 151
Goodwin. 167
Gouland. 169
Grant. 151
Gregory. 152
Griffith 62
Gruffith. 81

*H.*

Hall. 166
Halſey. 185
Harbord. 77
Hardine. 134
Hardy. 131
Harold. 63
Harounden. *ibid.*
Haſpalti. *ibid.*
Haule. 59, 190
Havarell. 63
Herbert. 94, 161
Heskett. 110
Heylin. 105
Holmes. 163
Hooper. 170
Horneck. 58


Hugo-

Hugotin. Page 63
Humphrey. 139
Hungerford. 163
Hyde. 126

*I.*

Isham. 128
James. 112
Jennings. 139
Jones. 147, 155
Jonson. 45, 118, 176
Julius. 73

*K.*

Katherine 63
Kendall. 17
Kighley. 145
Killigrew. 90
Kirk. 152
Knipe. 12, 177

*L.*

Laurence. 155, 178
Laurentius. 149
Legat. 171
Lister. 139
Livingston. 103
Lloyd. 145
Longford. 173
Longville. 132
Lort. 111
Lucy. 124
Lyne. 185

*M.*

Man. Page 182
Mandeville. 63
Mansell. 93, 95
Mayers. 124
Meek. 123
Monck. 135
Moore. 146
Morgan. 94
Morland. 79
Mortimore. 122

*N.*

Le Neve. 106
Nevill. 130
Newman. 169
Nurse. 136

*O.*

Osboldston. 60
Outram. 52
Owen. 68
Oxenham. 171

*P.*

Palmer. 64
Palmer. 159
Parr. 61
Partridge. 142
Peters. 154
Peuerell. 63
Philips. 35

# INDEX.


Pipe. *Page* 185
Pomeroy. 163
Price. 85, 123
Prieſtman. 99
Prior. 200
Punter. 151
Purcell. 109

*R.*

RAdcliffe. 122
Radley. 77, 127
Ravenſcroft. 162
Redman. 62
Richardſon. 65
Richbell. 130
Riggs. 186
Robinſon. 83
Romayne. 63
Rous. 64
Rowe. 45

*S.*

SAlisbury. 63
Sanchez. 120
Sanderſon. 117
Saunders. 119
Schakel. 64
Scot. 113, 172
Schuylembergh. 199
Seymour. 200
Shadwell. 41
Sharol. 139
Shaw. 156
Sheffield. 19, 48
Shoreditch. 64
Shovell. *Page* 11
Sileardus. 63
Slaughter. 163
Smith. 134, 146, 187
South. 26
Spenſer. 39
Sprat. 199
Steele. 195
Stepney. 15
Stoner. 63
Stotevile. 92
Stopes. 148
Stradling. 122
Suffnell. 150

*T.*

TAnner. 160
Taylor. 167
Tinchare. 166
Thompſon. 158
Thornburgh. 98
Thynne. 64, 70
Tompion. 131
Tredenham. 127
Triplett. 54
Tucker. 184
Tuffnell. 150, 151
Tufton. 177
Twiſden. 86, 78

*V.*

DE Vic. 119
Vitalis. 150
Vowell. 151

*W.*

# INDEX.


W.

WAldron. Page 154
Walterus. 194
Warren. 151
Wells. 62
Wemys. 66
Wendover. 63
Weſt. 141
Wettenhall. 129
Wharton. Page 82
Whicher. 141
Whittle. 180
Willis. 121
Wilſon. 187
Winchomb. 164
Woodroof. 185

Y.

YArdley. 177


FINIS.

# APPENDIX.

## NUMB. I.

### *The Traditional Account of the* CONSECRATION *of* Weſtminſter *Abbey, by St.* Peter *the Apoſtle, Conſider'd. Collected from Mr.* COLLIER's Church Hiſtory.

IN the Year 1049, King *EDWARD* the *Confeſſor* pitch'd upon *Weſtminſter* for the Place of the *Religious Houſe* he deſign'd to endow. The Reaſon was this: There was a common Tradition, fortified by ſome Records, That when *Mellitus*, who came over from *Rome* with *Auguſtine* the Archbiſhop; when this *Mellitus*, I ſay, was Biſhop of *London*, *Sebert*, King of the *Eaſt Saxons*,

founded a Monaſtery on the *Weſt* Side of the City, and deſign'd to dedicate it in Honour of St. PETER. The Night before the Conſecration, when all Things were prepar'd for the Solemnity, St. *Peter* is ſaid to appear to a Fiſherman on the *Thames*, and order'd him to tell the Biſhop, That he need not Conſecrate the Church; for that this Apoſtle intended to perform this Ceremony that Night himſelf. When *Mellitus* came the next Morning, with a great deal of Company, to perform this Office, the Fiſherman told him, That the Ceremony was over; that he was an Eye-witneſs of the Solemnity. That after St. *Peter* had diſcours'd with him, he ſaw him go into the Church, upon which 'twas all over illuminated. That he had been entertain'd from thence with heavenly Muſick, and the moſt fragrant Perfumes. That the Apoſtle came afterwards into his Boat. That at his Order, he made a Throw into the River, and brought up a Net full of Fiſh, with one of which he was commanded to preſent the Biſhop (*a*).

*Mellitus*, much ſurpriz'd at this Relation, open'd the Church Doors, and ſaw the Marks of a ſolemn Conſecration. It ſeems there was Wax Candles, Croſſes, Holy Water, and ſome Oil ſprinkled in ſeveral Places; and thus, finding the Fiſherman's Report vouch'd by Matter of Fact, he found the Buſineſs was over, and declin'd proceeding any farther.

Now, though it cannot be deny'd, That the *Saints* in Glory may entertain a Commerce with this World, and appear upon extraordinary Occaſions; yet this Story has a Legendary Air, and is much to be ſuſpected. One Thing which ſhakes

(*a*) *Ailred Rieval.* de Vit. & Mirac. *Edward* Confeſſ.

the

the Credit of this Relation, is the Silence of *Bede*. 'Tis somewhat strange this Historian, who mentions a Miracle wrought by *Mellitus*, how he stop'd a Fire at *Canterbury* by the Prevalence of his Prayers (*b*): 'Tis somewhat strange, I say, he should omit so remarkable a Visit made by St. *Peter*, and how he prevented *Mellitus* in the Consecration of a new Church. 'Tis granted, this Story is mention'd by (*c*) *Malmsbury*, but then it's qualified with an *ut fertur*, or, *as they say*; which is a Sign he did not rely much upon the Certainty of the Tradition; which, probably, is the Reason *Matthew* of *Westminster* leaves it quite out, though he is not over-sparing in giving us Miracles upon other Occasions. To this we may add, That Pope *Nicholas*, in his Bull to King *Edward*, does not think it prudential to vouch for this Consecration by St. *Peter*, but touches upon the Relation, with the Caution of *Malmsbury*'s *ut fertur* (*d*). But besides this Defect in Authorities, it seems to have a suspicious Complexion upon other Accounts. To mention only one: Methinks, if St. *Peter* had condescended to a Visit at *Westminster*, and done Part of *Mellitus*'s Office, he would have given better Evidence of his Employment, and not have rested the Proof of the Point upon the Testimony of a poor Fisherman. For, as for the Marks of Consecration; the Tapers, *&c.* if there were any such Thing, they might be convey'd thither out of a pious Fraud, by some People, who had less Sense than Superstition.

*Stigand* Archbishop of *Canterbury*.

(*b*) *Bede* Hist. Eccles. l. 2. c. 7.
(*c*) *Malmsbury* de Pontiff. fol. 133.
(*d*) *Ailred Rieval.* pag. 388.

I have been the longer upon this Matter, becauſe 'tis mention'd in the *Confeſſor*'s Charter, and *Harpsfield*, an Author of Parts and Learning, ſeems confident of the Truth of the Story, and charges his Margin with a great many Authorities to make it good (*e*).

*K.* Edward's *ſecond Embaſſy to* Rome, *Anno Domini* 1060.

King *Edward* having reſolv'd upon *Weſtminſter* for his Foundation, pull'd down the Remains of the old Monaſtery, and rebuilt it. The Abbey Church was particularly magnificent, and much exceeded the Buildings of that Age. And having granted a *Charter* of Lands and Privileges, he ſent to *Rome* for the Pope's Confirmation. The Ambaſſadors for this Purpoſe were *Aldred*, Archbiſhop of *York*; *Toſti*, Earl of *Northumberland*; with two other Biſhops elect; *Giſo* of *Wells*; and *Walter* of *Hereford*. *Nicholas* II. was then Pope, and held a Synod in the Lateran Palace. The Ambaſſadors, at their firſt Audience, preſented the King's Letter, which begins thus; *Summo Univerſalis Eccleſiæ Patri* Nicholao, Edoardus *Gratia Dei* Anglorum *Rex Debitam Subjectionem & Obedientiam*, &c. and towards the latter end of this Letter, he deſires the Pope to confirm the Privileges of the Monaſtery of *Weſtminſter*. I mention this, to ſhew the Miſtake of Sir *Edward Coke*, in the 5th Part of his *Reports*, who endeavouring to prove the King's Eccleſiaſtical Supremacy, in Things purely Spiritual; for that he carries the Supremacy to this extent, is ſufficiently evident; endeavouring to prove this, I

Sir *Edward Coke*'s Inſtance for the King's Supremacy incluſive.

(*e*) *Harpsfield* Hiſt. Eccleſ. Anglic. Undec. Sæc. c. 16.

ſay,

ſay, he fetches an Inſtance from the Reign of *Edward* the *Confeſſor* (*f*): I ſhall cite the Words in Sir *Edward*'s Tranſlation.

(*g*) *The King, who is the Vicar of the higheſt King, is ordain'd to this End, That he ſhould govern and rule the People of the Land, and above all Things the Holy Church; and that he defend the ſame from wrong Doers, and root out Workers of Miſchief.* From hence this learned Lawyer would infer, That the King is the Supreme *Ordinary*, and has a direct Authority, with reſpect to the Functions and Commiſſions of the Clergy. But that this Prince did not pretend to any Supremacy in *Spirituals*, appears clearly from the Tenor of this Letter; it appears, I ſay, from his Profeſſion of *Obedience* to the Pope, and deſiring the Privileges, granted by himſelf to *Weſtminſter Abbey*, might be confirm'd by his *Holineſs*. Therefore his governing the *Holy Church* in the Law above-cited, muſt be interpreted in the Senſe of Queen *Elizabeth*'s *Injunctions*; that is to ſay, That he was King of the *Clergy* as well as the *Laity*, and was to govern them in all Things relating to the *Civil Society*.

*Pope* Nicholas *grants the Abbey an Exemption from Epiſcopal Viſitation*

This appears farther by the *Bull* of Pope *Nicholas*, in anſwer to the King's Letter: Where, amongſt other Things, *his Holineſs* allows and confirms the King's Deſign, of making *Weſtminſter Abbey* a Place for the Solemnity of the Coronation of Princes; a Repoſitory of the *Regalia*, and a perpetual Manſion for the Monks of St. *Benedict*'s Order, who are to be

(*f*) *Spelm.* Concil. Vol. 1. pag. 622. *Lambert* Archaionom. c. 17. p. 142.

(*g*) *Coke*'s Reports, 5th Part. pag. 10.

ſubject to none but Royal Juriſdiction. The Pope goes on with his Favours, and diſcharges the *Abbey* from all Juriſdiction, Superiority, or Claim of Service to be made by the *Ordinary*; and that no Biſhop ſhall have the Liberty of entering the Place, to order, or command any Thing, unleſs by the Conſent, and at the Requeſt, of the Abbot and Monks; and that the Place ſhould have a ſufficient Compaſs, or Proportion, of Ground, for a Burying Place, free from all Duties, and Payments, to be demanded by the Dioceſan upon any Account whatſoever. The Pope proceeds farther, and ſtretches his Authority to Matter of Property, upon the Score of its being annex'd to a *Religious Houſe*: And here he undertakes to confirm all the Eſtates or *Charters* given by the King, or any of his Predeceſſors, to the Monaſtery aforeſaid; and, laſtly, *his Holineſs* grants the King the Patronage and Guardianſhip of the *Abbey*: This *Bull* was receiv'd with great Satisfaction at the King's Court, without any Exception to the Contents. From all which it appears evidently, That the Kings of *England*, at this Time of Day, did not act independently in Eccleſiaſtical Affairs, nor pretend to grant Exemptions from Epiſcopal Juriſdiction (*b*).

*The great Privileges of the Charter to the Abbey of* Weſtminſter.

Thus by Virtue of the King's *Charter* confirm'd by the Pope, the Abbey of *Weſtminſter* had all the Advantage of Tenure, Privilege, and Juriſdiction, imaginable. Theſe *Benedictine* Monks (for that was their Order) had the Power of trying *Cauſes* within themſelves; were exempt from Epiſcopal Authority; had their Houſe made a *Sanctuary*; and no

(*b*) *Ailred Rieval*, page 388.

Juriſ-

Juriſdiction, neither Eccleſiaſtical nor Civil, was allow'd to break in upon them. And to make the *Charter* impregnable, and Proof againſt the Invaſions of Sacrilege, the uſual Imprecations are added in the Cloſe: And thoſe who ſhould be ſo hardy as to defeat the Settlement, and overthrow the Deſign of the *Grant*, are conſign'd to have their Portion with the Traitor *Judas*, unleſs they repent in Time, and make Satisfaction for their Incroachment (*i*).

This *Charter* was ſign'd by the King, the Queen, the two Archbiſhops, ten Biſhops, ſix great Abbots, ſeveral Earls, together with the principal Officers of *State*, and *Juſtice*.

*The Dedication of the* Abbey-Church.

The *Grant* being paſs'd, and the Church magnificently built, the King proceeded to the Dedication. And here, like *Conſtantine* the *Great* (*k*), he had the Biſhops and Nobility to grace the Solemnity: And thus the Ceremony was perform'd on *Innocents* Day, with all the Splendor of Appearance, and religious Pomp imaginable. *Chriſtmas* was, probably, pitch'd upon for the Time, becauſe 'twas Cuſtomary for the great Men to appear at *Court* at that Feſtival (*l*).

*Anno Domini* 1065. *King* Edward *dies.*

This was the laſt publick Act of that good Prince, who immediately fell ſick, and died five Days after. The People were extremely afflicted at the Loſs of their King, and ſeem'd to lament, as if they had ſome Preſages of the approaching Ca-

(*i*) *Spelman*, Concil. Vol. I. p. 634, 635.
(*k*) *Theod.* Hiſt. l. 1. c. 31. *Sozom.* l. 2. c. 26.
(*l*) *Ailred Rieval.* de Vit. & Mirac. *Edvard.* Confeſ. p. 398.

lamity, and that the Happineſs of the Kingdom expir'd with him (*m*).

*A farther Account of his Reign and Character.*

To add ſomething farther of Him by Way of Character: He was a Prince, ſays *Malmsbury* (*n*), not much furniſh'd with King-Craft, and governing Talents, but his Integrity and Devotion was ſuch, that he ſeems to have been the particular Care of Providence, and was ſignally bleſt in his Reign. He was never attack'd by any foreign Invaſion; and as for thoſe Diſturbances that happen'd at home, they were quickly ſuppreſs'd. God (as this Hiſtorian goes on) guarded his Perſon and Government, and made him eſteem'd by his Subjects, and dreaded by Princes abroad. And though he may ſeem to be unactive and ſhort in perſonal Capacity, he had ſeveral Earls, who made a great Figure in the *State*, and kept up the Credit of the Government. For the purpoſe, *Siward*, Earl of *Northumberland*, commanded his Forces againſt *Mackbeth* of *Scotland*, defeated and kill'd this Uſurper, and ſet up *Malcolm* III. *Leofric* Earl of *Mercia*, was likewiſe a brave Man, and very Loyal; he ſcreen'd the Crown from the Inſults of Earl *Godwin*; who being haughty upon the Score of his Services, treated the King with too much Neglect. *Harold*, *Godwin*'s Son, who had the Government of the *Weſt Saxons*, was another very ſerviceable Subject, check'd the Incurſions of the *Welch*, and brought their Country to Submiſſion and Homage: 'Tis true, the hard Uſage of his Mother, and ſeizing her Eſtate,

Malmſ. *ibid.*

(*m*) *Rieval*, ibid. 399.
(*n*) *Malmsb.* de Geſt. Reg. l. 2. fol. 44.

looks

looks like a Blemiſh upon his Reign; but 'tis probable he might be over-rul'd into this Rigor by the Advice of his *Miniſters*.

To proceed: He was a Compaſſionate Prince, and very tender in taxing his Subjects: He had nothing of Luxury or Exceſs in his Palate; but was remarkably Temperate at Table. And tho' he did not decline appearing like a Prince in his Habit, eſpecially upon *Collar* Days; yet he was always bigger than his Equipage, and far from being proud of the Pomp and Grandure of his Station. From the Proſperity of his Reign, the Prophetick Spirit, with which he is ſaid to be endow'd, and the Miracles he wrought, we may make this Remark, That God prefers the *Heart* to the *Head*; *Piety* to *Parts* and *Capacity*; and is much better pleas'd with the right Uſe of the *Will*, than the Advantage of the *Underſtanding*.

That this Prince cur'd the King's *Evil*, is beyond Diſpute: And ſince the Credit of this Miracle is unqueſtionable, I ſee no Reaſon why we ſhould ſcruple believing the reſt (*o*). The firſt Perſon cur'd by the King, was a young Woman; the Manner was, by ſtroking the affected Place with his Hand: Upon this Operation the Patient grew ſenſibly better, and the Cure was perfected in a Week's Time. The King's *Evil* is a Scirrhous Tumour, which commonly ſettles in the Neck and Face, and ſometimes in other Glandulous Parts of the Body. The Cauſe of this Diſtemper is ſuppos'd to be a viſcous Humour, impregnated with acid Particles; which by diſcharging it ſelf by large Quantities into the Pores, and Ductus's

*The King's Evil, firſt cur'd by this Prince.*

(*o*) *Malmsb.* de Geſt. Reg. l. 2. fol. 51. *Ailred Rieval*, p. 390.

of

of the ſmall Glands, coagulates, and grows hard by Degrees, and ſo produces this ſort of Tumour or Impoſthumation. If this *Lympha*, or Humour, happens to grow more ſharp and corroding, 'twill riſe to the Malignity of a Cancer; and then, if it falls upon the Bones, it makes them turn black, and mortified.

As King *Edward* the *Confeſſor* was the firſt that cur'd this Diſtemper, ſo from him it has deſcended as an Hereditary Miracle upon all his Succeſſors. To diſpute the Matter of Fact, is to go to the Exceſſes of Scepticiſm, to deny our Senſes, and be Incredulous even to Ridiculouſneſs. And here it may not be improper to relate a Story of a Roman Catholick in Queen *Elizabeth*'s Time. This Perſon, who was very firm in his Communion, happen'd to be thrown into Priſon, probably upon the Score of his Recuſancy. Being thrown into Priſon, I ſay, he grew terribly afflicted there with the King's Evil; and having applied himſelf to Phyſicians, and gone through a long Fatigue of Pain and Expence, without the leaſt Succeſs; at laſt he was *touch'd* by the Queen, and perfectly cur'd. And being ask'd, How the Matter ſtood with him? His Anſwer was, *He was now ſatisfy'd by experimental Proof, that the Pope's Excommunication of Her Majeſty ſignified nothing, ſince ſhe ſtill continu'd bleſs'd with ſo miraculous a Quality* (p).

To attribute this ſupernatural Privilege entail'd upon the *Engliſh* Crown, to the ſtrength of *Imagination*, has little better Colour than the other Objection, which denies the Fact: For Infants, who have no Apprehenſion of the Caſe, who are under no Prepoſſeſſions of Expectation, nor grown up to

(p) G. *Tucker*, in Chariſmate, c. 6. p. 92.

any

any force of Fancy, are as frequently cur'd as others: Which may be prov'd from Dr. *Heylin*, who was an Eye-witneſs. *I have ſeen, ſays he, ſome Children brought before the King by the Hanging Sleeves, ſome hanging at their Mothers Breaſts, and others in the Arms of their Nurſes, all touch'd and cur'd, without the Help of ſerviceable Imagination* (*q*).

Thus we ſee the Kings of *England* are miraculouſly diſtinguiſh'd, not only from their Subjects, but from all the Princes of *Chriſtendom*, excepting thoſe of *France*, who have a Share with them in this extraordinary Privilege.

Thus *Laurentius* reports, That when *Francis* I. was Priſoner in *Spain*, he cur'd abundance of People of this Diſeaſe; which gave occaſion to the following Epigram.

*Hiſpanas inter ſanat Rex Choeradas, eſtq;*
*Captivus, ſuperis Gratus ut ante fuit.*

*This Diſeaſe cur'd by the Kings of* England *almoſt* 200 *Years before the Kings of* France.

That is, this Sanative Virtue was annex'd to his Perſon, and did not determine with the Loſs of his Liberty. Thus far *Laurentius* is right. But then, when in Complement to *Henry* IV. to whom he was Phyſician in *Ordinary*; when, in Complement, I ſay, to this Prince, he appropriates the Miracle to the Crown of *France* (*r*), he croſſes upon Matter of Fact, and forfeits the Character of Impartiality. However, to be even with him, Dr. *Tucker*, in his Treatiſe upon this Subject (*ſ*), makes

(*q*) *Heylin* on *Fuller*'s Church Hiſt. p. 47.
(*r*) *Laurent.* de Mirabili Stumarum curatione, c. 2.
(*ſ*) In Chariſmate, c. 6. p. 84.

the

the Kings of *France* cure this Diſeaſe only in Virtue of their Alliance to the *Engliſh* Blood, or ſome derivative Privilege convey'd from that Crown (*t*). But though theſe Authors run into Extremes, and ſtrain too far for their reſpective Patrons, yet 'tis certain, the Antiquity of the Miracle lies on the *Engliſh* ſide; for, according to the *French* Hiſtorians, *Lewis the Godly*, or at moſt, *Philip* I. were the firſt *French* Princes that pretended to cure the King's *Evil* (*u*). Now the antienteſt of theſe liv'd near two Hundred Years after the Death of our *Edward the Confeſſor*.

*Anno Domini* 1228.

In the Year 1228, *Euſtachius de Faulconberg*, being then Biſhop of *London*, the Diſpute between the Abbey of *Weſtminſter*, and the *See* of *London* was agreed, and the Abbey declar'd exempt from the Juriſdiction of the *Ordinary*. And here, notwithſtanding the *Bull* of Exemption produc'd by the Prior and *Convent*, they were forc'd to reſign a Mannor to the *See* of *London*, to ſecure their Privilege (*w*).

*King* Henry III's *Charter for Fines*, Ann. Dom. 1254.

In the Year 1254, *Matthew Paris* mentions a famous *Charter* granted by King *Henry* to the Abbey of *Weſtminſter*: By this *Charter*, the Abbot and Monks had the Privilege of demanding Copies of the *Fines*, and Amerciaments of their Tenants, ſet by the King's Judges, and enter'd in the Rolls of the Courts: And that theſe *Eſtreats* were not to be return'd into the *Exchequer*, but deliver'd by the Judges to the Baily of the *Con-*

(*t*) Per Propaginem.
(*u*) Du *Cheſne*, & *Dupleix* in Canonizar. S. *Ludovic.*
(*w*) *Wharton* de Epiſc. Londinenſ.

*vent*,

*vent*, who was to be preſent when the *Fines* were ſet. Though this *Charter* is mention'd this Year, the Hiſtorian takes Notice, 'twas granted two Years before; but that was more than came to his Knowledge (*x*).

*King* Edward *canoniz'd.* An. Dom. 1265.

*Anno* 1265. About this Time King *Edward the Confeſſor* was canoniz'd by Pope *Alexander* III. There was likewiſe a *Bull* of Pope *Innocent* IV. to fix the Anniverſary, and order the Solemnity of the Feſtival (*y*).

(*x*) *Mat. Paris* Hiſt. p. 889.
(*y*) Martyrol. *Roman.* Baron. *Januar.* 5.

## NUMB. II.

### *An Account of the Prophanation, and horrible Abuſe, of this* CHURCH, *by the* Fanaticks, *Anno* 1643.

IN *July* laſt, ſome Soldiers of *Weſtborne* and *Cacwood*'s Companies were quarter'd in the Abbey Church of *Weſtminſter*; where, according to the Reformation of theſe Times, they brake down the Rail about the Altar, and burnt it in the Place where it ſtood: They pull'd down the Organ, and pawn'd the Pipes at ſeveral Ale-Houſes for Pots of Ale, They put on ſome of the Singing Men's Surplices, and in Contempt of that Canonical Habit, ran up and down the Church; He that wore the Surplice was the *Hare*, the reſt were the *Hounds*. This was done to ſhew their *Chriſtian Liberty*, and to extirpate what they term'd *Jewiſh* and *Popiſh* Superſtition.

They ſet Forms about the Communion Table, where they eat, drank, and ſmoak'd Tobacco; ſome of their own Levites bearing them Company, and countenancing ſo beaſtly a Prophanation. Nor was this done once to vindicate their *Chriſtian Liberty*, as they call Prophanation it ſelf, but the whole Time of their Abode there, they made it their common Table on which they uſually din'd and ſupp'd. They did the Eaſements of Nature, and laid their Excrements about the Altar, and in moſt Places of the Church: Nay, which is the Height of all Impiety, they familiarly kept their Whores in the Church, and lay with 'em on the very Altar it ſelf. There

There remain yet two Prophanations more of this Church, not to be paſs'd over in Silence. The firſt was committed by Sir *Robert Harlow*, who, breaking into *Henry* VII's Chapel, pull'd down the Altar Stone which ſtood before the goodly Monument of that King: It was a curious Touch-Stone, all of one Piece, a Rarity not to be match'd, that we know of, in any Part of the World; there it ſtood for many Years, not for Uſe, but only for Ornament; yet it did not eſcape the Frenzy of this Man's ignorant Zeal, for he brake it into Shivers.

The ſecond was committed on the 13th of *December*, 1643. when the Carcaſe of *John Pym* (as much as the Lice left of it) was brought into this Church, and after a Sermon preach'd by *Stephen Marſhal*, Arch-Flamen of the Rebels, and the Church Service officiated by *Lambart Orbaſton*, one of the Prebends of that Church; and was interr'd under the monumental Stone of one *Windſor*, buried about 200 Years ſince in the void Space, or Paſſage, as you go to *Henry* VIIth's Chapel, between the Earl of *Dover*'s Place of Burial, and the Monument of *Henry* III. Founder of that Church; uſurp'd Enſigns of Honour diſplay'd over him. 'Twas pity that he, who in his Life had been the Author of ſo much Blood-ſhed, and thoſe many Calamities under which this Kingdom yet groans, and therefore deſerv'd, not only to have his Death with the Tranſgreſſors, and Wicked, but afterward *to be buried with the Burial of an Aſs, drawn, and caſt forth beyond the Gates of the City*, Jer. 22. 19. ſhould after his Death, make his *Sepulchre amongſt the Honourable*, and mingle his *vulgar lowzy* Aſhes with thoſe of *Kings*, *Princes*, and *Nobles* *.

* *See* Mercurius Ruſticus, *written by* Dr. Ryves, *Dean of* Windſor, *Edit.* 8°. *Printed at* Lond. *Anno* 1685. *pag.* 154. *& ſeq.*

NUMB.

## NUMB. III.

### *An Account of the finding the* CRUCIFIX, *and* GOLD-CHAIN, *of* Edward *the Confeſſor, after Six Hundred and Twenty Years Interment, and preſenting it to King* James II. *By* Charles Taylor, *Gent.*

*Extracted from a* Narrative, *Printed in the Year* 1688.

SO many, and ſo various, have been the Relations, and Reports, concerning the finding, and diſpoſing of the *Crucifix*, and *Gold Chain*, of St. *Edward* the *King*, and *Confeſſor*; and thoſe ſo fabulous and uncertain withal, that in Honour to Truth, to diſabuſe the miſinform'd World, and to ſatisfy the Curioſity, as well as Importunity of my Friends, I think my ſelf under an Obligation to give an exact Account of this *Fact*, which I ſhall do with the utmoſt Fidelity.

In the Chapel of St. *EDWARD* the *Confeſſor*, within the Shrine erected to his moſt glorious Memory, I have often obſerv'd (by the help of a Ladder) ſomething reſembling a *Coffin*, made of ſound, firm, and ſtrong Wood, and bound about with Bands of Iron; and during the Eighteen Years I have belong'd to the *Choir* of this Church,

it

it was a common Tradition among us, That therein was Depoſited the Body, or Remains, of Holy King *Edward the Confeſſor*.

Now it happen'd, not long after the Coronation of their preſent *Majeſties*, that the aforeſaid *Coffin*, or *Cheſt*, was found to be broke, and an Hole made upon the upper Lid thereof, over-againſt the right Breaſt, about ſix Inches long, and four broad, ſome eſteeming it an Accident, through the Careleſneſs and Neglect of the Workmen in removing the Scaffolds; others thought it done out of Deſign: But be it the one or the other, thus it continued for almoſt ſeven Weeks, and was often view'd by divers of the Church before it was my good Fortune to go thither; when on St. *Barnaby's* Day, 1685, I met with two Friends between Eleven and Twelve of the Clock, who told me they were going to ſee the *TOMBS*; ſo I went along with them, informing them that there was a Report, That the *Coffin* of St. *Edward* the *Confeſſor* was broke; and coming to the Place, I was deſirous to be ſatisfy'd of the Truth thereof. In order thereunto, I fetch'd a Ladder, look'd upon the *Coffin*, and found all Things anſwerable to the Report; and putting my Hand into the Hole, and turning the Bones which I felt there, I drew from underneath the Shoulder Bones a *Crucifix* richly adorn'd and enamell'd, and a *Gold Chain* of Twenty four Inches long, unto which it was affix'd, the which I immediately ſhew'd to my two Friends, they being equally ſurpriz'd, and as much admired the ſame as my ſelf. But I was afraid to take them away till I had acquainted the *Dean*, and therefore I put them into the *Coffin* again, with a full Reſolution to inform him; but the *Dean* not being to be ſpoke with at that Time, and fearing this *Holy Treaſure* might be taken thence by ſome

other Persons, and so conceal'd, by converting it to their own Use; I went about two or three Hours after to one of the *Choir*, and acquainted him with what I had found, who immediately accompanied me back to the *Monument*, from whence I again drew the *Crucifix* and *Chain*, and shew'd 'em him, who beheld 'em with Admiration, and advis'd me to keep 'em till I could have an Opportunity of shewing 'em to the *Dean*; so I kept 'em about a Month, and having no Opportunity in all that Time to speak with the *Dean*; but hearing, in the mean Time, that his Grace the *Archbishop* of *York* was in Town, I waited upon him with the *Crucifix* and *Chain*, who look'd upon 'em as *great Pieces of Antiquity*, ordering me to wait upon him the next Morning, to attend him to *Lambeth-House*, that his Grace of *Canterbury* might also have a Sight thereof; we went accordingly, and when I had produc'd 'em, and his Grace had well view'd 'em, he expres's'd the like Conceptions of 'em that my *Lord of York* had done before.

About the same Time, that industrious, and judicious Antiquary, Sir *William Dugdale*, was pleas'd to give me a Visit, desiring a Sight thereof (with whose Request I willingly comply'd) telling me that he would make some Remarks thereon.

Speedily after, the *Dean* going to *Lambeth*, his Grace told him at Dinner what he had seen, and inform'd him they were still in my Possession; upon his Return to the *Abbey*, that Afternoon, about Four of the Clock, I was sent for, and Mr. *Dean* immediately took me along with him to *White-Hall*, that I might present this *Sacred Treasure* to the King; and being introduc'd, I immediately, upon my Knees, deliver'd them to his *Majesty*, of which he accepted with much Satisfaction; and having given his *Majesty* a farther Account in what Condi-

tion

tion the Remains of the Body of that Holy King was, and open'd the Croſs in his Preſence, I withdrew, leaving them ſafe in his Royal Poſſeſſion.

At the Time, when I took the *Croſs* and *Chain* out of the *Coffin*, I drew the Head to the Hole, and view'd it, being very ſound and firm, with the upper and nether Jaws whole, and full of Teeth, and a Liſt of Gold above an Inch broad, in the Nature of a Coronet, ſurrounding the Temples. There was alſo in the *Coffin* white Linnen, and Gold colour'd flower'd Silk, that look'd indifferent freſh, but the leaſt ſtreſs put thereto ſhew'd it was well nigh periſh'd: There were all his Bones, and much Duſt likewiſe, which I left as I found. His *Majeſty* was pleas'd, ſoon after this Diſcovery, to ſend to the *Abbey*, and order'd the old *Coffin* to be incloſ'd in a new one, of an extraordinary Strength, each Plank being two Inches thick, and cramp'd together with large Iron Wedges, where it now remains as a Teſtimony of his pious Care, that no Abuſe might be offer'd to the *ſacred Aſhes* therein repoſited.

I ſhall now endeavour to give as exact a Deſcription of theſe Rarities as I can poſſible: The *Chain* was full Twenty four Inches long, all of *pure Gold*, the Links oblong, and curiouſly wrought; the upper Part whereof (to lie in the Nape of the Neck) was joyned together by a *Locket*, compoſed of a large round Nob of maſſy *Gold*, and in Circumference as big as a *mill'd Shilling*, and half an Inch thick; round this went a *Wier*, and on the *Wier* about half a Dozen little *Beads*, hanging looſe, and running to and again on the ſame, all of *pure Gold*, and finely wrought. On each ſide of this *Locket* were ſet two large ſquare red Stones (ſuppoſed to be *Rubies*); from each ſide of this *Locket*, fixed to two Rings of *Gold*, the *Chain* deſcends,

and meeting below, paſſes thro' a ſquare Piece of *Gold* of a convenient Bigneſs, made hollow for the ſame Purpoſe: This *Gold*, wrought into ſeveral *Angles*, was painted with divers Colours, reſembling ſo many Gems, or precious *Stones*, and to which the CRUCIFIX was joyned, yet to be taken off (by the help of a *Screw*) at Pleaſure. For the Form of the *Croſs*, it comes nigheſt to that of an *Humettee Flory* among the Heralds, or rather the *Botony*, yet the Pieces here are not of equal Length, the *direct*, or *perpendicular* Beam, being nigh one fourth Part longer than the *Traverſe*, as being four Inches to the Extremities, whilſt the other ſcarce exceeds three; yet all of them neatly turn'd at the Ends, and the *Botons* enamelled with Figures thereon. The *Croſs* it ſelf is of the ſame *Gold* with the *Chain*; but then it exceeds it by its rich Enamel, having on one ſide the Picture of our Saviour *Jeſus Chriſt* in his *Paſſion* wrought thereon, and an *Eye* from above caſting a kind of Beams upon him; whilſt on the *Reverſe* of the ſame *Croſs*, is pictur'd a *Benedictine Monk* in his Habit, and on each ſide of him theſe Capital *Roman* Letters.

*On the right Limb thus:*

(A)
Z A X
A

*And on the left thus:*

P
A C
H

This

This *Croſs* is hollow, and to be open'd by two little *Screws* towards the Top, wherein it is preſum'd ſome *Relick* might have been conſerv'd. The whole being a Piece not only of great *Antiquity*, but of admirable Curioſity; and I look upon this Accident as a great Part of my good Fortune, to be made the main Inſtrument of their Diſcovery and Preſervation.

## NUMB. IV.

*Among the late Juſtice* Ireton's *Papers, of* Gray's Inn, *was found the following* Inſcription, *which 'tis hop'd will not be unacceptable; being a lively Repreſentation of the Spirit of thoſe Times in which it was compos'd.*

ÆTERNITATI SACRUM.

TERRENUM quod habuit, ſub hoc *Pulvere* depoſuit
HENRICUS IRETONUS
Idem ſæculorum Præſentium *Livor*, futuruſq; Poſterorum *Luctus*.
Nobilem *Natalium* memoriam NOTINGAMIENSIS ager,
*Geſtorum* vero ne tota quidem BRITANNIA complectitur.
Divinam ſenſit Indolem CROMWELLUS cum ſibi *Generum* adſcivit;
Dubiumque an tali *Genero* Pater, an tali *Patre* Gener, fælicior extiterit.
*Academiæ* primos, & Impuberes conſecravit Annos;
Ad *Legum* deinde *Curias*, & à Curiis ad *Caſtra* militaris progreſſa Virtus,
Eóque *Proventu*,
Ut eruditis *Apollineam*, & Militibus *Martiam Palmam* præripuerit.
Sic ad *Faſces* viam, *Ferro* patefecit,
*Majorumque* Stemmata geſtis *Majoribus* Illuſtravit
Magnus Ille Famæ ſuæ *Fœnerator*, & Familiæ.
In Pace ſemper pius, & æque providus; Bello fortis, & æque fœlix;
Raro victus, niſi *Proditione*; nunquam Victor, niſi *Virtute*.
Inter optimates omnino Bonus; inter Bonos optimus eluxit.

*Magnanimus* ſine ſuperbia; *Juſtus* ſine ſævitia; ſinguliſque ſic Animo ſuo Temperans,
Ut nuſquam ſeveriores *aliis*, quam *ſibi*, Leges indixerit.
Conſultiſſimus apud *Anglos Senator*; Vigilantiſſimus apud *Hybernos Præfectus*
Quibus conterendis tam ſedulam navavit operam,
Ut Imperando totus *Servierit*, ſerviendo totus *Imperaverit*.

Eo, demque Victoriarum Bellicoſa manus pervenerat,
Quæ Perduellium *Millia* paucis *Manipulis* edomuit,
Et tot ſtupenda Virtutis edidit ſpecimina;

Ut *Dixiſſes*,
DEUM pro *Iretono* militaſſe, IRETONUM pro *Deo*;
Sed proh Triſtem triumphorum *Cataſtrophen!*
*Arcibus* enim Munitiſſimis debellatis, debellatiſque rurſus munitis,
*Hoſtibus* pœne profligatis; *Caſtris* deletis, *Urbibus* deditis,
Et tota HIBERNIA in ditionem tantùm non redactâ;
Eheu ingemiſcentibus paſſim *Piis*: Invitantibus *Superis*: Et ſamulantibus *Angelis*,
A terreſtri, in Cæleſte faſtigium ſublatus eſt.

Obiit *Limrick Hibern. Nov.* 26. Ætatis ſuæ 42. Sepultus *Weſtmonaſter.* 8 *Febr.* } *An. Dom.* 1651.

*In ſempiternam cujus* Herois *eximii Memoriam*,
*Ne tot* Præluſtres *virtutum nota poſteris exiderent*,
*Suis ſumptibus hanc* Epigraphen *Typis exaravit*
HUGO PETERS.

The foregoing Inſcription was printed upon a Folio Broadſide, with a handſome engrav'd Compartment round it; on the Top whereof was repreſented theſe ARMS, quarterly.

I. Two *Bends* in a *Field Ermin.*
II. A *Feſs* with three *Mullets* in Chief.
*The CREST.* A *Squirrel* cracking a *Nut.*

And underneath the Arms this Motto.

*DULCE PRO PATRIA MORI.*

On the left Side of the Compartment ſtood the firſt of the above-mention'd *Arms*, entwin'd in a *Laurel Wreath*; and on the right, a *Lion* Rampant, entwin'd after the ſame Manner.

NUMB.

## NUMB. V.

## *An* ACCOUNT *of the Removal of ſome* BODIES *after the Reſtauration.*

SIR *William Davenant*'s Body was buried in the South Croſs Ile, or South Trancept, of the Abbey Church of St. *Peter*, within the City of *Weſtminſter*, in the very Place, or near it, where his Antagoniſt, *Thomas May*, the *Engliſh* LUCAN, had been buried (who had been favoured by the Rebellious Parliament ſo much, as to be made their *Hiſtorian*) and going well to Bed, was therein found next Morning Dead, *An.* 1650. occaſion'd, as ſome ſay, by tying his Night-Cap too cloſe under his fat Chin and Cheeks, which choak'd him when he turned on the other ſide. He had a large Monument of white Marble ſet in the Weſt Wall of the ſaid Ile, with this Inſcription thereon, made by *Marchamont Needham* (Author of the ſeveral Mercury's, *Britannicus*, *Pragmaticus*, *Politicus*, &c.)

Quem *Anglicana Reſpublica* habuit Vindicem,
Ornamentum Literaria, Secli ſui Vatum Celeberrimus
Deliciæ futuri,
*LUCANUS* alter pluſquam *Romanus*,
Hiſtoricus fidus,
Equitis aurati filius Primogenitus *THOMAS MAIUS*, H. S. E.
Qui paternis titulis claritatis ſuæ ſpecimen uſq; adeo ſuperaddidit.

Ut â ſupremo *Anglorum Senatu*
Ad Annales ſuos conſcribendos fuerit aſcitus.
Tandem fide intemeratâ *Parliamento* præſtitâ,
Morte inopinâ noctu correptus
Diem ſuum obiit Id. *Nov.*

A°. Libertatis { Humanæ / *Angliæ* } Reſtitutæ { M.DC.L°. / II°.

Hoc in honorem Servitam bene meriti,
*Parliament. Reipub.* Angl. *P. P.*

But before his Body had reſted in the ſaid South Ile Eleven Years, it was taken up, with other Bodies that had been unwarrantably buried there, from 1641. to his Majeſty's Reſtauration, and buried in a large Pit in St. *Margaret*'s Church Yard, *Weſtminſter*. At the ſame Time his Monument alſo was taken down, and throw'd aſide; and in the Place of it was ſet up that of Dr. *Thomas Triplet*, An. 1670.

The following Anſwer to the above-mention'd Inſcription, was ſtuck upon Mr. *May*'s Monument in Writing.

Adſta Viator & Poetam legas
*Lucani* Interpretem,
Quem ita feliciter *Anglicanum* fecerat
Ut *Maius* ſimul & *Lucanus* videretur
Et ſane credas Metempſuchoſin
Nam uterque ingratus Principis ſui Proditor
Hic *Neronis* Tyranni, ille *Caroli* Regum optimi,
At fata plane diverſa
*Lucanum* enim ante obitum pœnitentem legis,

*Mayus*

*Mayus* vero repentina morte occubuit,
Ne forſan pœniteret,
Parliamenti Rebellis tam pertinax Adſtipulator
Ut Muſarum quas olim religioſe coluerat
Sacrilegus Hoſtis evaſerit.
Attamen fingendi artem non penitus omiſit
Nam geſta eorum ſcripſit & typis mandavit
In Proſa mendax Poeta
Inter tot Heroas Poetarum, Nobiliumque
Quod tam indigni ſepeliantur Cineres
Videntur flere marmora
Nec tamen mœrere eum hic Rebelles poſuiſſe
Qui tot ſacras Ædes, & Dei delubra
Equis fecere ſtabula.

## NUMB. VI.

### CAXTON, *in his Chronicle, gives us the following Relation.*

KING *Edward* the Confeſſor, being forewarned of his Death by a Pilgrim, to whom St. *John* the Evangeliſt revealed it, for which the King gave the Pilgrim a rich Ring off his Finger: And the Event anſwer'd. The Story is well painted on Glaſs, in a Window of the *South Ile of* Weſtminſter *Abbey* (the next Window from that over the Door that opens into the Weſt-Walk of the Cloyſter) it is the beſt Window in the Church. Underneath the Two Figures (*viz.*) of the King and the Pilgrim, are theſe following Verſes (*viz.*)

*Rex cui nil aliud præſto fuit accipe dixit*
*Annulum, & ex digito detrahit ille ſuo*
*—— Evangeliſta —— Villa* Johannis
*—— —— —— —— —— gratia petit.*

The Verſes under the Pilgrim are not now legible.

## NUMB. VII.

THAT learned Antiquary, *Elias Aſhmole*, Eſq; (in his *Theatrum Chemicum Britannicum*, 4to. printed in the Year 1652.) informs us, "That there was an *Hieroglyphical Device* of *Cremer*, ſometime Abbot of "*Weſtminſter*, and Scholar (in this Science) to "*Raymond Lully*, which he cauſed to be painted "upon an *arched Wall* in *Weſtminſter Abbey*, where "now the Statues of our Kings and Queens are ſet "in their reſpective Habits." Mr. *Aſhmole* adds farther, that "He met with it limned in a very "ancient Manuſcript. In which *Device* is con-"tained the grand *Myſteries* of the *Philoſophers* "*Stone*, and not more *Popiſh* or *Superſtitious* than "*Flamel's Hieroglyphicks*, portrai'd upon an Arch "in St. *Innocent*'s Church Yard in *Paris*; notwith-"ſtanding it has pleaſed ſome, to waſh the Origi-"nal over with a Plaiſterer's whited Bruſh; unhap-"pily miſtaking it for a Popiſh Story.

Of this *Device*, Mr. *Aſhmole* has given us a Draught, in *Page* 310. of his *Treatiſe* abovemention'd, to which, for more particular Satisfaction, we refer the curious Reader.

## NUMB. VIII.

## *The Laſt Will and Teſtament of Biſhop* SPRAT.

IN the Name of GOD, Amen. I THOMAS, Biſhop of *Rocheſter*, and Dean of *Weſtminſter*, do make my laſt Will and Teſtament in manner following.

*Firſt*, I recommend my Soul to the Mercy of the Great God of Heaven and Earth, who gave it, beſeeching his Divine Majeſty to Pardon and Forgive my manifold and grievous Sins of Omiſſion and Commiſſion, through the Merits and Interceſſion of my bleſſed Saviour and Redeemer, the only Mediator between God and Man, *Chriſt Jeſus*.

Next, my Body I leave to be Depoſited in ſome Place in *Weſtminſter-Abbey*, as my Executors ſhall think fit, with as moderate Expence on my Funeral as is conſiſtent with the moſt private Decency.

As to my ſmall Eſtate, I give it intirely to my two Executors, whom I here nominate and appoint to be, my dear Wife Mrs. *Helen Sprat*, with whom I have lived theſe thirty five Years in faithful conjugal Affection, and my only Son *Thomas Sprat*, Arch-Deacon of *Rocheſter:* I could heartily wiſh that what I now bequeath to them, had been much more

more ample, and more proportionable to the abundant Tenderneſs and good Will I bear them: But neither the Frankneſs of my own Nature, nor their Generoſity, and liberal Way of Living, would permit it; beſides the ſeveral private Channels of Friendſhip and Charity by which my poor Store has been always liable to be exhauſted. However, as inconſiderable as it is, I intreat my foreſaid Executors kindly to accept it, not doubting but God will bleſs and proſper it in their Hands; the rather, becauſe I aſſure them it has been gathered only by Ways Honeſt, Fair, and Honourable; not by the leaſt Injuſtice, Bribery, Hardſhip, Oppreſſion, or any the like mean or undue Methods of heaping Riches, which in the ſeveral Advantages of my Conditions in this World my Soul has always abhorred.

I intreat my Executors, that out of all my Goods and Chattels, Debts, Rents, Arrears of Rents, and other Profits whatever belonging to me, after they ſhall have diſcharged my juſt Debts, and cleared my Servants Wages, they will pay to each of them moreover half a Year's Wages, and beſtow on Forty of my neareſt Friends, Dependances or Relations (as they ſhall chuſe) Forty good Mourning Rings. After this, I ſay, I deſire that they will reduce the whole Surpluſage of what remains into one general Sum, whereof the Right and Property to continue in my Son, but the Intereſt and Produce of it to be for the Support of his Mother during her Life. I deſire my dear Wife may take out of my poor Furniture and Houſhold Stuff, and the Ornaments ſhe has in her keeping, what ſhall be ſufficient to furniſh her a Bed-Chamber according to her Quality. My Books I give to my Son, to be added to thoſe I have already given him, except what *Engliſh* Books his Mother ſhall likewiſe

wiſe chuſe for her own Uſe: All my Papers I conſign to his Diſpoſal, but ſtill with a tender Regard to my Reputation.

I earneſtly requeſt my Son to continue a ſincere and hearty Affection to my poor Relations, and to aſſiſt and relieve them upon Occaſion, as indeed his Mother has been always moſt ready to do: I the rather pray this of my Son, becauſe I my ſelf am not now able to ſupply them as I was always inclined, and as I formerly did. For I muſt own, that ſince the Time I received one Farthing out of my Father's Eſtate, which I abſolutely left to my Mother for the Maintenance of her and hers, ſince that Time I have given to my Mother, my Brother, and Siſters, and their Children, much above two Thouſand Pounds out of my own Pocket and private Acquiſitions.

I farther beſeech and oblige my Son, that he will continue a perpetual Kindneſs, Friendſhip, and Gratitude, to all thoſe Perſons, their Families, and Deſcendants, who have been my Friends, Well-wiſhers, Patrons, or Benefactors. Which Work, I thank God, is made more eaſy to him, becauſe, by God's Bleſſing, I am able with all Humility to affirm ingenuouſly, that I ſcarce ever in all my Life, to the utmoſt of my Remembrance, received any Favour, Bounty, or good Office, from any Perſon whatſoever, great or ſmall, but God put into my Power one Time or other to make them, or theirs, one Way or other, an abundant Return and Compenſation, with a Meaſure fill'd up, preſſed down, and ſometimes running over. Which Reflexion carries me to look back a little on the many other ſignal Favours, Loving-Kindneſſes, and Protections, my gracious God has vouchſafed me, tho' moſt unworthy; for which, *Praiſe the Lord, O my Soul, and all that is within me*

*bleſs*

*bleſs his holy Name.* Particularly (to mention only ſome few out of very many) that from an obſcure Birth, and Education, in a far diſtant Country, where I was the Son of a private Miniſter, God brought me to ſtand before PRINCES, and raiſed me to ſo eminent a Station in the Church, without my ſeeking, and even contrary almoſt to my Endeavours. Then, that in an Age of ſo great Corruptions, Temptations, and Prevarications, I have ſtill kept my Integrity, and God has made me firm and ſteddy to the Faith, Doctrine, Diſcipline, and true Intereſt, of the *Church* of *England*.

Next, That God has granted me ſo many remarkable Deliverances from perſonal Dangers, and the malicious Contrivances of wicked Men, eſpecially that one great *Plot* *, by the wonderful Diſcovery of which, God made me inſtrumental not only to ſave my own Life, but the Lives of divers of the principal Perſons in the Kingdom.

*Laſtly*, That after ſeveral other Places of Preferment, and Dignity in the Church, ſome of which I accepted, ſome refuſed, I have been long placed at the Head of this Royal Church of *Weſtminſter*; whereby I have had the Opportunity of filling the *School* Twice with excellent *Maſters* †, and of breeding up great Numbers of eminent Perſons in this noble Inſtitution (among whom I have juſt Reaſon to reckon my own Son); many of whom have already given aſſured Proof to the World, that in their Turns they will exceedingly contribute to the Strength, Support, and Ornament of their Country, both in Church and State.

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* Blackhead *and* Young's *Conſpiracy*.

† *Dr.* Knipe *and Dr.* Freind.

Finally,

Finally, I declare this to be my laſt Will and Teſtament, all written with my own Hand, in Witneſs whereof I have hereto put my Hand and Seal, *November* 28, 1711.

THO. ROFFEN.

*Signed, ſealed, and publiſhed, in the Preſence of us,*

Ch. Battely,
Tho. Moore,
Cha. Lowe.

*FINIS.*